The Middlebury Campus

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Climbing fall claims life of recent alum

A mountaineering accident claimed the life of recent graduate John J. Leach, IV '97 on Sunday, Oct. 5. Jay, as he was known to all, had been climbing with friends in a particularly difficult section of the Grand Tetons in Wyoming when he fell.

He had accepted the position of Nordic Coach at Bates College and was enroute from a summer of training in Anchorage, Alaska. Jay would have celebrated his 24th birthday on Oct. 14. A memorial service was held in the late afternoon of Thursday, Oct. 9 in the Niccolls Memorial Church in Old Forge, New York.

Jay was no stranger to the mountains; he grew up in the Adirondacks surrounded by their grandeur and their challenge to the human spirit. Born in Saranac Lake, Jay attended high school in Old Forge and lettered in four sports: cross-country running, soccer, nordic skiing, and track. He was for three years the cross country skiing champion before transferring to Stratton Mountain School, from where he graduated in 1992. A memorial award has been established at the school for students who have the traits and characteristics Jay displayed. At Middlebury, Jay majored in political science. He had an avid interest in the way political and economic forces impacted the environment, especially the Adirondack region.

Jay was a four-year member of the men's nordic ski team. He was a four-time qualifier for NCAA Ski Championships and three-time All-Eastern Ski Team member. The College ski team is planning a memorial award to honor Jay.

December vote to determine future of NESCAC

President supports NCAA participation

By Andy Urban
Staff Writer

In an upcoming vote on December 17, the 11 member colleges of the New England Small College Athletic Conference (NESCAC) will decide on whether teams will be allowed to continue participation in NCAA post-season tournaments. Middlebury President John McCardell plans to vote in favor of continuing NCAA post-season play, and is weighing the possibility of leaving NESCAC in order to continue post-season participation.

Currently, according to an October 7 article in the *Williams Record*, the NESCAC is split 50-50 on whether it will continue participation in the NCAA post-season tournaments. The presidents of Middlebury, Hamilton, Trinity, Tufts and Williams will likely vote for continuation on December 17. Wesleyan is still undecided, but the five remaining schools are in favor of not continuing post-season play.

The NESCAC was created in 1971, as a loose affiliation of schools that would pursue athletics within "the proper scope of academic mission," said Russ Reilly, Middlebury athletic director. The original NESCAC teams were Amherst, Bates, Bowdoin, Colby, Hamilton, Middlebury, Trinity, Tufts, Union, Williams and Wesleyan.

Union was asked to leave the conference when the other NESCAC schools felt it was focusing too much on strengthening its ice hockey program. Connecticut College filled this vacancy when it joined the conference in 1982.

The NESCAC has no conference champion or tournament, and does not even regulate scheduling between the teams. "There are very few rules that bind us," stated McCardell. "It is our common attitudes." In 1993, the NESCAC presidents voted to begin a three-year experimental period, in which teams would be allowed to go to NCAA post-season tournaments. Previously, only individual performers, such as track athletes, were allowed to participate in the NCAA tournaments, while teams were limited to the ECAC tournaments. The ECAC's post-season tournaments were for colleges that didn't qualify for the NCAAs and the NESCAC schools which were prohibited from attending them.

Mark Moynier

The Ice Hockey team celebrates winning its third consecutive NCAA Championship in 1996-1997.

The experiment with post-season NCAA play was temporarily extended in 1996 for another three years, giving the colleges more time to decide on how to resolve the issue. McCardell pointed out that Middlebury has learned numerous things from the opportunity to participate in the NCAAs. "The [NESCAC] caliber of play is very high, many teams got invitations to the NCAAs," said McCardell. "We also learned that the opportunity to participate is an intricate part of the college experience, and that participation doesn't seem to have an impact on academics at Middlebury."

During its years in the NCAA tournaments, the college has enjoyed great success, as highlighted by the three consecutive NCAA Division III Ice Hockey championships, and last year's Division III Women's Lacrosse title.

"The NCAAs have been good in other ways

(see Vote, page 6)

Attack sparks safety precautions

NEWS analysis

By Lela Moore
Associate Editor

On October 10 at around 4:30 p.m., a female Middlebury College student was jogging alone on Route 30 in Cornwall when she saw a man standing at the end of a driveway watching her. According to Tom Frankovic of Campus Security, the student crossed the street to avoid a possible confrontation. The man ran at her, knocking her down, then picked her up from behind and carried her towards his vehicle. When they reached the car, the woman placed her feet against the taillight of his vehicle and kicked, knocking herself and her abductor to the ground. The woman got up and as the suspect attempted to get up, she ran north on Route 30 and was aided by a passing motorist who took her to the Vermont State Police Department on Route 7 in Middlebury. As she was running away from the scene, she heard the car accelerate into reverse and saw the suspect driving south on Route 30 towards Cornwall.

The student, whose name has not been released, has described the suspect as a white male, 35-40 years old, approximately 5'8" tall, with short dark hair and an unshaven face. He wore gray trousers and a green shirt.

The suspect drove a vehicle described as a early-model maroon sport utility vehicle with a black spare tire cover on back. In escaping, the woman may have damaged the rear taillight of the vehicle. While she was unable to get the license plate number, she was able to confirm that the plate was green and most likely a Vermont state plate.

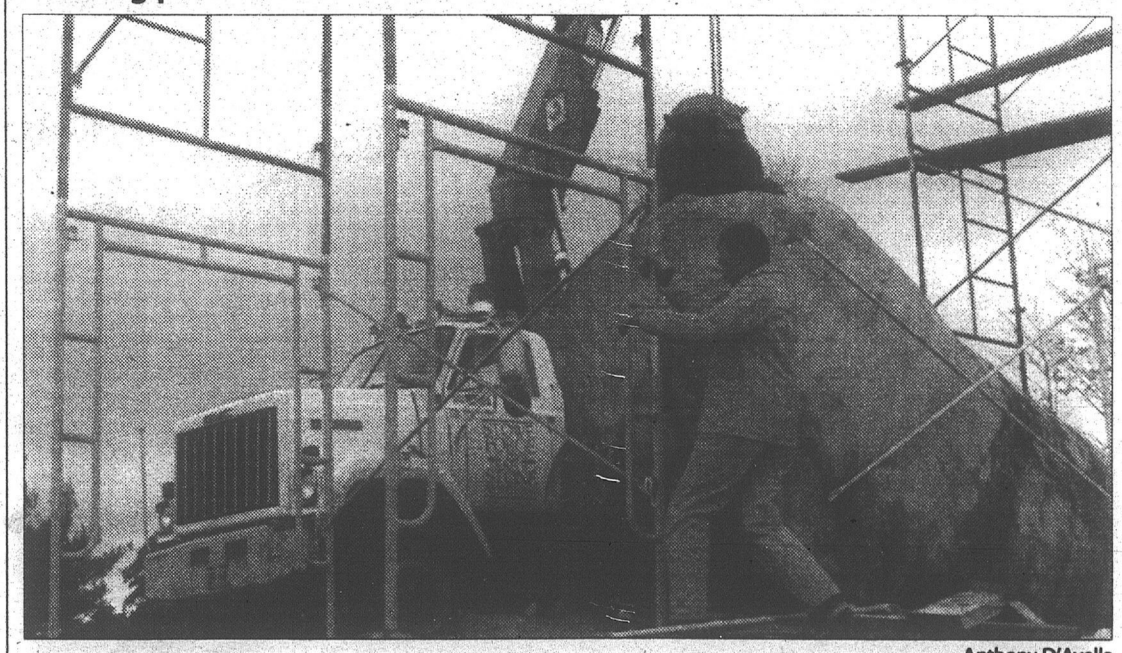
No one has been arrested in conjunction with the attempted abduction, and the vehicle has not been located. The case is under active investigation by the Vermont State Police, however, and they have worked closely with the victim in recent weeks to narrow down possible suspects and to locate the sport-utility vehicle used in the suspect's escape.

Following the posting of a flier reporting the incident, said Frankovic, two other female students reported to Campus Security that they had seen a similar vehicle and a man resembling the suspect while jogging in the Cornwall area on September 18. Frankovic noted that the description of the vehicle was the same in all accounts. Campus Security plans to update the earlier advisory following the additional reports, said Frankovic.

The news of the attempted abduction and

(see Attack, page 2)

Prowling panther rests on rock



Anthony D'Avella

This man is obviously unaware of the huge panther sunning on this 62-ton rock, *ready to pounce on him, prior to its unveiling at 1 p.m. on Saturday in front of the Alumni Stadium.*

Inside...
Vandalism to the MOQA Closet raises concerns over 'hate crimes.'
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Football spays hapless Bates Bobcats
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College Shorts

By Sherry Schwarz
News Editor

Mysterious mural discovered at Pitt

Construction workers at the University of Pittsburgh recently uncovered a 27-foot-long mural that for years had been hidden behind a wall of mirrors erected in 1976 by a Burger Chef restaurant apparently to "give the area more modern decor," according to Ken Service, a university spokesman. The mural, which reveals the words "The Norseman" remains a mystery. An art history professor at the university said the style and techniques of the mural were common in the 1940s, but no one knows who painted it.

Anton Chekhov's stories translated to English

Harper's Magazine published the first English translations of nine short stories by Anton Chekhov on Monday. They had appeared under pseudonyms in Russian literary journals more than a century ago.

Federal commission seeks to bind students to loans

A Federal commission Monday asked Congress to abolish a provision that bars recipients of federal student loans from ridding themselves of their debt by declaring bankruptcy. This practice has been common among graduates within their first seven years after completing their studies.

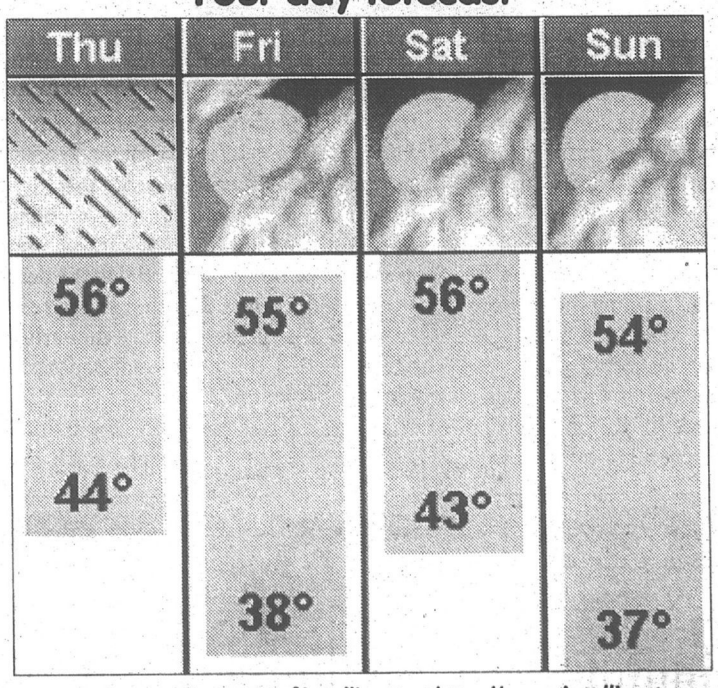
Atlanta scholarship service proves fraudulent

A federal judge in Atlanta has ordered a couple who ran a scholarship-search service to pay $6.1 million in restitution for defrauding thousands of students and their families who had paid for services the company never provided. The ruling came after the Federal Trade Commission filed a lawsuit against David and Donna Levy; their company, Career Assistance Planning Inc.; and the company's president, Becky B. Settles. The judge ruled that the couple had used the company, which sent millions of postcards offering information on "free college scholarships" tailored to students' particular qualifications and interests, to trap participants in a telemarketing fraud scheme. The company received more than 2,500 written complaints from consumers after it refused to uphold its refund policy.

Source: *Chronicle of Higher Education*

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Recent assault sparks safety measures

(continued from page 1)

subsequent reports which suggest that the suspect may have followed other joggers and possibly planned an abduction has caused many to question what is being done to ensure personal safety on the Middlebury campus and in the surrounding areas. Indeed, the issue of security and safety on campus presents a dilemma for administrators and students alike; conflicts frequently arise over the amount of information available on crime in the Middlebury area and what is being done on campus to inform students and possibly prevent further incidents.

EMERGENCY SAFETY ADVISORY

At approximately 4:00pm on Friday, October 10, 1997 a female student was jogging on Route 30 between Cider Mill Road and the College, when she was approached by a male suspect. The suspect grabbed the student, they struggled and fell to the road. The suspect then picked up the student and was attempting to carry her to his vehicle. Once at the vehicle the student was able to knock the suspect

DD Taylor-Garcia '98 works at the Women in Crisis Center in Middlebury. The center provides counseling for women who are victims of rape and other crimes. Taylor-Garcia expressed concern that some students may not take the security advisory seriously because of what she perceives as a false sense of security on the campus. She also wondered if students living off-campus — particularly women living in the Cornwall area — were sufficiently aware of recent events to take proper precautions.

"Students living off-campus may be putting themselves at risk," she said, if they do not heed the warnings.

For his part, Frankovic supports Campus Security in their efforts to maintain a safe atmosphere on the campus and in the surrounding environs. When asked if he considers the Middlebury campus safe, Frankovic said, "I believe so, yes. I can safely say that I feel very confident in security on campus. We're out there all the time."

Frankovic said that several Campus Security officers, including himself, have logged many overtime hours in recent weeks patrolling the campus. In addition, student patrols work from 7 p.m. to 1 a.m. each night, canvassing parking lots and other dark areas on campus with radios in case help is needed. There are currently six members of the student patrol who work in groups of two. Frankovic said that the question of adding more student volunteers to security patrols had been addressed but that ultimately it was deemed impractical.

Frankovic emphasized that "[the attempted abduction] did not happen on campus. We can't prevent something like this from happening. We can try, but we can't prevent someone from driving through on a state road." Jurisdiction in the case belongs to the Vermont State Police, although Campus Security officers have in recent weeks assumed the responsibility of patrolling off-campus areas in addition to their duties on campus.

Frankovic said that he has driven out to Cornwall and to other remote areas where students are living off-campus many times on his own patrol, and noted that Campus Security has received "lots of cooperation" from the Vermont State Police in their efforts to maintain a safe environment for those students living off-campus. "I see them out there all the time," he said, referring to the state police patrols.

Frankovic is aware of and sensitive to the increased anxiety among students in regards to personal safety. Inadequate lighting on campus and the difficulty of summoning help in such a remote area are two of the biggest concerns. When asked about the Student Government Association's proposal to place "blue lights" around the campus, Frankovic called it "a fantastic idea." Frankovic has met with representatives from the SGA and notes that implementation of blue lights is "in the planning stages."

"The SGA came to us with advice [about lighting] and we're steering them around to different departments," said Frankovic.

Some students have complained recently of calling security for an escort home from late-night functions and being told that no one was available for up to an hour and a half. Frankovic defends the escort program but admits that security is often understaffed at night and on weekends. He adds, however, that "if we have to delay, just hang on and [an escort] will be there."

Frankovic encourages students to relay their concerns about safety to security. "If there's a complaint, we want to hear it," he said.

Both Frankovic and Taylor-Garcia of the Women in Crisis Center urge students to use common sense to prevent further incidents. Taylor-Garcia cautioned students to "use the best safety precaution while this guy's on the loose." These precautions include jogging or walking with a friend and letting someone else know your route.

"We're encouraging joggers to go out in pairs," said Frankovic, adding that such precautions are especially necessary in very remote areas.

Several of the commons have joined forces and posted fliers around campus urging students to form groups for walking, jogging and hiking.

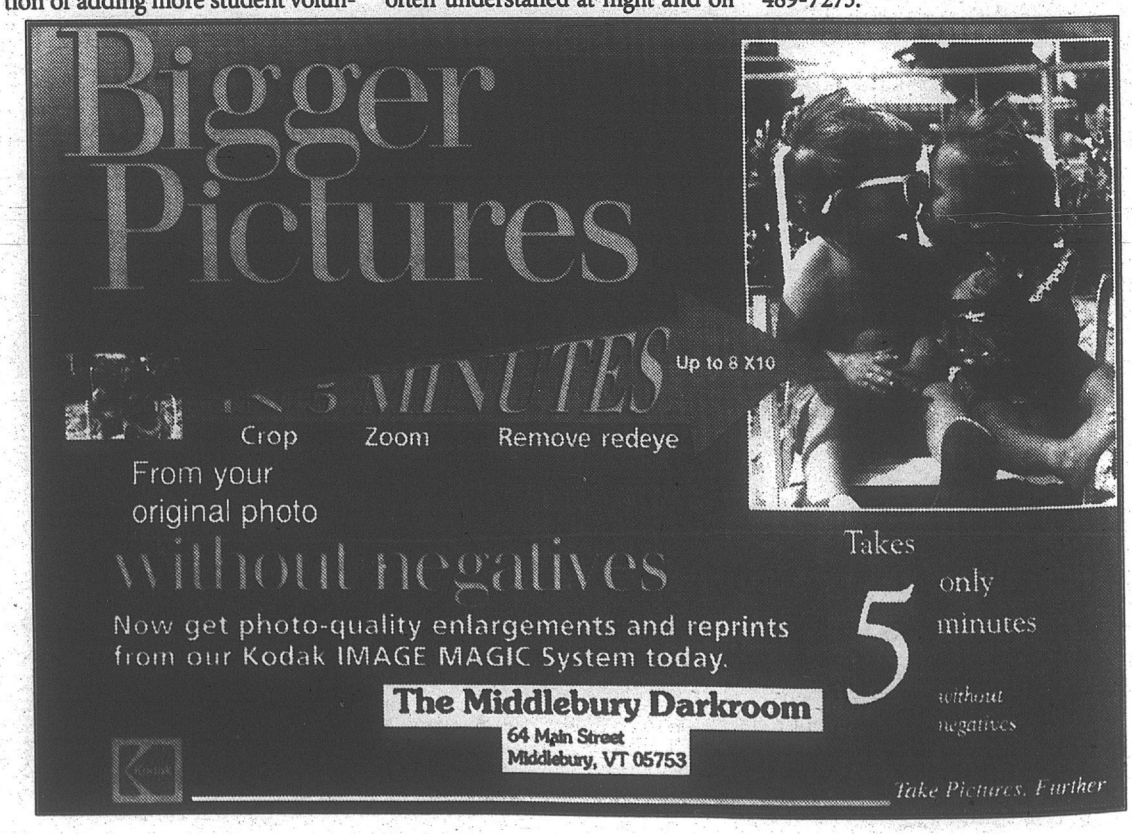
"If anyone notices anything suspicious, trust your instincts, change your course, whatever it takes to feel safe," added Taylor-Garcia. She urges students to report any suspicious person or vehicle to security or to the police.

Taylor-Garcia also advocated carrying Mace or pepper spray while jogging, "but don't carry it if you don't know how to use it," she cautioned. "If you don't know how to use it, learn how, because it can be used against you."

Self-defense classes are another strategy suggested by Taylor-Garcia for increasing one's sense of personal safety. Campus Security is currently offering such courses; informational bulletins are posted around campus.

Frankovic encourages anyone with information on the abduction incident or related incidents to contact Campus Security at extension 5911. The Women in Crisis Center in Middlebury is connected to a 24-hour national hotline for female crime victims. Locally, women can dial 388-4205 and the Women in Crisis Center will connect them to the hotline.

The national number is 1-800-489-7273.



Campaign sets fundraising precedent

By Megan Sowards
News Editor

President McCardell and his colleagues plan to give Middlebury the biggest birthday gift it has ever seen. At a gala dinner for alumni and trustees on Saturday, McCardell will announce the national launch of the Bicentennial Campaign, a fundraising effort which hopes to raise $200 million to commemorate the college's bicentennial anniversary.

In fact, the college's ambitious goal was increased from a preliminary goal of $150 million. This is unprecedented for Middlebury and in the realm of liberal arts institutions. "As far as we know, the goal matches the largest [fundraising] goal for an undergraduate liberal arts college," said Will Melton, head of external affairs.

And, while Melton and McCardell claim that this is a bold goal to set, they also emphasize that it is entirely achievable. "We must succeed," said Melton.

With approximately $80 million already pledged toward the campaign, McCardell did not hesitate to say that the goal would be reached noting the success of the college's Capital Campaign. "In our last fundraising campaign we set a goal of $60 million and we raised $80 million," said McCardell.

During the remaining weeks of the fall semester, McCardell will visit alumni groups in 14 cities nation-wide to call attention to the campaign in those areas of the country where there is a high concentration of Middlebury alumni.

"We expect to be meeting with almost 2000 alumni across the country," said Shelley Glassner, director of external affairs administration.

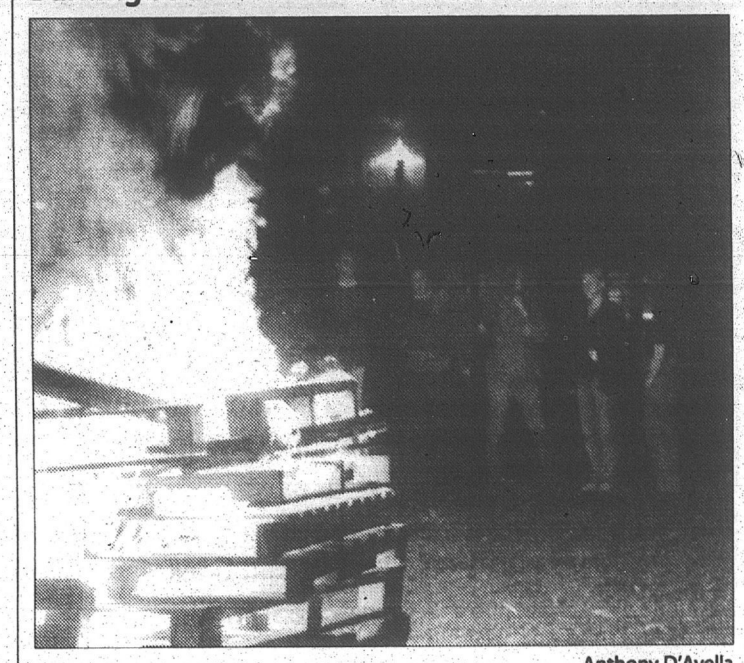
However, the task of fundraising will not be completed during this year alone. The campaign will occur over a four-year period, ending in July 2001, the conclusion of the bicentennial's fiscal year. The college will host reunions, alumni events and individual visits by the president to raise the remainder of the funds.

"The campaign will count everything we get," said McCardell, noting that gifts of property, books and art will also be added to the campaign's tally. In addition, the campaign's goal does not require the college to have all $200 million in hand by the end of the campaign. Rather, the total will reflect pledges to be donated in future years.

The monies will fund a variety of programs at Middlebury. $50 million will go toward the facilities plan. Another $50 million will be spent on the academic program, reflecting gifts pledged toward the college's academic peaks. $35 million will support the college's annual operation budget. Undergraduate scholarships and financial aid will receive $35 million and the remaining $30 million will be spent on faculty research grants.

Other events that will mark the launch of the Bicentennial Campaign include a dance to which all students, faculty and staff are invited following Saturday's dinner in Pepin Gymnasium at 9:30 p.m..

Burning social barriers



Anthony D'Avella

MOQA burned a closet *last Friday, as part of national Coming Out Week, to symbolize that homosexuality need no longer be hidden.*

McCardell urges Council's support

By Jen Crystal
Staff Writer

President John McCardell addressed the Community Council meeting Tuesday, Oct. 14, to explain why he would like Middlebury to adopt his commons system proposal and to answer student questions about the issue. "There are moments in an institution's life where opportunities [such as the new Commons system] present themselves," said McCardell. "We can either take advantage of this choice, or [let] the opportunity go by forever."

If implemented, the new system will essentially divide the campus into smaller "neighborhoods," as McCardell referred to them. It is not yet known how many commons there would be. Each "neighborhood" will potentially have its own dining hall, as well as its own activities. Students will be strongly encouraged to remain in the same commons throughout their careers at Middlebury.

This new system comes in response to the upcoming increase in the student population. "We are adding faculty, we are adding students," said McCardell of the college's goal to increase its enrollment to 2,350. "However, the new system is as appropriate to the size [of Middlebury] now as it will be when it's enlarged."

McCardell foresees this new system having myriad benefits for the school. The new commons, he proposes, will allow people to form close friendships and better relationships with faculty and staff, which he believes are integral to a liberal arts institution. "We have a chance to recover some lost virtues, yet build upon those which should not be changed," he said. "The image and view here is not for a Harvard, Yale, Princeton, or Rice, but for a better Middlebury."

McCardell compared the commons plan to the Middlebury summer language programs. In these programs, students and faculty live together, and learning is promoted both in and outside of the classroom.

"[Middlebury's language program] is the most distinguished

(see McCardell, page 5)

Crosswalk fails to prevent pedestrian traffic accident

By Mary Tucker
Staff Writer

Rupi Sandhu '01 will tell you to tread carefully when you cross the streets here at Middlebury. Last week, she was crossing Route 125 on her way to French class when a car knocked her off her feet at the crosswalk by Carr Hall. She didn't make it to French that day, and she has the bruises to show for it. The man who hit her was an older gentleman suffering from hypertension. "I think he was shakier than I was after the accident," she said. "Immediately after he hit me I remember him yelling, 'What were you doing?' and the nurse from the health center had to get him to leave me alone."

"The accident was a combination of faults," said Sandhu. "I was late for class, I was alone and I was rushing. I started into the intersection before he saw me, then I think he braked and, when I stopped, assumed I was going to let him pass. We both started moving again at the same time and we collided."

Rupi continued, "I don't remember the car hitting me and I don't remember the accident. The man who hit me said I hit his antenna and flipped over the hood. He was going 20 miles an hour when he hit me. I think I may have been unconscious for a few seconds after I hit the ground...."

Sandhu suffered blue and black abrasions on her left shin and her right temple, as well as a cut on her right hand. She has healed quickly, but her left leg is still badly bruised. "My muscles are sore," she said. "I'm worried that my leg may suffer some long-term effects from the accident."

A nurse from the health center was one of the first to help Sandhu. The health center continued to check up on her, after the ambulance took her to the Porter Hospital, making sure she had everything she needed to recover, and was excused from classes. "The Health Center was very helpful," Sandhu said, "they responded really well. The hospital and the Dean of Students office also made sure I was okay."

Sandhu believes that Route 125 is too busy. "I don't think these crosswalks are safe," she commented. "It may be hard for cars to see students coming, and they don't slow down until the last minute. Supposedly on average three students get hit every year, and I'm [number] two."

There was a similar incident during orientation week in September on Hillcrest Road that occurred when a student was turning her car onto Route 125. She hit another student who wasn't using the crosswalk. This student, wishing to remain anonymous, was not seriously hurt, but was shaken by the incident. "Middlebury hardly seems like a place where people get hit by cars," he said, "but you'd be surprised. Drivers need to be more careful, and just stop," he said. "The health center was pretty helpful and made sure I was okay and that an incident report got filed."

Last year two collisions between students and drivers also occurred. One was on Route 125 during the day and the other was at night on Hillcrest. Both incidents required medical attention. However, as Head of Security Tedi Jennings said, "There are definitely some accidents we don't know about. Some just don't get reported to us."

"Whenever an accident occurs on Route 125 it becomes the offi-

(see Motorist, page 6)

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Starr Library expansion slated for 2000

By Megan Mabee
Staff Writer

Beginning in the spring of 2000, Middlebury's library collection will be housed in the Science Center while Starr Library undergoes massive renovation. Construction, which will add on to the rear of the building, is estimated to be completed by the fall of 2001.

Plans are to expand the library by 75 percent, creating an increased shelf capacity of 65 percent. It will also boast an improved communications network consisting of computer clusters and multimedia stations which will carry the college into the 21st century.

Plans to expand the library by 75 percent, creating an increased shelf capacity of 65 percent, will be initiated in the spring of 2000. The renovated library will boast improved multimedia capabilities.

"Middlebury is planning a library at a time when changes in technology and their...impact on pedagogy...are occurring at unprecedented rates," noted the Library Planning Committee's summary draft report.

Indeed, this 20-year project strives to give the library the flexibility to adapt to the ever-changing needs of students and faculty, as well as to inevitable advances in technology.

Changes in technology will fundamentally affect the way in which students use the library. Many collections, such as reference materials, government documents and journals will move from print to electronic publications, which will facilitate the research process for students. As such, professors and librarians will be crucial aides in helping students learn how to access this newly computerized information in Middlebury and in a data base that is continually expanding on both a regional and international level.

"The library will play a very important dual role," explained Secretary of the College Eric Davis, a member of the Library Planning Committee. "It will both be housing the collections that can be accessed locally and, increasingly, will be seen as a gateway that provides access to a worldwide collection."

The services and functions of the library are also expected to undergo significant changes. In the renovated library, books can be taken out at self-checkout stations and reserve readings can be retrieved on-line. Four to six computer-equipped classrooms will also offer meeting places for seminars and other small classes.

The writing center, media resource center and parts of instructional technology and computing services might also be incorporated into the new library.

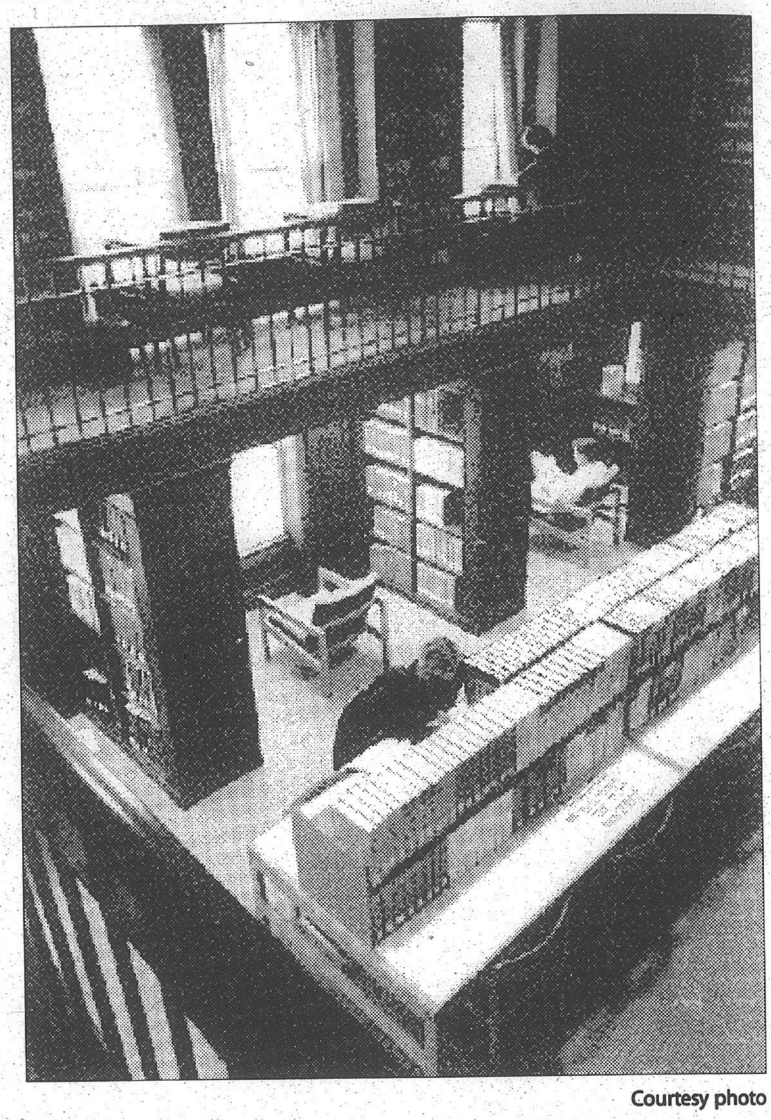
Through the centralization of the college's resources, the committee hopes to create a "central curricular support site on campus," said Davis.

A change in the kind of projects that students engage in is also reflected in the new library's layout. Since 45 to 50 percent of all seniors now do projects that are library-dependent, the committee hopes to have a carrel for each senior who works on such a project.

In addition to an increase in independent work, an increase in collaborative work has prompted the inclusion of group study areas. Middlebury's curriculum will also be expanding to support papers and readings for new classes that will be offered in the future.

Furthermore, the committee envisions that the new library will include large windows and an attractive color scheme to ensure that it will be an appealing place to study.

It is expected that Starr Library, the Music Library and the Bicentennial Hall Library combined should provide seating for 50 percent of the increased future student body.



Courtesy photo

Vermont room of Starr Library to remain unchanged during renovations.

Contest cements first-year recycling conscientiousness

By Kristine Palmero
Staff Writer

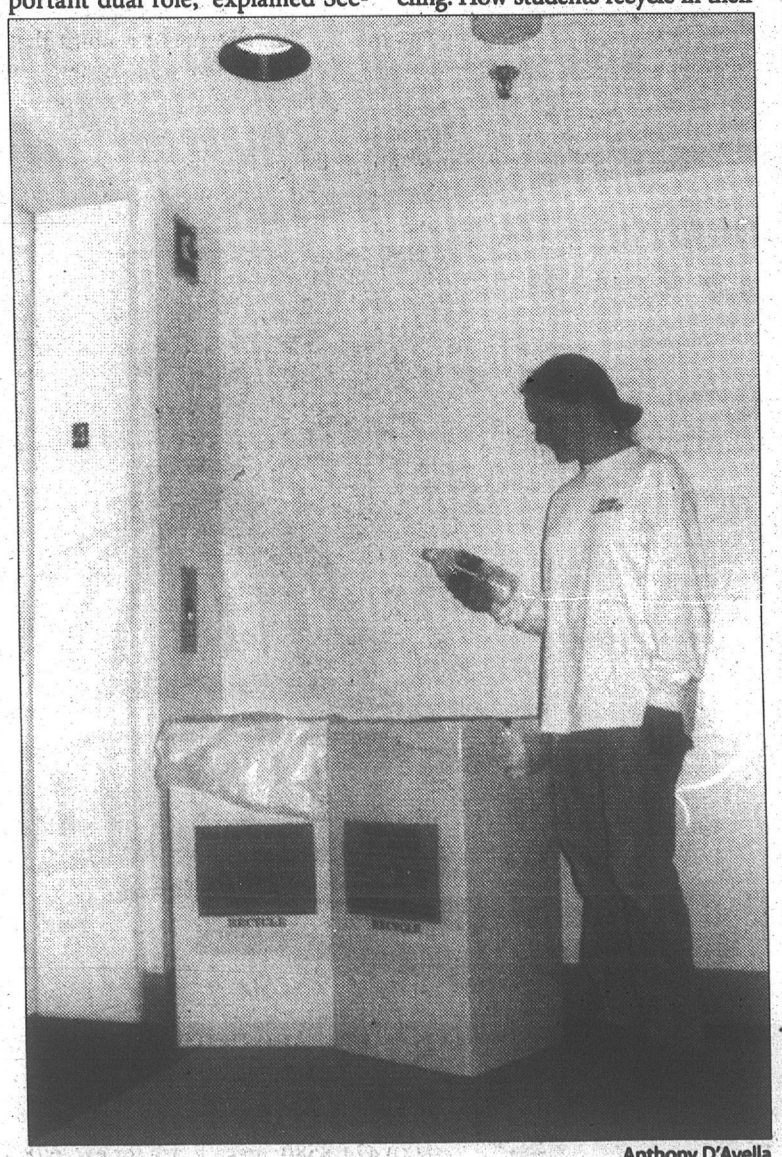
The fourth and fifth floors of Gifford recently won Ben and Jerry's Peace Pops for their efforts in the new first-year recycling contest which has been on-going since September. In its fledgling year, this contest was an idea that Environmental Coordinator Jen Hazen and Assistant Director of Residential Life Wendy Russell originated, when they were discussing ways to educate first-year students about recycling. How students recycle in their first year, they stated, influences how they recycle throughout their Middlebury years.

The contest was an incentive for first-years to take an active interest in recycling and to learn the fundamentals, such as sorting properly. "In the past, the recycling from some first year halls was almost indistinguishable from garbage," said Hazen, "but now, in many areas, it is much better than in some upperclass halls."

Fifth-floor Gifford resident Michael Hartt '01 said, "We did the simple things: sorting paper, breaking down boxes, collecting our cans and bottles. It was pretty easy to do."

First-year students were divided into sections rather than halls to make judging easier and to encourage community spirit. Allen; Battell north, center and south; the second, third and fourth floors of Milliken; Stewart; and the fourth and fifth floors of Gifford were all judged on neatness of recycling stations and surrounding areas, appropriately assorted recycling, cleanliness of bins, lack of garbage or food in bins and, conversely, no recyclables in the regular garbages. Bonus points were awarded for additional recycling education efforts such as posters, improvement over the contest period and effective communication with the environmental coordinator.

"The purpose of the contest [was] to encourage good recycling practices in a positive manner as part of new students' introduction to Middlebury," said Hazen. "We have seen a notable improvement in the quality of recycling coming out of the first year residences and much more interest in taking care of the bins."



Anthony D'Avella

One Gifford recycling champion continues to practice earth-friendly habits.

Police apprehend man suspected of robberies

The masked suspect involved in four armed robberies in downtown Middlebury, during the week of September 28, gave himself up last week to Middlebury police.

Roger G. Kittredge, a 29 year-old Middlebury resident, walked into the station and revealed himself as the perpetrator in fear that the police were closing in on him.

Last Thursday, he pleaded innocent to charges of two counts of assault and robbery, and a third count of attempted robbery.

The police said Kittredge committed the robberies for money to sustain his crack and cocaine habit. Two of the business he targeted were Ben and Jerry's and Lee Zachary's Pizza Cellar.

Substantial evidence has been gathered on Kittredge, according to police.

Kittredge, who is currently being held at Marble Valley Correctional Center in Rutland will face a maximum penalty of 30 years in jail, if convicted.

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Autumn all-college meeting night outlives usefulness

By Stefanie Koperniak
Staff Writer

Middlebury students and faculty have long been accustomed to meeting within their academic departments twice a year. This fall, marks a change in this Middlebury tradition, as All-College Meeting Night, originally scheduled for November 6, has been canceled. The spring semester All-College Meeting Night, on April 16, will be held as planned.

According to Eric Davis, secretary of the college, the decision to eliminate the fall meeting involved the college administration, faculty council and the Student Government Association. It was determined in a poll of faculty and students last spring that the meeting had "outlived its usefulness" and that attendance for the event was "generally very low."

Dean of Faculty and Associate Professor of Religion Robert Schine attributed the decision, in part, to a general sense that the meetings were no longer serving their intended purpose of informing and including students in departmental news and information. He stated that they seemed to be a "waste of time" for both students and faculty. "For the most part the fall meetings are spent explaining what can be read in the college catalog," said Schine.

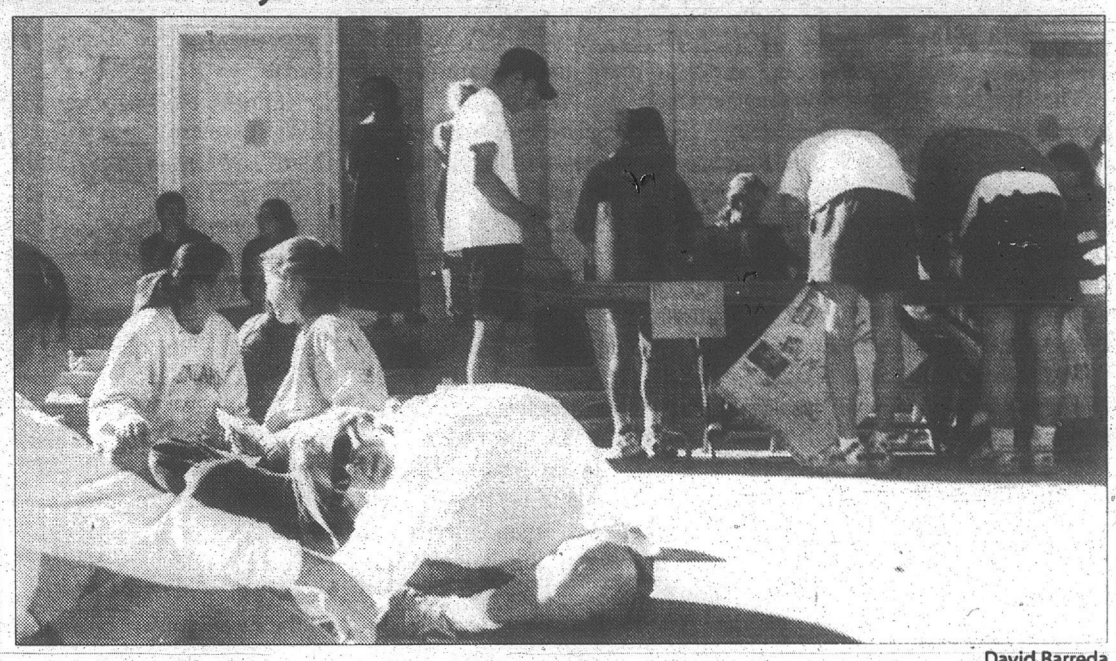
He added that one of the issues considered in the decision was that the meeting was considered to be ineffective as a "real sounding board for students." The result being that "one meeting a year [was determined to be] enough."

Davis also stressed that the primary concern in the cancellation of the meeting was the consideration of its benefits for students. "Currently [it seems that] there are more opportunities for student representation now, [in the form of] dorm and class representatives than there were approximately 20 years ago [when] the meetings first began," he said. Davis also noted that students are often involved in college decisions and the planning of events through various organizations rather than through the academic departments alone.

Another main factor considered in the elimination of the meeting, according to Davis, was that the spring, rather than the fall, is a more ideal time for faculty announcements. Information about upcoming classes and departmental changes is more readily available at that time than early on in the academic year, he said.

The usual November meetings for individual departments will be replaced by a single, consolidated academic forum in McCullough in which one or two faculty members from each department will be available to advise students. This event will provide an "informal" opportunity for students "interested in finding more information about classes [and] majors," said Alex Zwerdling '00, SGA chief of staff.

Run for the money



David Barreda

Runners register and stretch *in preparation for the 5K race, which traversed the campus, leading participants past Porter Hospital. The run, held last Saturday, raised money for Habitat for Humanity.*

McCardell urges Council to support Commons

(continued from page 3)

program in the world because of this setup. If it was like it is during the year, it would not be as distinguished," he said.

Students, however, still have some reservations and concerns about the new system. Community Council alternate Blake Rutherford '00.5 wondered "exactly how the project will be funded, and if there [would] be any direct increase in tuition." McCardell responded that tuition will continue to go up as it has every year, albeit by a lesser percentage each year, but that it would not increase as a surcharge to cover this project.

Each neighborhood will potentially have its own dining hall, as well as its own activities. Students will be encouraged to remain in the same commons throughout their careers at Middlebury.

Anna Baghdasarian '99.5, another council member, worried about commons teams and clubs and asked, "What will happen to campus-wide organizations?" McCardell responded that the two will not be mutually exclusive and that the proposal would merely provide students with more opportunities to get involved. He also anticipates more faculty and staff involvement in different student activities.

SGA Secretary of Renovations John Felton '99 questioned students' loyalty to their commons, and whether they would have any freedom to move. McCardell said first-year students would be randomly placed in commons and sophomores would most likely be required to live in their assigned commons, but juniors and seniors would have more freedom to choose their residences.

"We are not at a point that we need to change in order to survive...but we have the opportunity to take what we have and the things that have made it that way and improve them," said McCardell.

SGA bills illuminate safety concerns

By Mary Tucker
Staff Writer

Over the past two Sundays, the SGA has been grappling with how to respond appropriately to the recent assault of a female jogger running near campus. After debating the issue, the SGA adopted a bill Sunday to hire a lighting consultant to examine the college's current lighting "corridors." College Treasurer David Ginevan has expressed his support of the bill.

The adopted bill, originally authored by Jason Oleet '00, Blake Rutherford '00 and Sarah Borch '99 two weeks ago, initially included the addition of blue lights to Middlebury's campus. However the bill was tabled and later amended in order to more closely examine the matter.

The SGA also approved a bill which will help students to establish a buddy-system while exercising. The bill, which was authored by Jennifer Crystal '00.5 and Candy Wilhelmsen '00.5, calls for "a campus-wide email [to] be distributed to all students regarding safety and the potential dangers of exercising alone." Students will have the opportunity to add their names to a list of runners, walkers, bikers, rollerbladers and hikers, as well as the approximate times and speeds for their respective activities. These students will then receive a list of other students with whom they can exercise.

SGA President Bryan Stratton called for the creation of a committee entitled to investigate campus safety. The committee will be composed of nine members, three of whom have already been appointed by the SGA. This committee, the first to be created by the SGA for quite some time, hopes to send a significant message to the administration that campus safety is a top priority.

Mark Hamilton

Bryan Stratton '98 and Alyson Cucci '98 work together at an SGA meeting.

On another note, John Felton '99, secretary of renovations, updated the SGA on the progress of The Grille. Most significantly, Felton commented that he expects The Grille will serve alcohol, possibly on Friday and Saturday nights only. Additionally, there may be a limit on the amount of alcohol a single student can purchase, and the types of alcohol may be restricted to beer, or beer and wine. The Grille will also have waiters and waitresses and students will be able to use their Midd cards. It is expected to be ready by Senior Week this May. It is hoped that The Grille will become the new social outlet so the Crest Room can become a quieter place for students to study. As part of this construction process, the Crest Room will be closed during the December exam period through the second week of January term.

In additional business before the SGA, Chief-of-Staff Alex Zwerdling has written a letter to President McCardell expressing student concern over vandalism to a closet erected by Middlebury Openly Queer Alliance earlier this month. "We, the undersigned, are outraged by last week's anti-gay desecration of the MOQA Closet," the letter read. "The construction, decoration, and subsequent burning of the closet by MOQA was to be symbolic of the growing safety felt by homosexual students on this campus. However, last week's egregious act of vandalism proves otherwise."

"The desecration of MOQA's Closet is a hate crime in every sense of the term," the letter continued. "Therefore, we charge you to actively pursue the perpetrators of this outrageous act and punish them accordingly. We feel, in no uncertain terms, that if acts of malice like this go unchecked at this institution, our pride, personal freedoms, and diversity of thought will be curtailed." The letter was signed by 36 SGA officials and representatives.

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Construction slated for on-time finish

By Matthew Potenza
Staff Writer

The Ridgeline Woods housing project has been proceeding on schedule and students will be able to move in during winter term. Members of ADP, the Tavern and ZOO will all be moving to this cluster of houses, which will be deemed The Nelson Houses in honor of architect Steve Nelson.

"We are thrilled to be moving closer to campus," said Jessica Perkins '98, president of ADP. "We have a large pledge class, so we need the increased capacity."

Director of Operations George Whitney does not anticipate any delays in the construction schedule.

"Generally, problems arise at the beginning of a project," he said, [but] when you get to the plumbing, electricity and windows, there usually aren't that many."

The completion of the housing project is important for alleviating the housing crunch which is normally felt in January. "[This] is always a hard month," commented Director of Residential Life Kathy Ebner.

"Students abroad come back early, and those who are supposed to go abroad leave late." Ebner pointed out that the new houses will provide an additional 120 beds, not including the 20 beds that will be lost when External Affairs moves into the Omega Alpha house.

The additional 100 beds in Jewett and Centeno houses will provide living quarters for seniors who have requested room changes and juniors returning from abroad.

"If the houses aren't ready, there won't be a crisis but things will be tight," said Ebner. "But I don't see that happening. The project seems to be going along pretty quickly."

Discussing the progress of other current construction projects, Whitney said about Bicentennial Hall, "the blasting is done, and so is most of the excavation. The foundation should be poured soon." According to Whitney, this step must be taken before the ground freezes to prevent cracking.

Some residents of Hadley have expressed concern over the safety of the Bicentennial Hall construction. "The blasts from the construction shake my window sill," said Lissette Rimola '00. Whitney explained, though, that the blasting was a "sophisticated business," and that extensive surveying measures were taken to assure that no damage to surrounding buildings would occur.

"There are a series of small charges that blow all at once instead of one big blast," said Whitney. "The experts know how much charge can be placed in a particular spot."

Campus Security Log

The department of public safety responded to the following incident reports.

10/06/97	Received a report of stolen hub cabs from lower A lot.
10/07/97	Received a report of a stolen bicycle from outside of Gifford.
10/08/97	Received a report of vandalism on McCullough Green.
10/08/97	Confiscated alcohol from a student behind Battell.
10/10/97	Confiscated an illegal keg from Davis.
10/10/97	Transported an intoxicated student from Atwater to the Health Center.
10/11/97	Transported an intoxicated student from Hepburn to the Health Center.
10/12/97	Received a report of a stolen wallet from Lang.
10/12/97	Recovered a bicycle stolen on Oct. 5.

Council weighs benefits of proposed social code

By Jen Crystal
Staff Writer

Monday's Community Council voted to support the spirit of a proposal which would create a social honor code for students. The proposed honor code, presented by Professor of English Robert Pack, Paige Budelsky '98.5 and Wells Chandler '00, will strive to uphold the "value of integrity as a way of life."

Community Council

This value is now inherent in the academic honor code, yet Budelsky would like to see it as a component of a social code as well. "[The social honor code would] foster a spirit of respect, make the campus a safer place and put more responsibility in the hands of the students," said Budelsky.

The concept for this new social honor code stems from a model from Haverford College, which stresses that students "must consider how [their] words and actions may affect the sense of acceptance essential to an individual's or group's participation in the community."

Pack, Budelsky and Chandler would like to build upon Haverford's code.

"We'd like to see a formal commitment [from students]," said Chandler. "We want to initiate dialogue and educate people, but we do not want to establish new rules or regulations."

Budelsky views the code as a method for "dealing with the lack of respect students have for each other and the campus." She added, such a code would "make this concept tangible." Budelsky feels that most of the social problems on campus stem from excessive drinking and the subsequent detrimental actions that can follow.

Pack added that the code would hopefully be a start to an on-going process.

"Social life on campus is not what it should be," he said. "The code can create an esprit de corps and a set of expectations that go deeper than the law; it can establish communal spirit, attitude and expectations that can begin with [signing the code]."

Director of Admissions John Hanson commented that for some prospective students "Middlebury can be seen as a party school...and we need to think of the image we want to present, which can come from a nurturing way as opposed to a constricted way."

Some Community Council members, however, saw potential glitches in the proposed code. Committee member Matt Lasek '98 thought the code "could be seen in two ways: either as caring about the community or as imposing an unwanted responsibility for everyone else on its members." He added "[students] who don't follow social morals are a minority at this school, and a new social code won't change their behavior."

Dean of Students and co-chair of the council Ann Craig Hanson responded that "people at Middlebury have worked hard to build community...the code would remind people it is a privilege to be a part of the Middlebury community and should be seen as a positive thing."

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Motorist hits pedestrian at crosswalk

(continued from page 3)
cial business of the town police," continued Jennings.

There have been a lot of improvements on Route 125 to better traffic safety. They have increased the width of the crosswalks, put more efficient lighting by all the crosswalks, and the crosswalks are placed in conjunction with student traffic flow but students who step out between two parked cars are hard to see. I'd really like to ask everyone to use the crosswalks."

It is very hard for drivers to see people in the crosswalks when they are heading west, especially at sunset.

The Dean of Students office has also attempted to raise student awareness of crosswalk safety. "The new crosswalks and lights are a big improvement, but people need to continue to be careful, particularly in the late afternoon, when the sun is setting," said Ann Craig Hanson, dean of students. "It is very hard for drivers to see people in the crosswalks when they are heading west. Students need to continue to be careful when crossing the streets."

Vote to determine future of NESCAC

(continued from page 1)
besides the competition [too]," said Reilly. "Of 121 [NESCAC] teams that have gone to NCAA tournaments, 61 have been women, 60 have been men." Additionally, Reilly noted that it cost the school to send teams to the ECAC tournaments, while Middlebury has made money from NCAA post-season ticket sales. All this has led McCardell to his firm stance that NCAA participation should be made a permanent feature of NESCAC schools. Although his decision has not been readily known or discussed, McCardell feels that students will support his vote to continue involvement in the NCAA tournaments. In order to explore all options, however, McCardell has appointed a committee of college members led by alumnus and Charter Trustee Churchill Franklin. The committee is still in the making, and will consist of students, student-athletes, faculty members, and alumni.

While McCardell is confident that the selected committee will fully back his plan for the December vote, it will further serve to explore Middlebury's options if NESCAC does not reach the majority vote needed to continue NCAA post-season play. "One of the reasons that the committee was appointed," commented McCardell, "is to answer the question: 'Is staying in the conference more valuable than post-season play?'"

When asked about the possibility of Middlebury leaving the NESCAC, or the dissolution of the conference as a whole, Reilly stated, "My guess is that at some point there has to be a compromise...[Middlebury] would definitely consider leaving." McCardell added, "The worst case scenario would be the disruption of the NESCAC, but I have an obligation to the students and the school."

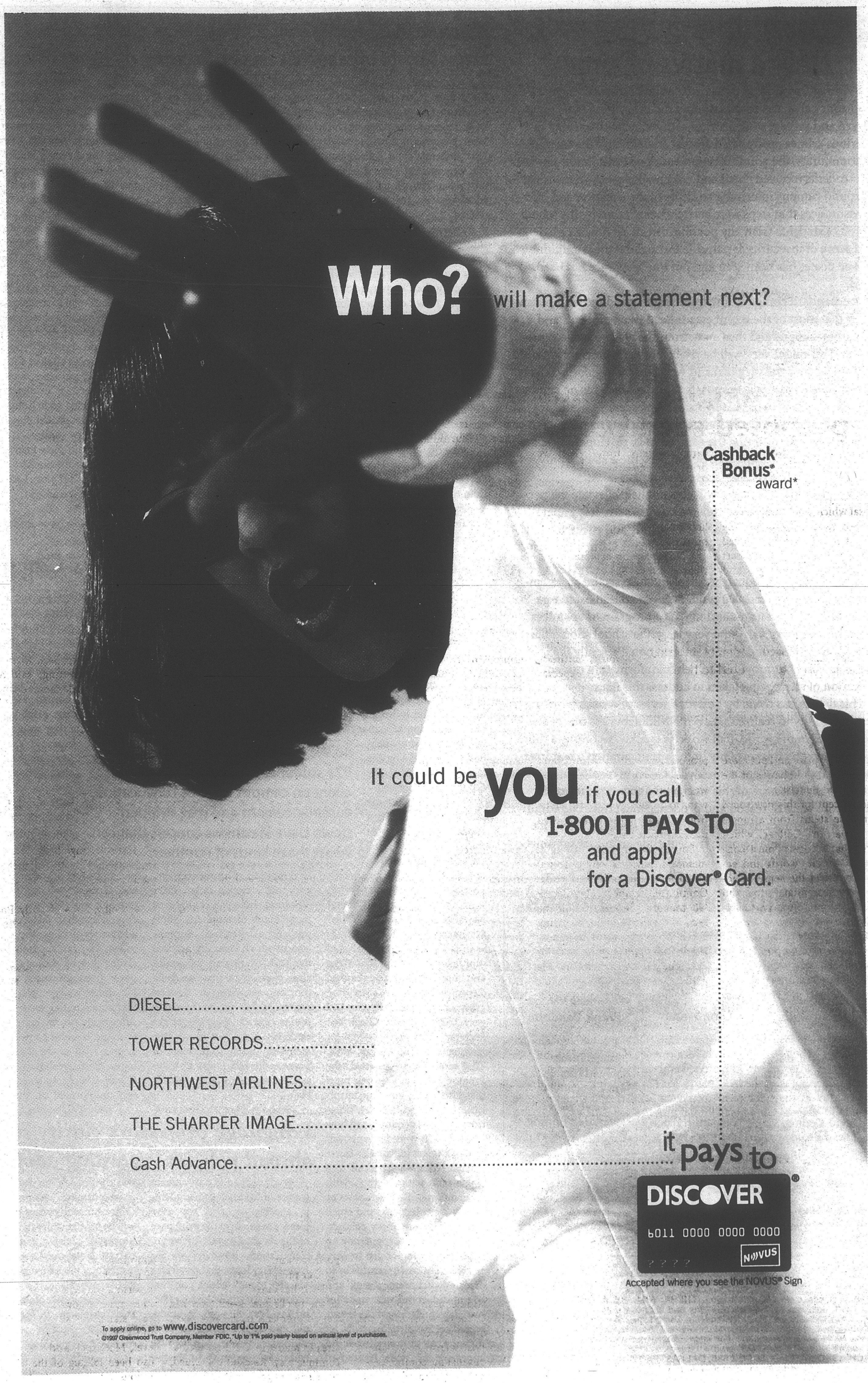
When asked about the effects of not participating in the NCAA's, lacrosse player Holt Hopkins '01 stated, "I think this decision will influence a lot of people. Athletes like competing in divisions that are competitive."

At Amherst, Student Government Organization President Paul Reickoff '98 plans to amass large amounts of student support in order to try to change the opinion of Amherst President Tom Gerety, who is strongly opposed to NCAA participation.

"Our president feels that NCAA athletics has caused a degeneration of the intellectual spirit, and has caused problems in the admission process," said Reickoff. "His mind is already made up and he will discontinue play." Reickoff continued, "The student government is going to generate student and alumni support to change his mind. 1100 students in Johnson Chapel and the alumni voting with their checkbooks will do this."

At Colby, Student Body President Shannon Baker '98 is also attempting to rally student support against President William R. Cotter, who is vehemently against Colby participating in the NCAA tournaments. "Our President is very firm in his beliefs that schools like ours shouldn't go to the NCAA competitions," said Baker. "He believes it is against the philosophy that NESCAC was founded on. He voted against it six years ago and is going to vote against continuing it again." Baker added, "President Cotter doesn't seem to be worried about teams leaving NESCAC yet."

At Williams, President Harry C. Payne and the Student Council issued an unanimous declaration for the college's continuation in NCAA post-season play. Co-Presidents of the Council, Amanda Cowley '98 and Mac Harman '98, are also attempting to contact the other Student Governments of the NESCAC to form a unified front. "We want other student governments to release statements similar to ours," said Cowley. On the presidential level, McCardell and Payne have also been talking of the colleges' various options.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Editorial

Only a matter of time

A year ago, with word of a crazed gunman threatening the Middlebury area, the administration did everything in its power to warn and protect students from danger. Yet with a recent rash of serious crimes precipitated against students and the surrounding community, the administration has done little. In *one day* last year, students received email and voicemail; posters were visible all around campus informing students of the situation and offering assurances that steps were actively being taken by the school to protect students from any possible threat! Yet now, as a heightened sense of insecurity is palpable throughout the community, not one poster has been seen and not one assurance has been heard.

The standard company line from security and the administration is that most of the recent events have taken place off and away from campus and thus away from the reach of college protection. This might very well be true, but the administration still needs to address the very real and very present insecurity affecting students *on* campus. Proposals to add more lights on campus or to install a system of blue lights and emergency phones are reasonable and appropriate long-range solutions to a small but constant problem affecting the campus as large. Hopefully someday the school will realize that by avoiding these steps it only fosters a false–and dangerous– sense of security.

Such expansive proposals will also not help alleviate the perceived dangers frightening students *now*. As such, it is imperative that the administration find a way to quickly and effectively deal with this sense of insecurity presently at hand. Campus security is working at and over its capacity, which is part of the problem. How can 8 officers adequately patrol and help secure an expansive campus with over 2,000 residents? The college could hire more student patrol teams and initiate a program of volunteer safe rides or safe walks. At the very least, the school should take the lead in the dissemination of information. Presently the administration has provided no helpful information nor any indication of steps being taken to address this issue.

This debate has come up before. A series of crimes is forcing the community to realize that even if Middlebury is one of the safest places in the world, that world is quickly becoming a more dangerous place. It is certainly in the administration's best interest to portray the college as an idyllic haven in rural Vermont. But when the maintenance of this facade puts current students in danger, the voice of reason and prudence must rule. The administration is playing a dangerous game with students' safety. It's only a matter of time before a student ends up in a compromising situation *on* campus.

The Middlebury Campus

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Letters to the Editor

Russian professor accuses faculty of heterosexism

It was something of a coup for Middlebury to get Sarah Schulman, one of the top lesbian writers today, for our Coming Out Week. Her reading from her novel "Rat Bohemia" and subsequent talk were insightful and thought-provoking. The size of the audience, however, left much to be desired.

It's always an uphill battle to get students here to attend literary or academic or (horrors!) political talks. But I can't really fault them if the faculty don't encourage them to attend. Now I don't know for a fact that my colleagues didn't encourage them, but I can speak to the example set by the faculty: the literature division (with one exception) stayed away in droves, and I expect that's why their students did too.

The event was sponsored by, among others, the Bread Loaf School of English, Stratton Lecture Fund, the Humanities Division and the Women's Culture Series. Where were the faculty members who authorized the funds? Or is allocating the money enough to assuage our consciences? Schulman's work was included in an anthology of multi-cultural voices by two of my colleagues in literature. But do they respect her writing enough to attend a reading? There's something else that bothers me: supposedly one reason for the enhanced commons system is that closer involvement with faculty will raise the intellectual tenor of the campus. Is this the kind of example we set?

The reason my colleagues stayed away (I suspect) was actually addressed by Sarah in her talk. When asked how she felt about being in a multi-cultural anthology, she said, "It's great, because then straight people read my writing." Otherwise straight people don't read works with primary lesbian characters. Bookstores don't shelve them with fiction, but in the gay/lesbian section. Heteronormative straight readers need not trouble themselves, they're only for the queers. Now the queer community is very good about supporting its own — for example, 3 of the 4 faculty in attendance were gay men, and I think all of them had even read Sarah's works. But straight people?

I'll avoid the other h-word, but this is at the very least heterosexism at work. Lesbian literature (queer literature, gay literature) is somehow less than heteronormative literature. We (the straight majority) can anthologize it, marginalize it, put it on special shelves, push it into special multicultural status along with other minority cultures (Latino, African-American, etc.–it will work the same for all). We–no, you–don't want to challenge yourselves by putting these works on the same level as your mainstream canon, do you? If you don't believe me, let's invert the situation. I read and teach heteronormative literature all the time. I write about it; I go to lectures and readings; I get excited about it and encourage my students to appreciate it as I do. How many of my colleagues do the same for gay lit? for lesbian lit? for Latino or African-American lit? Think about it.

Kevin Moss is a Professor of Russian

Stratton defends election policies, faults Campus

Two weeks ago, on the advice of my lovely Vice-President, I picked up my weekly issue of *The Campus* to see what it had to say about the then-recent SGA elections. I took it back to my room, got comfy, and read. And I read. And I began to fume. This might be a fairly lengthy letter, but considering how many column-inches were spent bashing the SGA in the last issue of *The Campus*, I feel entitled.

First of all, let me protest what did not appear in the issue. At the request of Russell Hulst, I wrote a letter to the editor thanking specific members of the Dining Services staff, such as himself, Peter Napolitano, Charles "Chas" Sternberg and David Felt–as well as the entire Proctor staff –for helping out with the "Wrap and Vote" project. I also thanked Reprographics for providing great service on short notice and gave props to Jason Oleet, our Secretary of Representatives, for making the whole thing work. That same letter explained why Proctor was such a chaotic mess that afternoon, how uncontrollable factors pushed the situation out of our control, and how ridiculous it was for annoyed students to get in Russell's face.

That letter was reduced to a single-sentence paragraph, with no mention of Reprographics or Jason's contributions, and stuck at the beginning of my column. So while there was apparently no space available for us to give credit where credit was due or to explain what went wrong and why it did, room was made for two extremely negative letters regarding the election. Now, let me move on to protest what did appear in the issue. Instead of focusing on how the voter turnout was higher than it has been in recent memory, or focusing on the process itself, the headline for the one news story on the elections read "Election day turnout less than half." 46.9% does seem rather low, doesn't it? But 46.9% of the voting student body is 971 students. I can't think of another event on campus besides Convocation, Commencement, and that stripped-down Dave Matthews show that could boast those kinds of numbers. There was also a letter from Suzanne Minott which basically accused the SGA of rigging the junior class election so that we could put our favorites in General Assembly. Let me make a few things clear: at the time of the elections, I did not know Pete Steinberg, Jordan Krugman, or Suzanne herself; I was as unbiased as anyone could possibly be.

46.9% of the voting student body is 971 students. I can't think of another event on campus besides convocation, commencement and that stripped down Dave Matthews concert that can boast those kinds of numbers.

Secondly, after the informational meetings for the candidates, Jason Oleet realized that there was a position for a full-year junior rep and a position for a half-year junior rep, to accommodate students both living here for the full year and those going abroad. He called each junior class candidate and asked them if they would rather run for the full-year or half-year slot, without mentioning what the others' decisions were. Jordan was the only one who decided to run for the half-year slot, and so he was uncontested. Pete and Suzanne ran for the full-year slot, and Pete won. Suzanne complains that Jason did not adequately explain the process to her. All I can say is that Jason claims that he did, and he has never given me reason to doubt his integrity or his ability. Someone must have spilled some wine on my copy of The Campus, because I smelled sour grapes. Also in the issue was a letter from freshman Andrew Urban, who complained that he was uninformed on the candi-

(see SGA President, page 11)

Language professors clarify study abroad policies regarding advising

Study abroad is a prominent feature of Middlebury's academic experience, and we were pleased to see it on the front page of the recent *Campus*. By way of clarification, however, we do remind students that Professor Macey's remark about 'one-stop shopping' for study abroad information does not apply to academic and other advising for those countries where Middlebury maintains programs, or relative to the options available within those programs. That advising will continue to be done in the corresponding departments. General meetings have been and will be held in order to begin the process of advising, and individual students may contact the departmental foreign study adviser as well.

This letter was contributed by these members of the Foreign Language Faculty: Barbaud-McWilliams and Knox (French), Graf (German), Ogawa (Japanese), Skubikowski (Italian), Veguez (Spanish)

Passive-aggressive homophobia threatens college community

David Gramling '99

An audience member at the National Coming Out Week student panel was surprised that none of the panelists talked about anti-gay violence and hate-crimes on campus. The panelists response indicated that being messed with, beaten up, having your dignity impugned in public and your body threatened — these are all serious patterns of homophobic behavior that people deal with everywhere... but not as frequently in Middlebury.

The wishful leap that many people undertake is that Middlebury is a respectful place, that differences are transcended in this "community" in ways that other communities ought to admire.

The student art installation that the Middlebury Open Queer Alliance built for the McCullough green this week was obliterated on Friday night by some of the violent homophobia which this college collectively refuses to acknowledge. It's clear from how the destruction took place that folks came out to tear apart queer student work not out of fear, but out of enjoyment, reclamation of power and fraternity. Anti-gay violence is how some of your classmates and hallmates solidified their friendships that night. It was a group's past-time — some of whom think queers shouldn't exist, and the some of whom couldn't care less about my sexuality but didn't have much else to do besides follow their buddies. Consider what this means.

It's clear from how the destruction took place, that folks came out to tear apart queer student work not out of fear, but out of enjoyment, reclamation of power and fraternity. Anti-gay violence is how some of your classmates and hallmates solidify their friendships

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Taking part in a community who don't presume heterosexuality in you, whether your a big dyke or not — this is a powerful personal movement. As for the unsafeness of the closet, I wish you could have seen McCullough green on Saturday morning.

A fair amount of young, smart, funded, marriageable, pathological homophobes hang out at the Crest Room, Proctor, your lectures and your hall, everyday. This is everyone's problem. These people enjoy and reserve the power to create a backlash at will. After graduating, they will be corporate heirs or district managers or your boss, they will be your landlord, they will hire people, fire people, demote people, transfer people, they will always retain the power of racism if it is beneficial to them and they will never stop being alumni who represent this college's values.

Those of us who will also be Middlebury alums can counter hate-violence and criticize politically self-pitying attitudes in culturally-dominant people. It is a difficult, empowering, and sexy thing to change the way we see the ideological content of the places where we live.

Think of the possibility that the closet that was built on the McCullough Green last week might have been the only structure in the last 197 years around here that does not publicly project heterosexuality on Midd students, alums, parents, faculty, staff and administrators. This should be a proud moment for all areas of campus life which have committed to cultural diversity and communication between folks of different histories.

Many thanks to the gay community around here, to the Spice Girls, to Student Activities, Security, the Dean of Students Office, MOQA, and to everyone else who brought the value of Coming Out Week out from their lives and into this place.

It was, in every way, a beautiful thing.

Spears describes attributes of commons

On September 11-12, the Trustees met at Breadloaf to consider the future of the Commons at Middlebury College. At the retreat, Kathy Ebner, the director of residential life, and Tim Spears, a member of the Department of American Literature and Civilization, offered their perspectives on the possible benefits of an enhanced residential system. The following is the text of Spears's presentation, outlining the educational advantages of the system:

Our goal this evening is simple. In just 24 minutes, Kathy Ebner and I will convince you that Middlebury College — # 8 in the US News and World Report ratings, and one of the "hottest" colleges in the liberal arts market — should invest a major chunk of its resources in an enhanced Commons system. The specific features of such system — how it might be organized, who will do the work and so forth — are described in the documents you have already read, and since our conversations tomorrow will focus on these particulars we will not dwell on them here. Instead, we want to underscore the visionary aspects of this plan, and to explore the range of educational possibilities that come into sight when we place residential life at the center of the College's mission.

My task, as a faculty member, is to speak to you about the educational benefits of this proposed Commons system. Kathy, as the Director of Residential Life, will focus more on the interpersonal relations of Commons life. Our two talks are meant to send the message that the academic curriculum at Middlebury and the residential life of the College are crucially linked. This message is hardly new. As I think we would all agree, the mission of the liberal arts college is to educate the whole person, to establish a learning process that extends from classroom to playing field, to stage, to dormitory. A high school graduate leaves home, arrives at college, enrolls in classes, studies, competes, performs, socializes, creates — in short, gets an education from a mix of experiences, which we assume are closely connected.

I take our presence here tonight, and the discussions we have had about the Commons, as evidence that we can no longer rest easy with this assumption. Why we are here has a great deal to do with managing growth, with the recognition that we cannot expand the College and preserve Middlebury's historically intimate scale unless we develop new organizational structures. In most respects, this growth has been all to the good. Middlebury's academic standing — faculty and curriculum — has never been stronger or more varied. Social options are equally rich. But when you put residential and academic life side by side, as in a drawing, what do you see? Separate realms, developing and reinforcing different skills. This schema depends on crude generalizations, and these two realms obviously share values: hard work, commitment and so forth. Still, the overall point is clear, and I think, true. We have developed excellent programs in the classroom — and out — that thrive independently of one another. The goal of a fully developed Commons would be to bridge academic and residential life, thus enhancing the value of both.

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As we discuss the central features of this restructuring — decentralized dining, continuing residency, and proximate housing for a master or dean, all of which may seem radically new to Middlebury — we need also to consider the ways in which this enhanced Commons system will build on the best that Middlebury now offers. This, I believe, is what John McCardell has in mind when he says that an enhanced Commons system will make us "more like ourselves" and "more perfect." The challenge of making Residential Life a "peak" at the college is thus not a matter of duplicating the residential systems that exist at Harvard, Yale, or Rice. Instead, it is a matter of returning to first principles, and working to revitalize the connections between academic and residential life within a system that is fully consistent with Middlebury's historical commitment to liberal arts education.

We do not have to go very far to find models of the kind of educational experiences we should consider when developing an enhanced Commons system. Take, for instance, Alumni College: small groups of returning grads who spend four days in residence at Breadloaf, attending classes and pursuing the life of the mind. I taught at Alumni College for the first time this August, and I was struck not only by the energy of the students, but also by how their life experiences shaped our class discussions — which inevitably spilled into the dining halls. A special experience? Absolutely. Possible only with older alums, who bring a seasoned perspective to the classroom? I'm not so sure. Ironically, Alumni College most of all reminded me of our First-Year Seminars, another Middlebury program in which the classroom walls sometimes disappear. Interdisciplinary in scope, writing intensive and designed to integrate freshmen into campus life — with the instructor serving as academic advisor to all the students

(see Am-Civ, page 11)

Late night studiers lack adequate space

Anna Baghdasarian '99.5

For those unfortunates like me who ended up taking three reading-intensive classes, in addition to a rigorous daily language class this fall, studying like crazy and enduring frequent sleepless nights is a routine schedule. Yet, this schedule is somewhat ordinary for the majority of Middlebury students if we take into consideration that Middlebury rates as number 2 among the schools that assign the utmost amount of homework to their students. To succeed academically in Middlebury College while participating in a variety of extracurricular activities requires me to give up a lot of pleasant conversations with friends, as well as many sweet hours of sleep at night. Yet, I do not condemn the Middlebury faculty for its extensive amount of papers and writing assignments. I do these assignments with undiminishing interest, no matter what time of the day or what day of the week it is, as I believe them to be both necessary and useful. But there is a blending of two misfortunes which makes all my efforts for concentrated study to be in vain during certain times of the day. These misfortunes are, firstly, the fact that I live in a noisy dorm; and secondly, the absence of late- night study area on campus.

I appeal to the Middlebury administration and the board of trustees with a request to consider the creation of a late-night study place as one of the top priorities for the college

I live on the first floor of Hepburn Hall — otherwise known to many students as "the traffic." I did not choose to live there; I was assigned to room #123 by pure chance. Yet, this is not the point. The point is that with having loud music and late night fun-loving neighbors, I cannot study in my room when I need to. My rescue is the library, where I spent lots of hours on a regular basis, enjoying the quiet and academically-inclined atmosphere which helps me greatly to concentrate on my studies. I also need to study late at night because of the significant amount of reading and writing assignments I have for my classes. So every night, after the library closes at midnight, I find myself faced with this unsolvable dilemma: where can I study?

One might immediately ask, "Well, what about the Hepburn lounge, the seminar room or the study rooms upstairs? These are great places to study, aren't they?" First, about the Hepburn lounge: it is big, often dirty and always cold. As some of you might know, the heating system is being turned off in Hepburn and in some other dorms around midnight, and therefore the rooms, and especially the lounges, get cold pretty quickly. Another problem with the Hepburn lounge is that there are no tables there; instead there are a lot of soft sofas. Unfortunately, once I indulge myself into one of them I quickly fall asleep. So, it is evident that Hepburn lounge can not solve my dilemma. Hepburn seminar room is no better than the Hepburn lounge. It gets really cold there at night and, besides, sometimes when I try to go study there I find the room locked.

What about the study rooms

(see Junior, page 11)

Editorial

Only a matter of time

A year ago, with word of a crazed gunman threatening the Middlebury area, the administration did everything in its power to warn and protect students from danger. Yet with a recent rash of serious crimes precipitated against students and the surrounding community, the administration has done little. In *one day* last year, students received email and voicemail; posters were visible all around campus informing students of the situation and offering assurances that steps were actively being taken by the school to protect students from any possible threat! Yet now, as a heightened sense of insecurity is palpable throughout the community, not one poster has been seen and not one assurance has been heard.

The standard company line from security and the administration is that most of the recent events have taken place off and away from campus and thus away from the reach of college protection. This might very well be true, but the administration still needs to address the very real and very present insecurity affecting students *on* campus. Proposals to add more lights on campus or to install a system of blue lights and emergency phones are reasonable and appropriate long-range solutions to a small but constant problem affecting the campus as large. Hopefully someday the school will realize that by avoiding these steps it only fosters a false–and dangerous– sense of security.

Such expansive proposals will also not help alleviate the perceived dangers frightening students *now*. As such, it is imperative that the administration find a way to quickly and effectively deal with this sense of insecurity presently at hand. Campus security is working at and over its capacity, which is part of the problem. How can 8 officers adequately patrol and help secure an expansive campus with over 2,000 residents? The college could hire more student patrol teams and initiate a program of volunteer safe rides or safe walks. At the very least, the school should take the lead in the dissemination of information. Presently the administration has provided no helpful information nor any indication of steps being taken to address this issue.

This debate has come up before. A series of crimes is forcing the community to realize that even if Middlebury is one of the safest places in the world, that world is quickly becoming a more dangerous place. It is certainly in the administration's best interest to portray the college as an idyllic haven in rural Vermont. But when the maintenance of this facade puts current students in danger, the voice of reason and prudence must rule. The administration is playing a dangerous game with students' safety. It's only a matter of time before a student ends up in a compromising situation *on* campus.

The Middlebury Campus

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Letters to the Editor

Russian professor accuses faculty of heterosexism

It was something of a coup for Middlebury to get Sarah Schulman, one of the top lesbian writers today, for our Coming Out Week. Her reading from her novel "Rat Bohemia" and subsequent talk were insightful and thought-provoking. The size of the audience, however, left much to be desired.

It's always an uphill battle to get students here to attend literary or academic or (horrors!) political talks. But I can't really fault them if the faculty don't encourage them to attend. Now I don't know for a fact that my colleagues didn't encourage them, but I can speak to the example set by the faculty: the literature division (with one exception) stayed away in droves, and I expect that's why their students did too.

The event was sponsored by, among others, the Bread Loaf School of English, Stratton Lecture Fund, the Humanities Division and the Women's Culture Series. Where were the faculty members who authorized the funds? Or is allocating the money enough to assuage our consciences? Schulman's work was included in an anthology of multi-cultural voices by two of my colleagues in literature. But do they respect her writing enough to attend a reading? There's something else that bothers me: supposedly one reason for the enhanced commons system is that closer involvement with faculty will raise the intellectual tenor of the campus. Is this the kind of example we set?

The reason my colleagues stayed away (I suspect) was actually addressed by Sarah in her talk. When asked how she felt about being in a multi-cultural anthology, she said, "It's great, because then straight people read my writing." Otherwise straight people don't read works with primary lesbian characters. Bookstores don't shelve them with fiction, but in the gay/lesbian section. Heteronormative straight readers need not trouble themselves, they're only for the queers. Now the queer community is very good about supporting its own — for example, 3 of the 4 faculty in attendance were gay men, and I think all of them had even read Sarah's works. But straight people?

I'll avoid the other h-word, but this is at the very least heterosexism at work. Lesbian literature (queer literature, gay literature) is somehow less than heteronormative literature. We (the straight majority) can anthologize it, marginalize it, put it on special shelves, push it into special multi-cultural status along with other minority cultures (Latino, African-American, etc.–it will work the same for all). We–no, you–don't want to challenge yourselves by putting these works on the same level as your mainstream canon, do you? If you don't believe me, let's invert the situation. I read and teach heteronormative literature all the time. I write about it; I go to lectures and readings; I get excited about it and encourage my students to appreciate it as I do. How many of my colleagues do the same for gay lit? for lesbian lit? for Latino or African-American lit? Think about it.

Kevin Moss is a Professor of Russian

Stratton defends election policies, faults Campus

Two weeks ago, on the advice of my lovely Vice-President, I picked up my weekly issue of *The Campus* to see what it had to say about the then-recent SGA elections. I took it back to my room, got comfy, and read. And I read. And I began to fume. This might be a fairly lengthy letter, but considering how many column-inches were spent bashing the SGA in the last issue of *The Campus*, I feel entitled.

First of all, let me protest what did not appear in the issue. At the request of Russell Hulst, I wrote a letter to the editor thanking specific members of the Dining Services staff, such as himself, Peter Napolitano, Charles "Chas" Sternberg and David Felt–as well as the entire Proctor staff –for helping out with the "Wrap and Vote" project. I also thanked Reprographics for providing great service on short notice and gave props to Jason Oleet, our Secretary of Representatives, for making the whole thing work. That same letter explained why Proctor was such a chaotic mess that afternoon, how uncontrollable factors pushed the situation out of our control, and how ridiculous it was for annoyed students to get in Russell's face.

That letter was reduced to a single-sentence paragraph, with no mention of Reprographics or Jason's contributions, and stuck at the beginning of my column. So while there was apparently no space available for us to give credit where credit was due or to explain what went wrong and why it did, room was made for two extremely negative letters regarding the election. Now, let me move on to protest what did appear in the issue. Instead of focusing on how the voter turnout was higher than it has been in recent memory, or focusing on the process itself, the headline for the one news story on the elections read "Election day turnout less than half." 46.9% does seem rather low, doesn't it? But 46.9% of the voting student body is 971 students. I can't think of another event on campus besides Convocation, Commencement, and that stripped-down Dave Matthews show that could boast those kinds of numbers. There was also a letter from Suzanne Minott which basically accused the SGA of rigging the junior class election so that we could put our favorites in General Assembly. Let me make a few things clear: at the time of the elections, I did not know Pete Steinberg, Jordan Krugman, or Suzanne herself; I was as unbiased as anyone could possibly be.

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Secondly, after the informational meetings for the candidates, Jason Oleet realized that there was a position for a full-year junior rep and a position for a half-year junior rep, to accommodate students both living here for the full year and those going abroad. He called each junior class candidate and asked them if they would rather run for the full-year or half-year slot, without mentioning what the others' decisions were. Jordan was the only one who decided to run for the half-year slot, and so he was uncontested. Pete and Suzanne ran for the full-year slot, and Pete won. Suzanne complains that Jason did not adequately explain the process to her. All I can say is that Jason claims that he did, and he has never given me reason to doubt his integrity or his ability. Someone must have spilled some wine on my copy of The Campus, because I smelled sour grapes. Also in the issue was a letter from freshman Andrew Urban, who complained that he was uninformed on the candi-

(see SGA President, page 11)

Language professors clarify study abroad policies regarding advising

Study abroad is a prominent feature of Middlebury's academic experience, and we were pleased to see it on the front page of the recent *Campus*. By way of clarification, however, we do remind students that Professor Macey's remark about 'one-stop shopping' for study abroad information does not apply to academic and other advising for those countries where Middlebury maintains programs, or relative to the options available within those programs. That advising will continue to be done in the corresponding departments. General meetings have been and will be held in order to begin the process of advising, and individual students may contact the departmental foreign study adviser as well.

This letter was contributed by these members of the Foreign Language Faculty: Barbaud-McWilliams and Knox (French), Graf (German), Ogawa (Japanese), Skubikowski (Italian), Veguez (Spanish)

Passive-aggressive homophobia threatens college community

An audience member at the National Coming Out Week student panel was surprised that none of the panelists talked about anti-gay violence and hate-crimes

David Gramling '99

on campus. The panelists response indicated that being messed with, beaten up, having your dignity impugned in public and your body threatened — these are all serious patterns of homophobic behavior that people deal with everywhere… but not as frequently in Middlebury.

The wishful leap that many people undertake is that Middlebury is a respectful place, that differences are transcended in this "community" in ways that other communities ought to admire.

The student art installation that the Middlebury Open Queer Alliance built for the McCullough green this week was obliterated on Friday night by some of the violent homophobia which this college collectively refuses to acknowledge. It's clear from how the destruction took place that folks came out to tear apart queer student work not out of fear, but out of enjoyment, reclamation of power and fraternity. Anti-gay violence is how some of your classmates and hallmates solidified their friendships that night. It was a group's past-time — some of whom think queers shouldn't exist, and the some of whom couldn't care less about my sexuality but didn't have much else to do besides follow their buddies. Consider what this means.

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(see Junior, page 11)

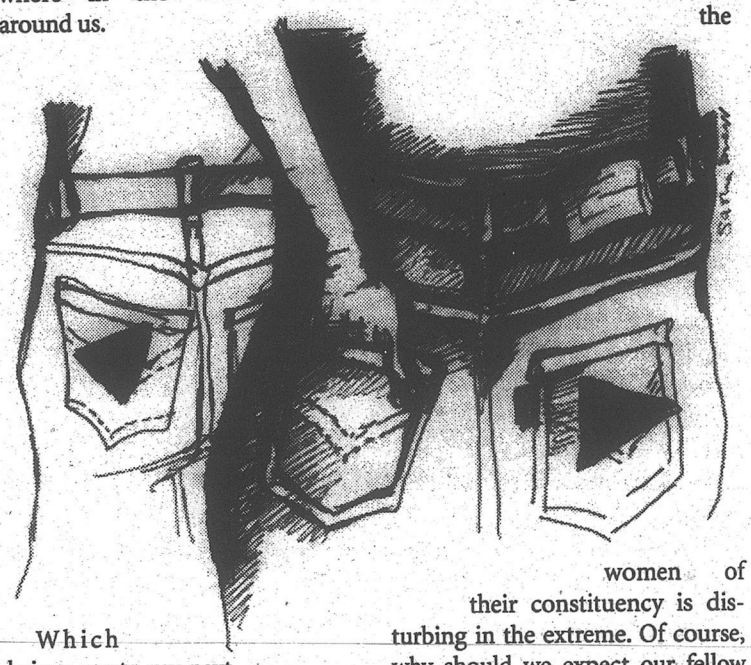
Recent hate crimes heighten concern over campus safety issues

Last week at "Out of the Closet, Into the Frying Pan" five students came out about their experiences of being gay, lesbian and bisexual at Middlebury. During the question/answer part, Trent Bonsall '93 asked if fear of being physically harmed had been a factor in their decisions to come out or not at Middlebury, as it had been for him in his sophomore year. Unanimously, the answer was no. The panelists felt that homophobia is currently expressed in other ways, like posters being torn down, but not in face to face physical confrontations or in threats to or attacks on particular people. On the one hand this might denote progress in our fight for acceptance; on the other hand it may simply be a symptom of Middlebury's problem with genuine personal interaction.

Carolyn Ashby '94

Early Saturday morning, someone proved that it was the latter. Between 4:00 and 5:00 a.m. — security shifts down to one officer from 4:00 to 6:00 am — a person or persons uprooted, knocked over and smashed the Closet — including taking down pictures, breaking the mirror into pieces and tearing the door off its hinges. We can be thankful that at least this hatred did not take the form of a vicious beating, but it is no less of a hate crime because the victim was an inanimate art structure. The atmosphere on campus may not be as openly and violently homophobic as Trent and I remember from our years here, but that doesn't mean that today's students don't have to face bigots and bigotry and hatred and homophobia. Intellectually, we all know that, and some of us have ceased to be shocked by how quickly posters announcing moqa events are torn down or defaced, or by how few people attend moqa events, or by homophobic incidents such as this. Perhaps it's naiveté or idealism or a misplaced faith in humanity, but I am shocked every time, and I want to stay shocked every time. I will always be disturbed by hatred and violence of any kind, even if part of me knows to expect it. It is, after all, everywhere in the world around us.

Homophobia is currently expressed in other ways, like posters being torn down, but not in face to face physical confrontation or in threats to or attacks on particular people. This might denote progress or it may simply be a symptom of Middlebury's problem with genuine personal interaction.



Which brings me to my next point. Friday afternoon a man attempted to abduct a woman who was jogging along Route 30. This extreme occurrence serves to highlight a problem that is far more pervasive — public and private safety for women at Middlebury. Most violence and rape on campus probably occur in either the woman's room, as mine did, or in the perpetrator's room, but every year there is at least one attack in a public place.

A proposal that bluelights and emergency phones be installed at various points on campus, a logical next step in the recent fight for a rape policy, was brought to the SGA on Sunday evening. Despite what one might reasonably expect considering the immediacy of the incident prompting it, the proposal was abruptly tabled before discussion was even wrapped up. Among the women at this school, it is nothing new that respect and safety for women is not a high priority — we experience the fallout of this attitude every day — but to have members of the elected student government so blatantly dismiss a proposal that would directly contribute to greater safety for the women of their constituency is disturbing in the extreme. Of course, why should we expect our fellow students to care when the administration has fought measures to improve the safety situation for women on this campus for years?

I hate to use clichés, but "if you're not part of the solution, you're part of the problem" is much too applicable here to let it go. Unless every individual on this campus makes an effort to change attitudes and behavior in order to create an atmosphere where women, gay, lesbian, bi- and trans people, as well as members of all other minorities can feel safe, this will continue to be a place where attitudes of violence, like homophobia and sexism, as well as acts of violence, like rape or vandalism, are allowed to exist.

Editorial initiates thorough clarification

The issues raised by *The Campus* in its editorial on study abroad express very clearly not only familiar student concerns about some of the college's own study abroad programs (France, Italy and Spain are the programs cited) but also the concerns of Middlebury faculty, the Off-Campus Study office and the college administration. Certainly, it is the college's intention, where possible, to take measures to improve the social components of its study abroad programs. The expansion of the Off-Campus Study office, its re-location to Sunderland, and its subordination to the newly appointed Dean of Languages and International Studies are all part of such a plan.

The contrast between the college's long-standing commitment to using programs that immerse students as fully as possible in the foreign cultures where we do not have our own programs and the social environments of some of the college's own programs is, of course, not lost on anyone. At the same time, Middlebury's programs have excellent reputations and many fine qualities. Our Mainz program is fully immersed academically and socially in the Johannes Gutenberg-Universität, no doubt explaining why it was not mentioned in the editorial; the Florence program is one of only two, out of 27, in Florence that is conducted exclusively in Italian, while students are also able to take courses at the Università di Firenze; the Madrid program is also highly regarded for the quality of its instruction and the students' commitment to the language pledge; while the Paris program, our largest, has a long tradition of building relationships with various French institutions of higher education, most notably the Institute d'Etudes Politiques and l'Université de Paris, to provide the increasing variety of courses our students seek. In pursuing improvements, however, Middlebury is constrained by the structure of our administrative arrangements in all of these countries, which, in the past, and to some extent the present, are dictated by the local structure of higher education as well as a variety of other political and bureaucratic constraints peculiar to each location and that we are often powerless to change. On the other hand, in the last several years, the European Union has initiated numerous changes within the field of higher education that have led to a major expansion in student mobility and that have, in turn, had an impact on relationships between European and US institutions.

The college's commitment to improving its programs abroad can already be seen in some recent changes. For example, not only has the School in Russia added two new programs (in Yaroslavl and Voronezh), both of which place a premium on social immersion; but, beginning this year, we have also been able to provide our students in Moscow with Russian room- or block-mates in addition to home stays, thereby attacking a serious problem we faced in providing meaningful opportunities for our students there to meet Russians. Similarly, in Spain, it is hoped that a fully immersed, year-long program will become available at Universidad Carlos III by the fall of 1998. In its search for other ways to encourage more social contacts between our students and the host culture, all of which also have huge benefits for language acquisition, the college has recently begun an experiment in providing internships for credit at three Schools Abroad (France, Russia, and Spain) and hopes to be able to extend and expand this program in the future. Meanwhile, the recent creation and growing popularity of the International Studies major, with its commitment to combining advanced language study with study in a variety of other disciplines, will require Middlebury's programs abroad to offer a broader range of courses than was needed in the past. The Off-Campus Study office will be working with faculty from relevant departments to address this issue as well. Other changes are also under discussion, all of which are designed to make Middlebury's programs among the best available, and some of which we hope will be in place for the next academic year or soon thereafter.

In pursuing improvements, Middlebury is constrained by the structure of our administrative arrangements in all of these countries.

There are many possible ways to implement the college's commitment to excellence as it applies to study abroad. The Office of Off-Campus Study is actively pursuing student input in this task through its mandatory system of program evaluations that applies to both Middlebury and non-Middlebury programs abroad. The language departments similarly monitor student opinions.

Ultimately, the only limitation on the desire to improve the quality of our own study abroad programs will be the unique combination of educational, social, political, bureaucratic, and legal circumstances we face at each site.

David Macey is the Director of Off-Campus Study, and of International Studies

Bruce discusses campus pros and cons

Good Stuff: Dining Services.

All praise be to Dining Services for the efforts they have made to improve the chow at Midd! In my years here I've done my share of griping about the food, but you have to admit that the new options make things better. Here are four reasons to applaud Midd Dining:

1. The Wrap (sandwich) bar at Proctor Lunch: For me, lunch is now all about the wraps. The line moves swiftly, the kid who serves them up is friendly, and best of all the wraps themselves are quality eating. Best wrap prize goes to the turkey pastrami wrap followed by the curry chicken with apple wrap.

2. The low fat, wok-style dinner at Freeman: Like the wraps these healthy meals add a much needed option to the standard fare. Considering that they are low-cal and vegetarian they are often pretty good too.

3. Ice Cream Sandwiches, Fudgesicles and the Fred Flintstone Red White and Blue Pops sometimes available at all the dining halls: the goodness of such items is readily apparent and needs no explanation. I simply wish these products were made available more often, perhaps even every day.

4. Eggs to order are back at Sunday brunch in Hamlin — Hooray!

Bad Stuff: the knocking over and defacement of the moqa closet.

Hey morons, ever heard of live and let live? This sort of thing is an embarrassment to a campus that for the most part has evolved to the point of recognizing that other folks have the right to do their thing without being harassed by low-consciousness jackasses.

Good Stuff
Bad Stuff
Noah Bruce '98

Bad Stuff: belligerence in general.

I get annoyed that sometimes the administration behaves like college is supposed to be a big baby-sitting service rather than a forum where adults and near adults can discuss ideas. But then last weekend I was reminded that we the students ask to be treated in such a way. Some fool knocked over the garbage can in my hall and thoughtfully spread the trash all over floor, someone else did some really poor graffiti (if you're going to do it, at least make it art) in the stairwell, and some bright-minded youngster saw fit to extinguish some imaginary flames on the top floor of the new dorms. And we get mad when overzealous RHAs make us dump out our beer or when security busts up a party at midnight.

Good Stuff: The Fall Edition of the Health and Wellness Advocate. Thanks to this newsletter I finally got rid of that pesky breast enlargement problem. You see, due to my high intake of alcohol, my testosterone levels began to fall and it wasn't long before them breasts were a growin', and I was experiencing the rather uncomfortable "'feminization' of [my] male sex characteristics."

Thankfully, that's all past me now. Since I stopped drinking the Natty, my chest is back to its usual birdlike size and my "male sex characteristics" are up and pumping.

Am-Civ professor details benefits and goals of proposed commons

(continued from page 9)

throughout the school year — the First-Year Seminar program educates "the whole person." And (I am told), although it was resisted by some faculty when it was first proposed — as too revolutionary — it is now universally regarded as a great curricular success.

These two programs — one at the outset of the Middlebury experience, the other towards the end — establish learning environments that are obviously more than "academic." Here, I mean "academic" in the negative sense — narrow, moot and finally unrelated to "real life" issues. But I do so with some apprehension since 1)1 am an academic, and 2) I believe in the passionate, disinterested pursuit of knowledge — the scholarly enterprise. As teachers and scholars, I think it is our duty to show students something of this pursuit — its challenges, satisfactions, and joys. However, as educators, more broadly conceived — that is, as educators at a liberal arts college — we owe our students an object lesson in why their education matters, and in how it might be integrated into their lives. Besides the First-Year Seminar Program and Alumni College, some of our most effective educational initiatives provide such a lesson along the way. I am thinking of our abroad programs where students immerse themselves in the subject they are studying, of the Summer Language schools where such immersion takes place in our own backyard, or Weybridge House, where students live according to sound environmental principles. All of these programs provide integrated educational experiences, but not for all Middlebury students, and not in a systematic way.

This, it seems to me, is the great educational mission of each individual Commons: to become the vital center in every student's life, to become communities where students develop and mature by mixing with peers, faculty, and staff, where they find their interests and opinions supported and challenged. It is true, I think, as many of my colleagues have noted — at the opening faculty meeting at Breadloaf, and in discussions held this summer — that an increased faculty presence in the Commons will sharpen the intellectual atmosphere outside the classroom. Does this mean that the Socratic dialogue will continue over coffee? That lab experiments will be rehashed by the salad bar? In some instances, yes. But even as we endorse these exchanges, we should also ask why they are worth having in the first place, particularly since we already demand a lot of students in their classroom work. The answer, I would say, touches on the goals of a liberal arts education: something important happens when intellectual issues and questions — no matter how academic or abstract seeming — move out of the classroom and into the dining room, for instance. We begin to see that ideas have a life of their own. Most importantly, we discover that the most important context for critical thinking and intellectual debate is not the classroom, but the broader social community, where ideas can have an enormous impact on human opinion and action. By fostering this kind of intellectual environment in the Commons and by encouraging students in these exchanges, we connect learning to social relations and take an unimportant step toward "real life" thinking — and leadership.

I want to underscore the idea that whatever we talk about or do should go forth as part of a dialogue, as part of a relationship whose connections acknowledge our shared work.

Adults will clearly play an important role in setting the rhythm of this community. Faculty and staff will choose to participate in a variety of ways. Some may organize lectures and special cultural functions; others may feel most comfortable encouraging intellectual discussion — talking over meals and in other Commons venues; still others will want to share personal interests and hobbies with the larger community. These activities already take place in the Commons; yet an enhanced system, with a continuing membership and physical spaces in which to gather, would improve their quality and create more choices for students and affiliates alike. As the leaders of a Commons, the "Master" (choose your own nomenclature) and Associate Dean would set the tone for the entire Commons community, which to my mind means knowing all students in personal terms and being able to advise, encourage and sometimes discipline with a full understanding of their lives at the college — in all aspects — from academic work to performing arts to athletic competition.

I want to be very clear about this issue of adult presence, because of all the issues associated with this residential plan, this topic is likely to arouse the most concern, especially among students. First of all, a residential system founded on the promise of social control does not seem like much of a plan to me. That way lies infantilization and a version of prep school. Rules and guidelines require enforcement — not by cops — but by educators whose primary goal, whenever possible, is to treat 18 to 21 year olds as adults. This is how some of the most important experiential learning will take place in the Commons — as students, faculty, and staff work together to establish priorities in an atmosphere of mutual respect and trust. Secondly, if an enhanced Commons system is to succeed at Middlebury, it cannot be a "top-down" culture — that is, a program driven solely by faculty. There must be room for student initiatives, for projects that go toward the collaborative life of the Commons — which faculty and staff help implement and attend — as well for social events that faculty and staff have no interest in attending. The opportunities for learning and leadership that now exist within student culture are impressive. And although many of my faculty colleagues would not agree with me, I think that we have something to learn from how the Social Houses (as well as the present Commons system) have fostered student leadership and student-planned events. An enhanced residential system will need to find ways of harnessing this energy, and putting it to the common good. Finally, with regard to the conversations that I have imagined happening in and around the Commons, it is worth pointing out that students have plenty to bring to the table — that our intellectual and cultural debates should not always originate in the classroom. My point here is not simply that students have much to teach us, or even that faculty have interests beyond our academic work — they do and we do. Rather, I want to underscore the idea that whatever we talk about or do should go forth as part of a dialogue, as part of a relationship whose connections acknowledge our shared work.

At a moment in the history of this institution, when success and growth have led to a thriving but dispersed campus, we need to do more to facilitate these connections. As I mentioned earlier, we need to build on Middlebury's most basic principles, placing them at the center of our culture. To illustrate what I mean by central, let me be perversely literal for a moment and take you on a tour of the "centers" on our campus. We have an Arts Center, a Fitness Center, the Center for Russian and East European Studies located in the Freeman International Center, the Palana Center, the McCullough Student Center, and so on — you can see I had fun making this list. And I did so not to trivialize what goes on in these places but to show that we lack a true center on this campus. It seems to me that the primary goal of an enhanced Commons system would to reoccupy and redefine the center of the Middlebury College community — not in order to wipe away the flourishing associations we all have with different sectors of the campus but, on the contrary, to articulate and renew these connections within an integrated residential/academic system.

While there is no denying that building such a system will require a significant outlay of resources — money and people — this vision is not simply about bricks and mortar. Instead, it is about designing an infrastructure that will enhance our ability to foster vigorous learning communities, a goal that is at the heart of our mission as a liberal arts college. At a time when other colleges and universities are trying to increase market share by developing "distance learning" programs on the Internet, Middlebury has reaffirmed an old, but very powerful truth — that intimate scale and closer human relations make the difference in a first-rate education.

Timothy Spears is an Associate Professor of American Literature and Civilization.

Junior pleads for late night study area

(continued from page 9)

upstairs? They are great places to study with comfortable chairs and desks. Unfortunately, for whatever reason, the ventilation system makes such an annoying noise in there, that I find it impossible to concentrate on the tough political science concepts and philosophy puzzles I am studying. My feeling that these rooms are somewhat useless because of the "fsssh-ing" ventilation is shared by many other residents of Hepburn, as one rarely finds students studying there.

So where else can I go after 12 p.m. if I need to study? The library is closed; the Crest Room and the Gamut Room are way too noisy; and the Gifford 2nd floor classroom, a favorite place of mine, is cold as well. I guess the only alternative left to me is to sit in my little cube and pray that my lovely neighbors will either fall asleep shortly, or will get tired of playing loud music. What if they don't? How many times can I bug these people asking them to keep quiet? Do I have a right to infringe upon their personal lives and ask them to refrain from enjoying their college life? I believe that most of you would agree that I have none of these rights. But don't I have the right to demand for a place where I, and many other students, could study late at night without being bothered and bothering others?

I appeal to the Middlebury administration and the board of trustees with a request to consider the creation of a late night studyplace as one of the top priorities for the college. This study area should be a well-heated and well-lit classroom with comfortable chairs and desks. The creation of such a late night study will save me, and many other late-night study-lover students from wasting our time and efforts trying to concentrate in a noisy and anti-academic environment; ultimately contributing greatly to the efficiency of our learning.

Let this article be understood as a letter of appeal, rather than one of criticism or controversy. If any of my neighbors felt offended with any of my remarks about them in this article, let me offer them my sincere apologies: offending them has not been my intention at all. I have simply used my example to show that in an academic institution of such high standing and rigorous demands as Middlebury College, the late-night study area is indispensable. I hope that many of the readers will sympathize with my request for a creation of a late-night study place and will react to it in the subsequent issues of *The Campus*.

The creation of such a late night study area will save me and several other late night study students from wasting our time and efforts trying to concentrate in a noisy and anti-academic environment

SGA President angrily responds to complaints

(continued from page 8)

dates' platforms, and so he did not vote. He suggested that there should have been some sort of debate set up for students to attend, apparently unaware of how extremely unpopular such things are around here. In most years, the turnout at the Presidential and Vice-Presidential debates could not fill a Hepburn wardrobe. Which is not to say that it's a bad idea, and it will be taken into consideration; perhaps Andrew would not mind volunteering his time for a cause in which he obviously believes passionately. I also hope that future candidates will remember Andrew's letter and think of how many extra votes they could snag by just doing a little door-to-door. However, I do view it as highly irresponsible that Andrew "hop[ed] that voter participation [would be] extremely low." A low participation benefits no one. Sure, it makes the SGA look like a bunch of losers, chasing their own tails and screaming at the wind, but it also effectively says that the student body is not concerned or responsible enough to be entrusted with a voice in its own future. Ten minutes of phone calls would probably have given anyone enough of an idea of who to vote for, and the letters of intent from all candidates were there at the booths for all to read; SGA rules prevent candidates from hanging out at the voting booths.

To sum up, I'm disappointed with the way *The Campus* handled the SGA General Assembly elections. Not that I think Suzanne and Andrew's letters should not have appeared — they had legitimate points of view and deserved their place in the Opinions section — but I remain disturbed by the fact that the editorial staff of *The Campus* felt the need to omit a letter of thanks and downplay the record turnout at the polls. Then again, this was the same paper that last year, in the same issue which grudgingly endorsed me as the better Presidential candidate, ran a letter from a student who labeled (or libeled) me a "classic psychopath."

If *The Campus* is truly interested in making Middlebury College a better place, it could adopt a proactive role in doing so, as the SGA has done, instead of the curmudgeonly reactive one it has settled into so comfortably.

Bryan Stratton is the SGA President and a member of the Middlebury College class of 1998.

Doonesbury

BY G.B. TRUDEAU

YOU'RE OFF TO WHAT, BABE?
MY 20TH REUNION. AT BOALT HALL...
UM... IS THIS SOMETHING WE DISCUSSED?
OH, COME ON, RICK— AGES AGO!
WHY DID YOU THINK I WAS EXERCISING AND DIETING LIKE A MADWOMAN DURING THE PAST FEW MONTHS?
UM... FOR ME.
OH, PLEASE. I'LL CALL.
HERE'S YOUR REUNION PACKET, MS. CAUCUS— WELCOME BACK TO BERKELEY!
BOALT H CLASS OF
THANKS VERY MUCH...
IS THIS YOUR FIRST VISIT SINCE GRADUATION?
YES, I GUESS IT IS.
WELL, I THINK YOU'LL FIND BOALT HALL IS THE SAME FINE PLACE YOU REMEMBER. IN EVERY RESPECT, PRACTICALLY.
PRACTICALLY?
WELL, WE NO LONGER ADMIT BLACK PEOPLE. BUT OTHER THAN THAT.
MAY I GET YOU A DRINK, MA'AM?
YES, WHITE WINE, PLEASE.
JOAN, GIRL!
UH-OH...
JOAN, IT'S ME, WOODY! HOW YOU BEEN?
WELL, FINE, WOODY, I...
INCREDIBLE! WOULD YOU BELIEVE I REMEMBER YOU AS A TOTAL TURKEY? IS THAT A RIOT?
YES, THAT WOULD BE A RIOT, WOODY.
I MEAN, WOW! YOU WITH SOMEONE, OR CAN I HIT ON YOU?
SO AFTER MY STINT ON THE HILL, I HOOKED UP WITH KRAVEN, SIMP AND LAMBIER...
UH-HUH.
WHERE I HANDLED MOSTLY THE HEAVY-HITTING CLIENTS, TWO OF WHOM I HAD THE HONOR OF REPRESENTING BEFORE THE SUPREME COURT! I WON THEM BOTH, OF COURSE.
WOODY, DOES IT MATTER IF I'M ACTUALLY HERE?
NO DOUBT YOU READ ALL ABOUT IT IN THE ALUMNI NOTES. SO WHAT'S YOU BEEN DOING THE LAST 20 YEARS, JOAN?
TRYING NOT TO BECOME A TRIPLE-DUB ASS, WOODY!
UH-HUH. THAT'S NICE... LARRY! LOOKIN' GOOD, KID!
BETTER MAKE THAT A DOUBLE...
BOY, IT'S GREAT TO BE BACK AT THE SCENE OF MY EARLY TRIUMPHS!
YOU'RE GOING TO TELL ME ABOUT THEM, AREN'T YOU?
IT WASN'T EASY BEING FIRST IN THE CLASS. THERE WAS ALWAYS THE RESENTMENT. BUT I MANAGED!
WELL, CLUELESS-NESS HAS ITS UP-SIDE, WOODY.
YOU KNOW WHAT I MISS MOST ABOUT THOSE DAYS, JOAN GIRL? DO YOU?
I DUNNO— YOUR HAIR? PLEASE GO AWAY, WOODY.
THE DIALOGUE! THE GIVE-AND-TAKE! THE BACK-AND-FORTH!
HEY, ISN'T THAT ZOE? ZOE BAIRD?
YUP. DOESN'T SHE LOOK GREAT?
WHAT AN ORDEAL SHE HAD WITH THAT NANNY THING. IT WAS JUST SO UNFAIR! I MEAN, AT LEAST HALF THE PEOPLE IN THIS CLASS COULDN'T HAVE PASSED THE NANNY TEST!
THEY ALSO COULDN'T HAVE CONDUCTED THEMSELVES WITH ANYWHERE NEAR THE DIGNITY SHE DID! WE SHOULD ALL BE PROUD TO CALL HER CLASSMATE!
YO, ED! ANY TROUBLE GETTING A SITTER TONIGHT? HA, HA, HA!
WOODY. I'M DUMPING MY DRINK ON YOU NOW, OKAY?

ANNOUNCEMENTS

LOST: Black saddlebag (schoolbag with one strap that goes across chest) holding a purple jacket and shorts. $40 Reward. No questions asked! If found please call ex3970.

PEACE CORP RECRUITING: On Tuesday, Oct. 28 and Wednesday Oct. 29 Peace Corps Recruiter Paul McCaffrey will have an information table, hosting an information session and conducting interviews. Call (800) 424-8580 for information.

RIPTON COMMUNITY COFFEE HOUSE: Saturday, Nov. 1 at 7:30 p.m. singing ensemble Womensing will be the featured performers. For more information call 388-9782.

CONTRADANCE: On Saturday, Oct. 25 at 8 p.m. there will be a contradance in the Municipal Gym. Admission is $6. For information call 388-0438 or 758-2476.

MAP AND COMPASS PROGRAM: The Green Mountain Club is hosting a Map and Compass program on Sunday, Oct. 26 at 9 a.m. For registration or more information call Bill Nash at (802) 878-6885.

RIPTON COMMUNITY HOUSE: Sallie Mack and Jerry Highter will perform at 8 p.m. on Saturday Oct. 25 with Scott McAllister and Meredith Cooper following at 9 p.m. For information call 388-1576.

FAMILY HIKE: The Green Mountain Club is hosting a family hike to Sterling Pond on Saturday, Oct. 25 from 9 a.m. to 1 p.m. Please call (802(244-7037 for registration or more information.

CLASSIFIEDS

FOR SALE: North Face internal frame backpack. Like new. Call Alison at 453-4961.

EARN FREE TRIPS AND CASH: Class travel needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip and over $10,000. Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North AMerica's largest student tour operator! Call Now! 1-800-838-6411.

Vermonter wins Nobel Peace Prize

Sasha Duerr
Staff Writer

This is the story of a peace-loving, down-to-earth, normal Vermonter and her crusade to save the world. Jody Williams, as the coordinator of the International Campaign to Ban Landmines (ICBL), has brought about awareness of the 100 million plus landmines around the world and has publicized the reasons why they cause over 26,000 people to be killed each year. Moreover, by becoming this year's Nobel Peace Prize Winner and America's newest Nobel Laureate, she has created even more of a stir over the landmine issue.

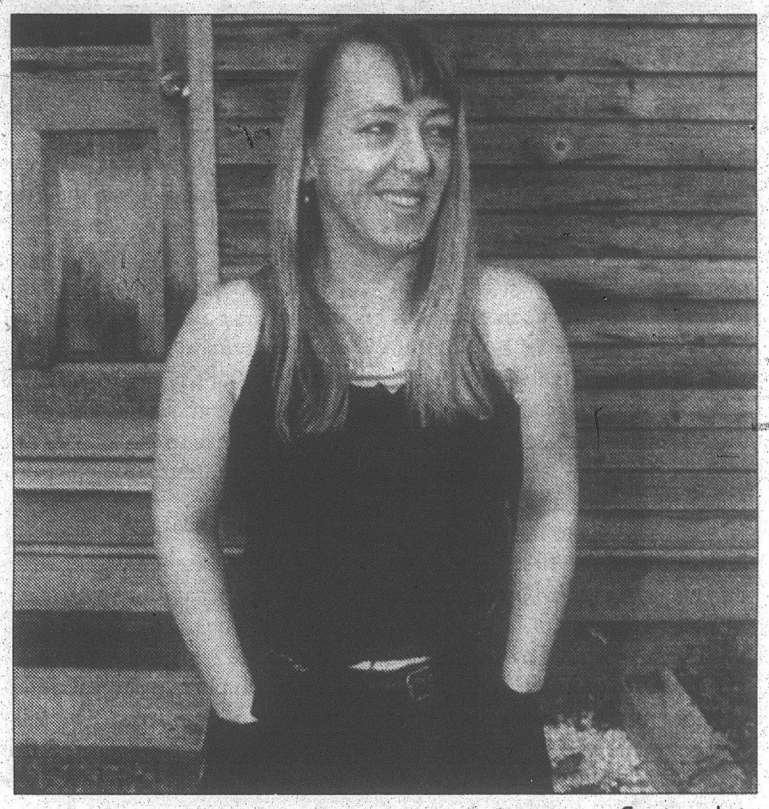
Williams grew up in Brattleboro. She was the daughter of a Vermont county judge and a mother that oversaw community housing projects. As a child, Williams often witnessed her older brother get teased by other children because he was deaf. She could not help but get angry and distressed. Later in life she realized she could empower those who could not speak for themselves. "Anybody who doesnÕt know how to speak for themselves...'I know I'll speak for you,'" said Williams.

The subject is an urgent one. As a weapon of war, landmines kill people long after the fighting has ended. The ICBL, based in Putney where Williams now lives, has helped to make nearly 100 governments aware about the dangers of minefields around the world.

Williams began working for the Vietnam veterans of America Foundation in 1991. Her work there led her to form the anti-land mine coalition. The oraganization quickly grew into the ICBL, an alliance of more than 1,000 anti-land mine groups. One of their many victories for the anti-land mine battle is the treaty, which will be signed in Ottawa, Canada in December and will go into effect with the signatures of 40 supportive countries. Williams is especially excited that Russia, who until recently had been reluctant to ratify the international land mine ban, has changed heart and will be signing the treaty.

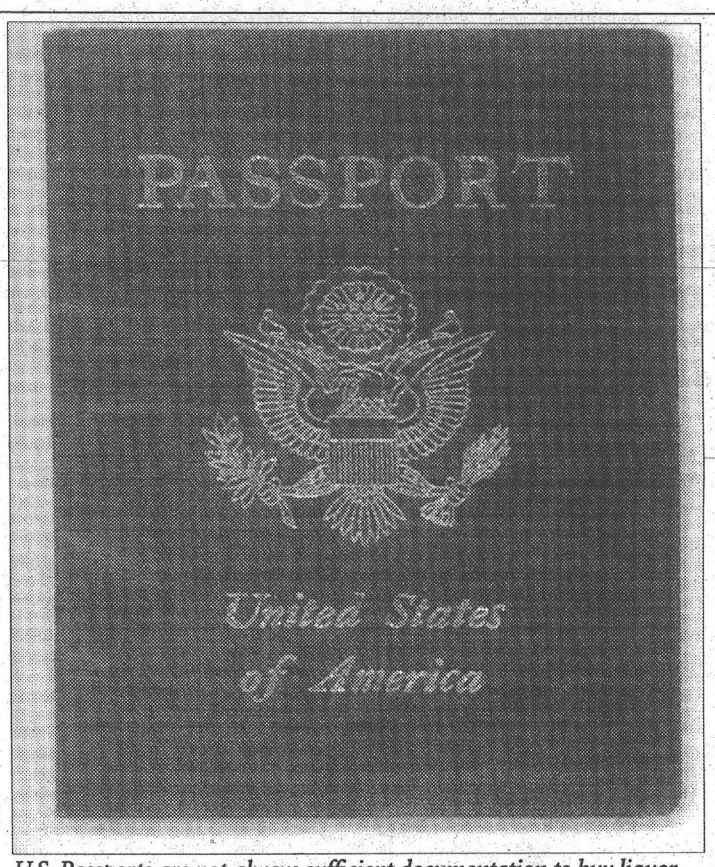
Unfortunately, of the 90 countries that will formally sign at the anti-land mine convention in Ottawa this December, the United States is still unsupportive. President Clinton has refused to sign any such anti-landmine treaty until the United States is recognized as exempt from land-mine use along the shaky border between North and South Korea, as well as for the use of anti-personnel mines in accordance with anti-tank mines. As William's sees it, "I think it's tragic

(see Williams, page 15)



Courtesy photo

Jody Williams has crossed many obsticles in her fight against landmines.



U.S. Passports are not always sufficient documentation to buy liquor.

Liquor ID rids Vermont of fraudulent activities

Lindsay Watkins
Staff Writer

The 21st birthday: for many across the country, a time for celebration of that long-awaited pinnacle of adulthood. You can't yet rent a car, but, hey, you can drink, right?

For Vermonters, however, the 21st birthday brings about yet another landmark in that long line of government-instated headaches. This is the State of Vermont liquor identification required of all purchasers of alcohol.

This small but valuable card poses problems not only for natives, however, but also for the unlucky Middlebury College student. The price we pay for living in this beautiful state, aside from the ungodly winters, is the hassle of obtaining, or finding an upperclassmen who obtains, a liquor ID.

Why, you ask, is an ID necessary to validate something we've come to view as an American right? The answer, according to Director of Enforcement of Vermont State Liquor Control Albert Elwell, is to verify that right.

"The chances of [a liquor ID] being fraudulent are very slim," Elwell said. "Our investigators go to great lengths to verify the information we receive in an application."

To apply for a liquor ID, a person must provide a copy of his or her original birth certificate, two pieces of photo identification and a five dollar processing fee. He or she must also fill out an application at a liquor agency. These items are then sent to the State Liquor Control's central office in Montpelier. Each individual case is assigned to an investigator according to district. The investigator then verifies that the information is correct, either through a college, a town or city clerk. If the applicant is a Vermont resident, the investigator visits his or her home to confirm the information.

"A driver's license is easy to fake because you simply present the information and are issued a li-

(see Liquor ID, page 15)

Homecoming festivities set to honor accomplished, renowned alumni

By Raegan Randolph
Staff writer

What can you do with your life if you have motivation, perseverence and a Middlebury education? You can make it right to the top. There are numerous Middlebury alumni who are hugely successful in their fields, and this weekend, as part of Middlebury's 1997 Homecoming festivities,, four especially inspiring Middlebury College alumni will be honored with Alumni Achievement Awards in recognition for their active involvement and commitment to the ideals of community. These dynamic alumni will not only be on campus to receive their awards during Homecoming Convocation on Saturday at 11:00 a.m. in Mead Chapel, but they will also discuss their individual achievements in separate lectures throughout the weekend.

Which prestigious alumni will be in our midst this weekend? The group includes an Olympic freestyle skier, the director of the Disability Initiative of the United States Department of Labor, a dental surgeon who runs a non-profit community institution in East Harlem in New York City and the executive producer of the television drama "Chicago Hope."

Alumnus Richard C. Douglas '65 is director of the United States Department of Labor's Disability Initiative and was executive director of the President's Committee on Employment of People with Disabilities from 1991 through 1995 during both the Bush and Clinton administrations. An expert on people with disabilities both professionally and personally, Douglas has worked as an activist for disability rights on local, state and national levels. He is a well-respected national speaker and author of two books. In addition, he has appeared on national television, particularly to promote access for the disabled to commuter aircraft.

On Friday at 4:15 p.m. in the Mitchell Green Lounge of McCullough, Douglas will give a lecture, "From the Green Mountains of Vermont to the Halls of Congress: A Case for Disability Rights," addressing disability rights at Middlebury.

Another Middlebury alumnus who has dedicated his time to helping others in the community is Robert J. North '66 who is executive director of the Harbor for Boys and Girls, a nonprofit community-based educational institution in East Harlem. North, who is a practicing dental surgeon specializing in pediatric dental services, has helped transform the Harbor for Boys and Girls into a year-round agency. The transformed agency provides adults and children with support services and instruction ranging from college counseling to art classes. North worked at Syndenham Hospital in Manhattan for 20 years and has worked in the department of dentistry at Harlem Hospital since 1982.

On Saturday at 4:00 p.m. at the PALANA Center, North will present "African Americans in Medicine: Challenges and Rewards."

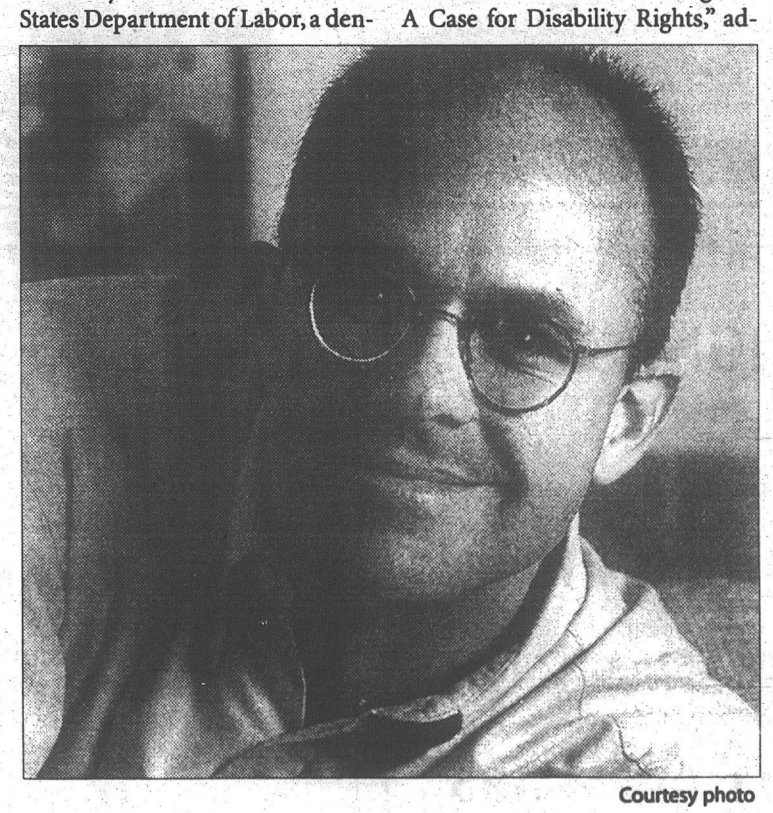
Middlebury alumnus John H. Tinker '81 is a recipient of the Alumni Achievement Award for his exciting and significant contributions to television. Currently, Tinker is executive producer of "Chicago Hope.

His writing and production credits include "St. Elsewhere," a high-rated hospital show from the 1980s, and "L. A. Law," another award winning drama, a sitcom and several other dramas. Tinker won an Emmy Award for his Outstanding Writing in a Drama Series for "St. Elsewhere" and later became producer of the show until the end of its run in 1988.

Tinker will be highlighting major points of his pathway to success in a talk titled, "How to Get There from Here: My Ten Years in Television."

The youngest alumna to be honored this Saturday is Olympic skier Ann E. Battelle '89. A member of the United States Freestyle Ski Team and both the 1992 and 1994 United States Olympic Teams, Battelle is ranked number one in her

(see Honored, page 15)



Courtesy photo

John Tinker '81 is one of four alumni who will be honored this weekend.

Lilac Inn serves up tasty food with country charm

By Tanya Boudakian
Staff Writer

When you think of nice restaurants in the area Swift House, Dog Team Tavern and Fire and Ice are usually the first names to roll off the tongue. Next on the list would most likely be Mary's in Bristol or other such places in Burlington. Unbeknownst to many, there is another delightful establishment in the vicinity that is often overlooked.

My roommate and I decided to take our parents to the Lilac Inn in Brandon for the first evening of Parents' Weekend. Upon pulling into the parking lot, we were instantly mesmerized by the charming house and even further enchanted by the welcoming staff and cozy interior.

Once inside, the six of us were greeted with warm air, soothing light and nice jazz music to perfectly follow the crisp autumn weather that had quickly ushered us inside.

It took a while for our order to be taken, since our server did not present herself until a lengthy five or 10 minutes after we had sat down. The slow start, however, was soon forgotten as we began the remarkable dining experience with a relaxing glass of white wine and some hot rolls.

Instead of tossing a basket full of bread onto the table, the server, armed with a pair of tongs and a large basket, presented us individually with a fresh roll.

Although this extra service added an elegant touch to the ritual of eating bread, I would have liked to sink my teeth into something a bit more creative. Since we were not using the rolls as an accompaniment to pasta, a multigrain bread or the use of seasonal ingredients would have added the necessary twist to round-out the Vermont country dining experience.

As for the other accompaniments, I feel that the salad is worth mentioning because it was unusual and delicious.

For those who ordered an entree, a small plate of several different greens were offered. The folks at the Lilac Inn personalized this otherwise banal salad by adding dried cranberries to the greens. Coupled with a maple dijon vinaigrette, the flavors complemented each other to make a scrumptious starter.

On the other hand, the soup sounded better than it actually tasted. Upon reading "Roasted Red Pepper and Potato Soup" ($5.95), the entire table nodded their heads in approval, and four of us actually ordered it.

It was good, but it did not live up to my expectations. The distinct flavors of roasted pepper and potato were certainly present, but as a whole, the soup lacked the appropriate amount of seasoning. A touch more salt and complementary herbs and spices would have jazzed it up just enough to make the soup great instead of just good.

Between the six of us, we got to sample a large percentage of the menu. Because the offerings are limited, you are assured quality and freshness of each item. Our fathers thoroughly enjoyed their meals of Jambalaya ($19) and Prime Rib ($19). I'm assuming both were excellent since both plates were entirely clean and no one else at the table had the opportunity to sample.

The Moms were a little less original and ordered the same thing, Penne with Tomato and Sausage ($11.95).This dish sounded appealing to me at first. Yet, I am always a bit wary of restaurants that serve Italian dishes when they are not necessarily in their repertoire. In a subtly non-Italian way, the sauce was chunky and flavorful with tomatoes and morsels of sausage.

Unfortunately, the pasta was just enough past "al dente" to bother me. It is the one dish at the Lilac Inn that I would not recommend, only because the other dishes have so much more character and relevance to the ambiance of the restaurant.

Since I was going for the "Vermont experience, I had Roast Pork with Apple Stuffing ($17). I was given an incredibly large portion that was impossible to finish- not because it wasn't good! The pork was cooked to perfection, and the apples in the stuffing added just the right complementary flavor to the meat.

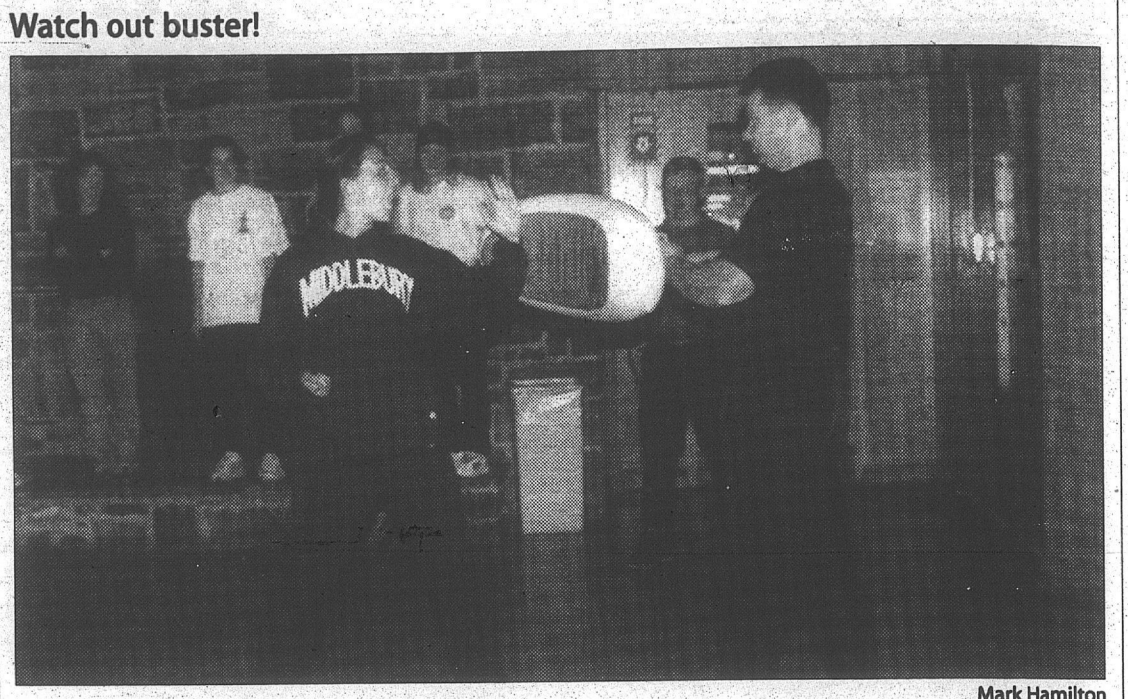
Although all of the varied meat options on the menu are incredible, the winner, by far, was the Mushroom Ravioli ($11.95), which my roommate ordered. It was served in a delicious herb-butter sauce.

Once inside, the six of us were greeted with warm air, soothing light and nice jazz music to perfectly follow the autumn weather that had ushered us inside.

The flavorful pasta dough wrapped a succulent marriage of mushrooms, herbs and cheese that had your mouth craving for more than just one bite. It was the best dish in the restaurant. Superb.

Overall, the experience was amazing. I would highly recommend the Lilac Inn for a special occasion or for a parental visit since a nice meal can be rather pricey.(With wine, our bill came to approximately $30 a head.) It would be money well spent- not only for the food and wine, but also for the Vermont hospitality.

Watch out buster!



Mark Hamilton

Middlebury women learned defense techniques at a rape defense workshop on Tuesday night. The training session was organized by Yonna McShane and the office of health education.

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Liquor IDs aid retailers

(continued from page 13)

cense," Elwell said. "We investigate each one."

There are ways to purchase alcohol without a liquor ID, Elwell said. "A passport is valid ID," he said, "but it can be refused at the discretion of the retailer."

Retailers often prefer to accept liquor IDs because there is less of a risk. A retailer caught selling alcohol to a minor will be fined a minimum of $200 or a maximum of $2000. In addition to the fine, the retailer could also serve up to two years in jail. The penalty for the minor is much less. He will be fined a maximum of $500 and could serve up to 30 days in jail.

Elwell believes that the liquor ID is an effective way to avoid these situations.

"[The liquor ID] has been in place for many, many years. Probably close to 40," Elwell commented. Many other states across the country employ similar methods of controlling liquor sales to minors, he added. Officials from the department visited Middlebury earlier this semester in order to make the process of applying for a liquor ID very convenient and easy for students.

This year's visit to Middlebury was not something new for the department, Elwell said. "We visit many college campuses across the state, but always at the request of the administration," he said. "We've been at Norwich and Southern Vermont, and now at Middlebury."

Honored alumni share secrets of their success

(continued from page 13)

sport in the United States and fifth in the world. She has competed on the World Cup circuit for six years and won first place in her event in 1997.

Having competed in the Olympic Games in Albertville and then in Lillehammer, where she placed eighth in women's freestyle, Battelle is preparing to seize a gold medal at the 1998 Olympic Winter Games in Nagano, Japan.

This Friday at 9:00 p.m. in Warner Hemicycle she will present "The Road to Nagano: Going for Olympic Gold" and speak about the lives led by professional athletes. She will also show a video of skiing highlights.

The diverse accomplishments of the four 1997 Alumni Achievement Award recipients represent the limitless possibilities of a Middlebury education. This weekend is a wonderful opportunity to connect with a few of Middlebury's most notable alumni.

Warmly welcome these and other alumni back to campus, and listen to what they have to say about themselves and their interests. Their lectures will give you an inside view on how they climbed to the very top as well as inspire you. Learn the secrets of their success, and maybe the college will be honoring you someday.

A ritual of fall

Nicola Smith

Playing in the leaves, *an activity bound to distract even the most diligent student, has been particularly appealing this fall.*

Williams fights landmines

(continued from page 13)

that Clinton does not want to be on the side of humanity."

When William's accomplishment of winning this year's Nobel Peace Prize was released, her great victory as a human rights advocate was hardly even acknowledged by the President. As critics comment, "If the President can call the winner of the Super Bowl, he should call the Nobel Peace Prize winner."

If Clinton is unable to recognize the amazing accomplishment of the "little known anti-war activist." we should take heed. It is wonderful that a grassroots organization such as the ICBL can do so much for global concerns, even from the tranquil rolling hills of Putney. We need to take something from Jody Williams story. You can never underestimate our potential for political and social change.

Even here at Middlebury College there is a lot of scope to make a difference and create awareness about social injustices and inequalities. Hey, you can even start your own plan for overcoming global injustice. As Williams said, "When we began we were just three people sitting in a room."

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ALL TALES FIT TO TELL

Emily Manning

Have you ever noticed that you act differently with different people? I was taking this personality test because, according to career services, it is important to know yourself before deciding what kind of profession to go into. I pondered each question forever. Everyone in the room had a different opinion about whether I was whimsical or focused. Basically, I discovered that I really don't know what kind of person I am. I came away from that test far more confused than I was before I took it. It claimed I was a cross between Einstein and Ghandi and that my "type has intricately woven, mysterious personalities which sometimes puzzles even them." Now I kind of feel like I have multiple personalities.But, you know, I don't think I know one person who always acts the same.

Have you ever noticed that when you get to know someone, they are completely different from the first impression you had of them. I remember when I first came here, there were two girls-let's call them Bert and Ernie-down the hall from me who hid in their rooms for the first three weeks of school. They seemed really reserved and subdued, but now they're two of the most amusing, sarcastic people I know. Right now they're both really upset because they heard through a grapevine that someone called them "stuck up" because they don't say hi to whoever this mystery person is. But, shyness can be great. People who are shy seem kind of mysterious.

When you think about it, you'll never completely know a person. There's always going to be some facet that they present to others but not to you. All of this has kind of caused me to think about how interesting it must be for people who don't know me to read this. I kind of present a different person when I write. I'm pretty melodramatic, and I'm afraid people will think I am that way.

I guess my point is that we all have faults, but you have to be comfortable with yourself. It's the oddities and, yes, even the evils that make us all different. Have you ever noticed that when you meet a really nice person, he/she doesn't seem as interesting as people who have faults?

Today Ernie told me that my quirk is that I forget to take tags off new clothes. (I had an embarrassing experience at dinner in which the tag in my skirt was digging into my underwear. Wouldn't it have looked interesting if I reached down the back of my skirt to grab it in the middle of Proctor?) I have items that are years old and still have that plastic string sticking out from a seam. It's kind of a neat feeling when I put on a tagged shirt; I always think back to when I got it and get a warm, fuzzy feeling. Well, Ernie has decided to reform me, but I think I'd rather stay the way I am.

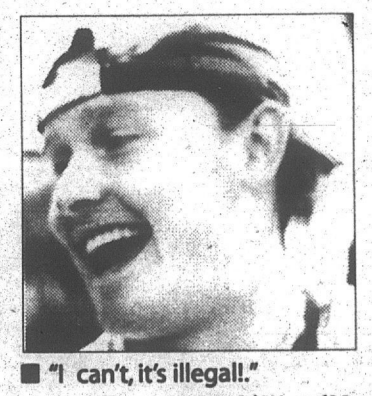
CAMPUS VOICES

What's the most interesting thing you can do with mashed potatoes?

"Make a new Ben and Jerry's ice cream flavor."
—Lissa Duerr'00.5

■ "I'd build a potato castle."
— Ben Humphrey'99

■ "I'd give them a starring role in a broadway extravaganza."
— Kirk German'00.5



■ "I can't, it's illegal!."
— David Watts'99

Compiled by Maya Thiagarajan

Photos by Jenna Sigman

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are different
but goals
are shared.

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Pianist Peter Serkin dazzles audience

By Thaya Brook
Arts Editor

There was little bravado in Peter Serkin's manner as he walked onto the concert hall stage on the evening of the 14th. He seemed hardly to acknowledge the presence of the audience, except for a slight nod in response to the already booming applause they offered him. He had eyes only for the piano that sat at center stage. Sitting at it, he was still for several moments, breathing, preparing. From the instant his hands touched the keys, music consumed the hall.

Serkin had eyes only for the piano that sat at center stage. Sitting at it, he was still for several moments, breathing, preparing.

The evening's program was an interesting combination of old and new, often the two being combined within a single piece. While the contrasts between Modern and Baroque or Modern and Romantic were sharply drawn in some moments, there was a strong thread that ran through the entire repertoire, making the contrasts all the more clear.

The first piece was "Rain Tree Sketch" by Toru Takemitsu. The piece seemed to begin mid-sentence; there was no sense of any introduction but it plunged directly into the core of the story. The chords were pleasingly dissonant. The sound had little regard for melody in a traditional sense, yet there was a clear progression throughout.

At one point, near the end of the piece, Serkin raised his hands off the keyboard and held them mid-air as the notes wavered around the edges of the room. Just as it seemed the note would collapse, Serkin's hands descended onto the keys and the music continued.

The next piece was "Variations and Fugue on a Theme of Bach, Op. 81" by Max Reger. The first movement, the theme itself, had a charming Baroque lightness in contrast with the previous piece. However, even this composition, taken out of the heart of the Baroque era, had echoes of the dissonance of "Rain Tree Sketch." This dissonance could be heard all the more clearly when placed alongside of "Rain Tree Sketch." The variations crept closer to the modern style and unique chords became more frequent in each of the 14 succeeding movements. However, there were moments when the dissonance resolved sweetly into traditional chords before delving back into the more Modern style.

The second half of the program began with "The Ocean That has no West and no East" an elegy in memory of Toru Takemitsu by Peter Lieberson. This piece began with the growling lowest notes of the piano, wandering almost, about the lower end of the keyboard.

Soon the right hand joined in with chiming notes, high up on the extreme other end of the piano. The whole piece had a meandering quality, as if searching for itself.

Next was "Prayer Bell Sketch" by Oliver Knussen. The movement of the piece as a whole reflected the theme of a tolling bell, with its rolling, back and forth style.

The way in which high and low pitches alternated to describe the ringing bell had resonance in the Baroque tradition of the cuckoo's song which drew a nice connection with the earlier Bach piece. As in "Rain Tree Sketch," certain notes were allowed to dangle in the air, this time reflecting the way a bell's note hangs in the air.

The final piece in the program was "Sonata in C major, Op. 53" by Ludwig van Beethoven. With the opening movement of this piece, the full sound of the piano bloomed into the air of the concert hall.

The second movement combined crashingly passionate lines with melodic lines in radiant C major. The passion and energy of this piece was, in fact, so great that it lifted Serkin's hands right off the keyboard where they hovered for a moment until he slowly lowered them to his sides to the sound of enthusiastic applause.

The applause was so great that Serkin returned to the stage for an encore. This piece that he played, while having similar motifs to the pieces in the program, had a whimsical quality to it as well. It was reminiscent of a Scott Joplin rag in sections, almost laughing at itself.

The applause increased after this piece, but Serkin was permitted to leave the stage as the audience subsided and finally filed out of the hall into the lobby.

Courtesy Photo

Peter Serkin proved his abilities on the piano in the Concert Hall last week.

Courtesy Photo

Justin Shipman '98, Sarah Nelson '99, Ashley Adams '98, and Andrew Smith '97.5 will appear in "Mad Forest."

Director Faraone builds from play's 'blueprints'

By Michole Biancosino
Staff Writer

"Caryl Churchill's plays are 'blueprints,'" explains faculty director Cheryl Faraone. "There is so much for the director and actors to bring to the script." Faraone would know. Aside from teaching a variety of Churchill plays in her Contemporary Women Playwrights course each year, "Mad Forest" is the second play she herself has directed by the acclaimed political feminist playwright.

"Mad Forest," Churchill play about the Romanian revolution, focuses on the question, "What is history?" In Churchill's play, history is not just a way of categorizing events of the past. It is the sum of the experiences of the people that lived through these major political events as they were occurring. Faraone feels one of the major themes of the play is the issue of "being silenced," how it feels, and what effects it may produce in the individual, the group, and the nation.

"Arcadia," Faraone's magnificently directed show of last spring provides a perfect contrast to her fall show in terms of genre and process. In a more traditional script like Stoppard's "Arcadia," explains Faraone, you work on "bringing out what's evidently there" in the text. "Mad Forest" necessitates an entirely different way of working. Faraone likens it to "a detective story," in which one must discover little by little the pieces that make the whole.

This difference in the two plays was a major reason for choosing "Mad Forest" as the fall show. Faraone feels that doing such sharply opposite plays is artistically nourishing, that it feeds both hers and the cast's creative energies to have the experience of switching from extremes and discovering new ways to make art.

Long hours spent by the actors in the library doing historical and character research seem a given with any play Faraone directs. Faraone says she loves doing plays that require research as a huge component of the creative process.

Aside from articles and books, the cast has been fortunate to include student Lucian Tion, '98 in its membership, a native Romanian, who has been an incredible resource due to his first-hand experience of the events. Faraone is proud that through research and rehearsals, "As a group, we've increased our knowledge of the world."

The cast has definitely taken an incredible journey since the start of the semester. Faraone explains, "Churchill expects so much from the cast," including that they learn to speak some Romanian, memorize the Romanian National Anthem and a Romanian poem, have many fight sequences, and dance the Lambada.

Though the play demands long hours of practice and outside commitment, Faraone is excited that "The cast is rising to the challenge."

Kline shines in amusing 'In and Out'

by Andrea Yevuta
Staff Writer

Not every actor can be Al Pacino, which is why most actors must hope to either carve a specific niche for himself or find the one great role that suits him perfectly.

Movie Review

In and Out

Frank Oz

With his performance in "In and Out", Kevin Kline basically plays the same role that he has perfected in movies such as "A Fish Called Wanda," "Soapdish," "Dave" and "French Kiss". All are similar comedies in which Kline draws upon his physical comedic reserves and ability to dominate a scene.

Such talents allow Kline to make the role of Howard Brackett so much his own that it is impossible to imagine anyone else as the lead character. An eclectic cast of supporting actors and a hilarious script by Paul Rudnick make "In and Out" not only a chance for Kline to shine, but also a very solid movie.

Howard Brackett is an English teacher and track coach who has lived his entire life in a small town in Indiana and has been engaged to fellow teacher Emily Montgomery (played by Joan Cusack) for three years. While Howard feels a certain affection for Emily, he seems to be lacking any kind of romantic spark with her.

When a former student, Cameron Drake (Matt Dillon), wins an Oscar and proceeds to "out" Howard as a homosexual, Howard must reevaluate his relationship with Emily and his own life. Reporters flock to town and overwhelm Howard with questions about his own sexuality and his views about homosexuals in general. There are no plot surprises here, so as one might expect, chaos ensues.

"In and Out" is no retread of "The Birdcage", in which Robin Williams and Nathan Lane did their best drag queens. However, "In and Out" does raise many of the same issues of family acceptance and prevailing stereotypes that were in "The Birdcage." Howard is neat, enjoys poetry and sunsets, loves Barbara Streisand, and, as becomes apparent in one of the movie's funniest scenes, is quite a dancer. Although this might be

(see Talented Cast, page 19)

Art and literature thrive on the Web

By David Keeling
Arts Editor

It is a mark of cultural savvy, these days, to speak of "the Web" as a sort of panacea for all informational ills and inadequacies; everywhere you look someone is either proclaiming its accessibility, zealously noting its diversity, or heralding its ambitious prospects for the future. Many of these predictions and statements may be true, yet many internet resources remain untapped or unknown.

Fortunately, "the arts" form a region that is often thoroughly covered on the web — many browsers and search engines have separate sections devoted to websites that are arts-related.

Unfortunately, however, many of these sites cover only the most obvious of artistic issues, works, and creators (the famous visual artists, the authors of the "classics", and so on). Ironically, finding the new and the unusual in this "new" medium is often difficult.

Thus, I have attempted to contribute my own teaspoon of internet exploration by compiling a very brief list of a few interesting Websites that deal with the arts. I've tried to include summaries with each, but many of these sites evade summarization, and thus I must profess a certain degree of over-simplification.

Nonetheless, hopefully this list will, at the very least, provide a starting point for access to other, equally merit-worthy sites, and reveal some of what's out there to be discovered.

•1. ada'web

(at http://adaweb.com) This particular site provides a fine example of what's possible with art-oriented Web pages. It features a number of interactive areas, and the art work of the page is intriguing and innovative. Their "goal" is "to provide contemporary artists... with a station from which they can engage in a dialogue with users of the internet." They seem to achieve that goal not only well, but in a thoughtful and dynamic manner.

•2. The Poetry Project at St. Mark's

(at www.poetry project.edu) The Poetry Project has featured the likes of Allen Ginsberg, John Ashberry, Yoko Ono, Adrienne Rich, Robert Lowell, and many others in their New York location. Their website exhibits the work of a number of contemporary poets (most of the work is of the "avant-garde" variety, or at least the unusual), as well as events listings and a nice list of links to other poetry sites. The interface is somewhat bland and faded, but the content reflects just the opposite.

•3. Literary Kicks

(at www.charm.net/~brooklyn/LitKicks.html) This is a very thorough, interesting site focusing on the Beat generation. It includes excerpts from various works and a great deal of biographical information.

•4. $lavery

(at http://soho.ios.com/~harris4/) A "Cyberzine of the Arts," this website combines an unusual (almost confusing) interface with avant-garde poetry, fiction, essays and art. The site also features, on occasion, noteworthy scientific advancements, and gives news on issues of "Liberty" and "Environment."

•5. Ubuweb visual / concrete / sound poetry

(at www.ubuweb.com/vp/) This is a fascinating site for those looking for the unusual. In a simple, elegantly designed interface, it brims with interdisciplinary work and obscure literary pieces. Not only does it cover contemporary poetry, but it also includes an ample historical section. The works of Apollinaire, Cage, and many others dwell in the electronic folds of this site. Furthermore, it features a superb list of links to equally high-caliber literary, artistic and photographic sites elsewhere on the web. It is one site not to be missed.

•6. Stadium

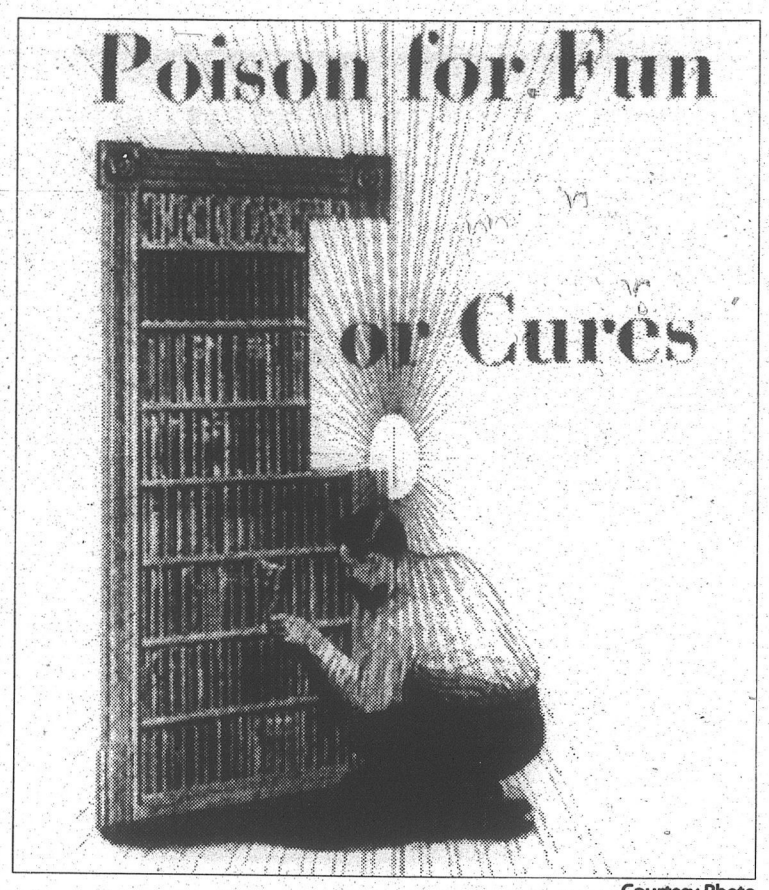
(at http://206.234.122.3/default.html) Another intriguing site, its creators describe their current project as an attempt to display artworks that "may not survive the vicissitudes of 'real' or 'commodity' space: weather, age, or unsale-ability." They note, also, that their "response to flux and change is change and flux itself." The site is well-formed and aesthetically pleasing, and features art and essays by people like Louise Lawler and John F. Simon Jr. Archives and links are incorporated as well. Again, a site worth seeing.

•7. Fine Magazine

(www.finemagazine.com/fine1/home/home.html) This is a sort of got-it-all site, featuring art, music, essays, photography and more. The interface is beautiful and sophisticated — picture one of the more cutting-edge magazines on the newsstand — but not necessarily unusual.

So, those are at least a few of the many sites out there. This is not a complete list, by any means, but rather a sampling of the sorts of Web pages that can be found with a little digging.

Many of these sites do contain links to other sites, and doubtless those sites contain still more links to others, so if nothing else these few that I've covered might give you a place to start.



Courtesy Photo
This piece is an example of the work in Ubuweb's visual poetry section.

Unsurprising 'Feelings' maintains integrity of Byrne's music

Sam Folk-Williams
Staff Writer

Other than the fact that David Byrne is David Byrne, is there really any reason that we should bother pay attention when he releases a new album? Well, yes and no.

CD Review

Feelings

David Byrne

No, because like so many other aging rockers Byrne is still producing albums like clockwork way past his prime. There comes a time in the career of any artist, especially one who is popular, when the public has to begin wondering whether that spark of special creative genius that harnessed the artist's reputation is still flaring, or if, like so many others, it's been reduced to simply a name which still draws attention because of its past achievements.

Yes, because unlike the Rolling Stones, Robert Plants and Steve Millers of the middle-aged rockers milieu, Byrne still consistently puts thought and creative ingenuity into his work.

This has always been true of Byrne's music; "Feelings" is definitely not the work of an aging artist going stale, but it's not exactly full of surprises either.

Like all of Byrne's albums, "Feelings" is pretty good. The songs are solid, distinctive, beautiful, provocative, danceable, extremely original, and any other of the adjectives that could be applied to the whole of Byrne's work. This is what listeners expect from a David Byrne album. Byrne's amazing voice, poetic lyrics and stimulating music are all still there, just as we knew they would be.

Like all of Byrne's albums, "Feelings" is pretty good. The songs are solid, distinctive, beautiful, provocative, danceable, extremely original, and any other of the adjectives that could be applied to the whole of his work.

"Fuzzy Freaky" begins the album with its funk tinge, mechanical drum beat and Byrne's typical vocal flare as he fills us with images such as, "It's summertime, and the weeds are high."

"Miss America," the big single, is an outlandish Caribbean arrangement with a sweeping and provocative vocal melody, "I love America." Bright horns, flashy calypso beat, and sarcastic undertones, create the power of the super model in American culture and myth.

Juxtapose this with "Soft Seduction"; a quiet, soft, organ introduces us to the steady march of the tune as Byrne's delicate melody carries us through some dark words about love or passion or sex.

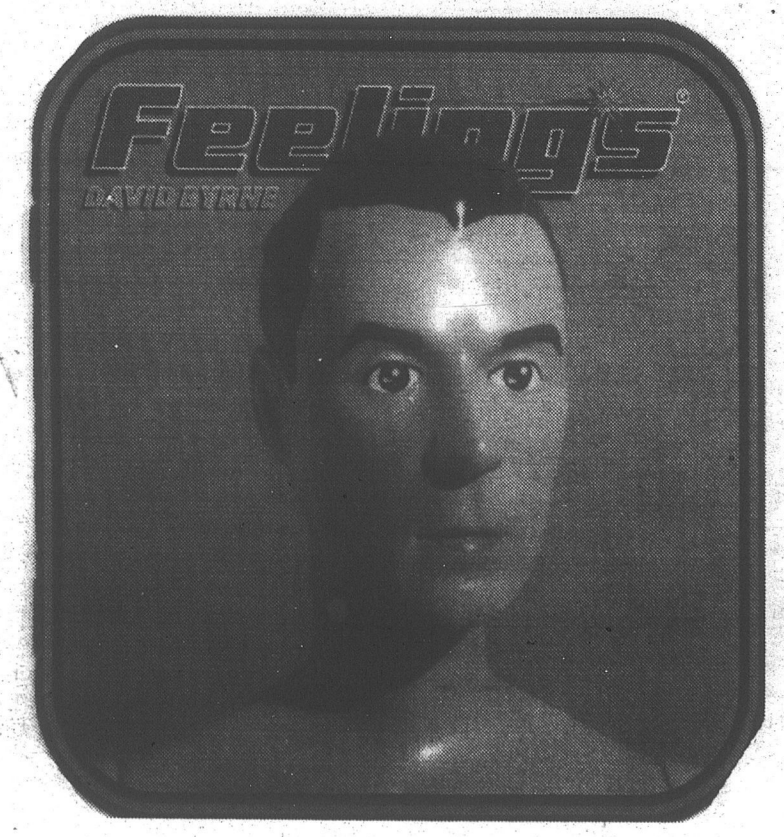
"Dance on Vaseline" provides a mechanical dance beat; a rigid structure, power and surrealism reminiscent of the Talking Heads. Byrne punches out, "Preacher man, shoot me with your poison arrow — I dance on Vaseline."

As the tune moves ahead we get a reference (the first I've heard in good pop music) to the Oklahoma City bombing, commenting on how madness and violence have an air of surreal fantasy until they happen to you.

"Amnesia" is a bit of a surprising change with its Hawaiian slide guitar providing a country twang over an obnoxious two-step country beat, mixed with some sampling, sequencing and scratching, "It's a sin to hold conviction, beware of good intentions."

"Daddy go Down" is a more dramatic piece, perhaps with an originality more typical of Byrne. With a sitar and dobro providing

(see Byrne, page 20)



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Talented cast, strong director keep 'In and Out' entertaining

(continued from page 17)

the stereotype of a gay man, his overbearing mother (Debbie Reynolds), somewhat gruff father (Wilford Brimley), and cliquish students are equally pigeonholed. As Cameron Drake, Dillon perfectly emulates Brad Pitt while his girlfriend is the paradigm of the incredibly thin and whiny supermodel. Kline's strength lies in his ability to parody and he is given ample opportunity to do so.

Director Frank Oz is quite familiar with characters and impersonations as he has provided many of the voices for Jim Henson's muppets as well as other characters, such as Yoda in "Star Wars".

Among Oz's directing credits are "HouseSitter," "What About Bob?", and "The Muppets Take Manhattan," all of which have flashy characters.

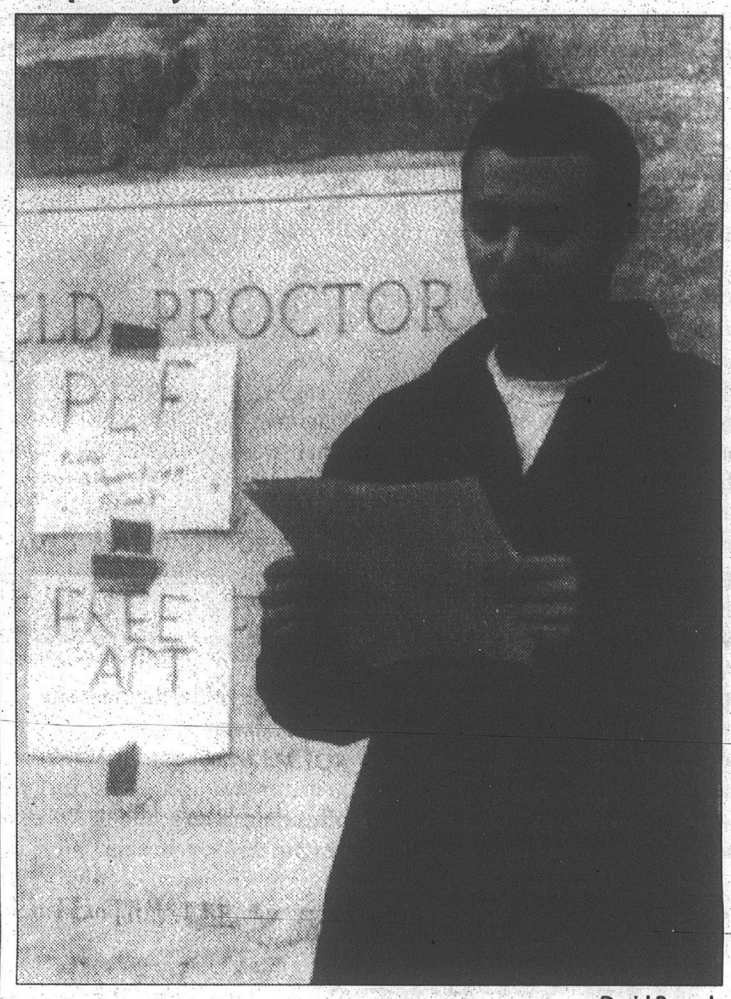
As writer of "Addams Family Values" in addition to "In and Out" Rudnick is also familiar with this sort of flamboyance, and he and Oz make a formidable team.

Proving that her career really is in a tailspin, Whoopi Goldberg provides one of the many cameos, and is introduced as "a former Oscar winner" during the fabricated Oscar pre-show telecast. (Is she going to live off the laurels of that Oscar forever?)

Tom Selleck stands out as a nasty, gay, tabloid photographer who hangs around town determined to make Howard see the light about his own sexuality. "Magnum, P.I." he is not. Bob Newhart also does a turn as the high school principal who does not appreciate the publicity Howard receives. Is it even necessary to point out that his performance is deader than deadpan?

Although it raises no profound moral questions and does not create much controversy, "In and Out" is definitely entertaining. With a fine cast, a strong director, and a humorous writer, who all seem to enjoy what they are doing, the film has much in its favor. With such a movie, the audience should just sit back and enjoy the fun.

Soapbox style



David Barreda

The Poetic Liberation Front's ***Benjamin Leiner '99 staged an impromptu poetry reading on Proctor Terrace last week.***

Arts Smarts

Movies

Friday, October 24

7:00p.m. and 9:30p.m.

The Saint. Val Kilmer plays a suave, debonair international thief who needs to pull-off just one more exuberant heist to put him at the $50 million mark in his Swiss bank account. His plan to steal a formula for cold fusion to sell to a Russian billionaire goes awry when he meets an adversary he hadn't counted on: love. Admission $1.

Dana Auditorium.

Saturday, October 25

7:30p.m.

College Street Film: Prisoner of the Mountains. A picture set against the background of the war in Chechnya, about two Russian soldiers captured and held in the hope of an exchange of prisoners. Academy Award nomination for Best Foreign Language Film.

Performances

Wednesday, October 22

9:30p.m.

MCAB Coffeehouse Series. Come take a break, relax with some coffee, and listen to the music of instrumentalist T.J. White and his band.

McCullough Floor.

Thursday, October 23

4:30p.m.

Rehearsals Rehearsal

Andrea Olsen, Professor of Dance, talks about Dancing on the Land, an outdoor project performed by alumni.

Arts Center Lower Lobby.

8:00p.m.

Fall Scenes Night I. Sponsored by Homeless Theater Junkies and Hepburn Zoo. (Also at 8:00p.m. Saturday).

Hepburn Zoo.

Friday, October 24

12:30p.m.

Outdoor Project: Dancing on the Land. Directed by Andrea Olsen, with current student and alumni dancers including Matthew Brown '91, Kathleen Kerschbaum '96.5, Lisa Gonzales '93, Christina Guillette '97, Paul Matteson '97, Mark Stuver '97.5, and Pam Vail '90. The dancers join together to create a 45 minute work amidst and environmental set by visual artist Robert Ferris. (Also at 12:30p.m. on Saturday).

Arts Center Pond.

1:30p.m.

Pavilion Dedication. Dedication of "Two-Way Mirror Curved Hedge Zig-Zag Labyrinth", by Dan Graham, an internationally famous artist.

Arts Center Plaza.

8:00p.m.

Dance and Theater. Dance performances by Kathleen Kerschbaum '96.5 and Paul Matteson '97 with Christina Guillette '97 and Mark Stuver '97.5 will include the award-winning duet Seeing Ways performed at the Kennedy Center in 1996, as well as selections from Frame of Light. Alumni of the theater program from the classes of '89-'94 will also perform.

Arts Center Studio Theater.

8:00p.m.

Fall Scenes Night II. Sponsored by Homeless Theater Junkies and Hepburn Zoo. (Also at 2:00p.m. Saturday).

Hepburn Zoo

8:45p.m.

Dance and Theater. See details above.

9:30p.m.

Middlebury College Orchestra. Evan Bennett, Conductor. Alexander Zwerdling '00, concertmaster and Meredith Parsons McComb '75, mezzo-soprano.

Arts Center Concert Hall.

10:00p.m.

Cultural Coffeehouse. Great coffee and live jazz with student musicians including Jeff Vallone '98 and Chris Farrell '98.

Arts Center Rehearsals Cafe.

10:00p.m.

A cappella Jamboree and Otter Nonsense. Performances by the Bobolinks, Dissipated Eight, Mamajamas, and Mischords will last until approximately 11:30p.m. The Otters, Midd's only comedy improv group, will send you into the night laughing.

Mead Chapel.

Saturday, October 25

10:00a.m

Dancing Together. Current and former students join together to improvise.

Arts Center Dance Theater.

12:30p.m.

Outdoor Project: Dancing on the Land. See Friday for details.

Arts Center Pond.

1:00p.m.

Sculpture Dedication. The Middlebury Panther, a sculpture by American artist Lorenzo Ghiglieri, is a gift from Mr. and Mrs. Phillip Morse and their daughter Shelly Morse '95. The 650 pound panther is mounted on a 62 ton boulder from Mendon, Vermont and is displayed 50 yards west of the press box at Alumni Stadium.

Alumni Stadium.

2:00p.m.

New Dance Choreography. Alumni are invited to join in or watch!

Arts Center Dance Theater.

2:00p.m.

Fall Scenes Night II. See Friday for details.

8:00p.m.

Fall Scenes Night I. See Thursday for details.

Lectures

Wednesday, October 22

4:30p.m.

Abernethy Lecture: Shelby Hearon. Shelby Hearon, Visiting Professor of English, is author of 13 novels, and will read from her fiction.

Abernethy Room, Starr Library.

Friday, October 24

4:15p.m.

Faculty Lecture: "Warhol at the End of the Century: Andy Was Here and Popped Us for Better." John Hunisak, Professor of History of Art and Architecture.

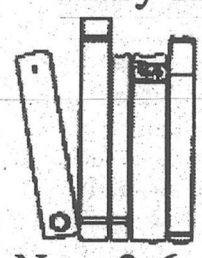
Dana Auditorium.

8:00p.m.

Gallery Talk: "The Return of the Salon Louis XVI." Glenn Andres, Curator and Professor of History of Art and Architecture, presents the dramatic history — from Paris to New York City to Middlebury — of this extraordinary 18th-century paneled room formerly installed in Le Chateau.

Arts Center Gallery 158.

Mary Hogan Elementary School



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Pig's disturbing 'Wrecked' provokes both disgust and laughter

By Karina Hof
Staff Writer

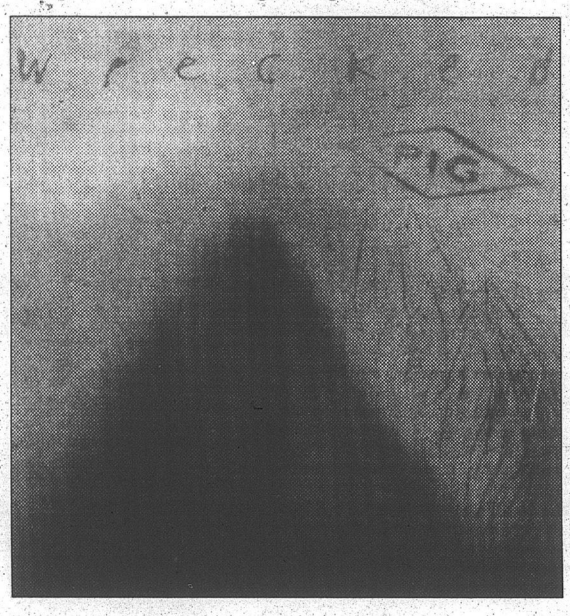
It is questionable whether one should recoil with horror or laugh with ridicule at "Wrecked." This is the fifth full-length album by Pig

CD Review

Wrecked

Pig

(a.k.a. Raymond Watts) who has continued in the musical marches of his former band, the Hamburg-born industrial group KMFDM. Almost certainly, Pig intended the tone of his production to be typically morbid and grotesque. And he succeeded.



"Quiet," the album's first song, is creepy. It begins with a dreamy "Cattle Call"-esque melody, only to be quickly interrupted by the whimpering moans of a woman who sounds as though she's being beaten, and finally crescendoes with the pounding beats of techno drums and the tightness of heavy metal guitar grating.

"My dreams" would be music apropos for a nightmare. Its pulsating bass line, steady "uh huh uh huh huh" chant and vocals which waver between a luciferian whisper and a bark are the perfect accompaniment for one of those dreams in which you're being chased but can't run away.

The CD literature is also sufficiently disturbing. Inside, dismembered body parts (to which human frames are graciously attributed in the liner notes) compose the monstrous image of an hermaphroditic subhuman.

What Pig may have also accomplished — however inadvertently — is the production of a humorous album. Its hyper-focus on the morbid and grotesque makes "Wrecked" almost theatrical and thus laughable.

Pig's vocal attempt to convey pain, turmoil and all the rest of it, often leaves him sounding like a pubescent Freddy Krueger who has just discovered his deepening voice.

The lyrics of "No one gets out of her alive" also provoke giggles. Besides the title's terrible pun, the song's refrain is clichéd with the hackneyed, "A friend of the devil is a friend of mine." (Could Pig be a closet Deadhead?)

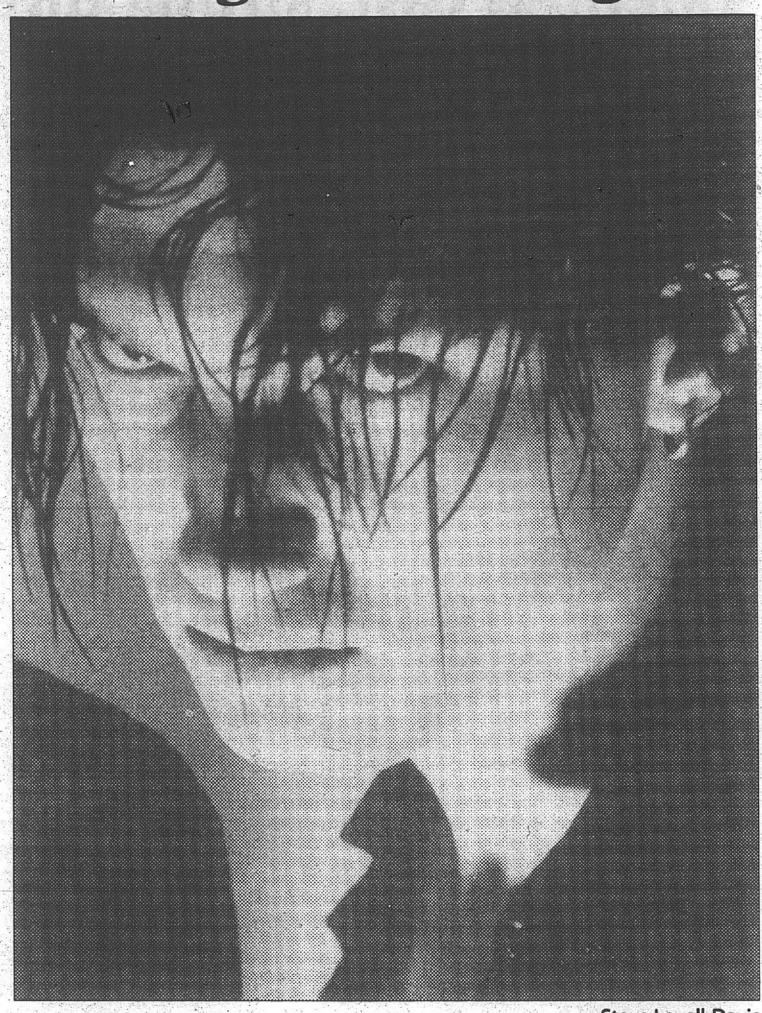
The opening of another oddly named number, "Sanctuary (Spent Sperm Mix)," might even be mistaken for the soundtrack to a James Bond movie.

"Wrecked" does more than provide good exercise tunes, adolescent rebellion rock and a reason for a roommate to remark, "Could we turn this disgusting music off?" "Wrecked" provokes pondering.

Amidst the black leather sea of industrial rock and fishnet tights, so little is so shocking. Trent Reznor has screamed an interest in having animal-like relations with us in his Top 40 hit "Closer." Marilyn Manson has shredded the Bible before massive audiences.

While these are only one-dimensional examples of anti-mainstream mainstreamism which actually deserve thoughtful evaluation, they nonetheless testify that nothing remains sacred. Equally, nothing is impious anymore. What can be taken seriously? To the jaded alterna-generation, all is ludicrous.

Perhaps if Pig and some of his comrades would care to sound more frightening and absurd, they should create music about the splendor of nature and the love of humanity; for in today's musical orb of angst-fueled anger and discontent, that would truly be shocking.



Steve Lovell-Davis
Pig's new album "Wrecked" proves cliched, disturbed, and monstrous.

Byrne's creativity, talent carry weight of 'Feelings'

(continued from page 19)

the instrumentation, we get Byrne's tinge between traditional American folk and East Asian music.

"Finite = Alright" is a stringed arrangement providing a southern folk/bluegrass feel.

A lot of pop artists seem to be turning more and more to innovative CD packaging to bolster, or accompany their work.

"Feelings" is packaged as a toy "David Byrne Doll" like Barbie's Ken. The package is light blue and pink with pictures of the David Byrne toy sporting various outfits and facial expressions.

"Not for use in water" and "David Byrne doll does not walk without assistance" are a couple of the fine-print disclaimers on the back.

The art on the CD itself is blank, but for a big red arrow across the center. Under the transparent CD tray we have a circular spectrum of colors representing different feelings, "A Mood Computer."

The instructions explain that you're supposed to spin the CD and see what the arrow lands on to determine your feelings.

Aside from the social commentary of this particular gimmick, one has to ask what it means when an artist puts so much creativity into the package that the music comes in.

It probably couldn't come down to more than an advertising gimmick — it's so much more interesting to buy a CD that is packaged as something other than a CD.

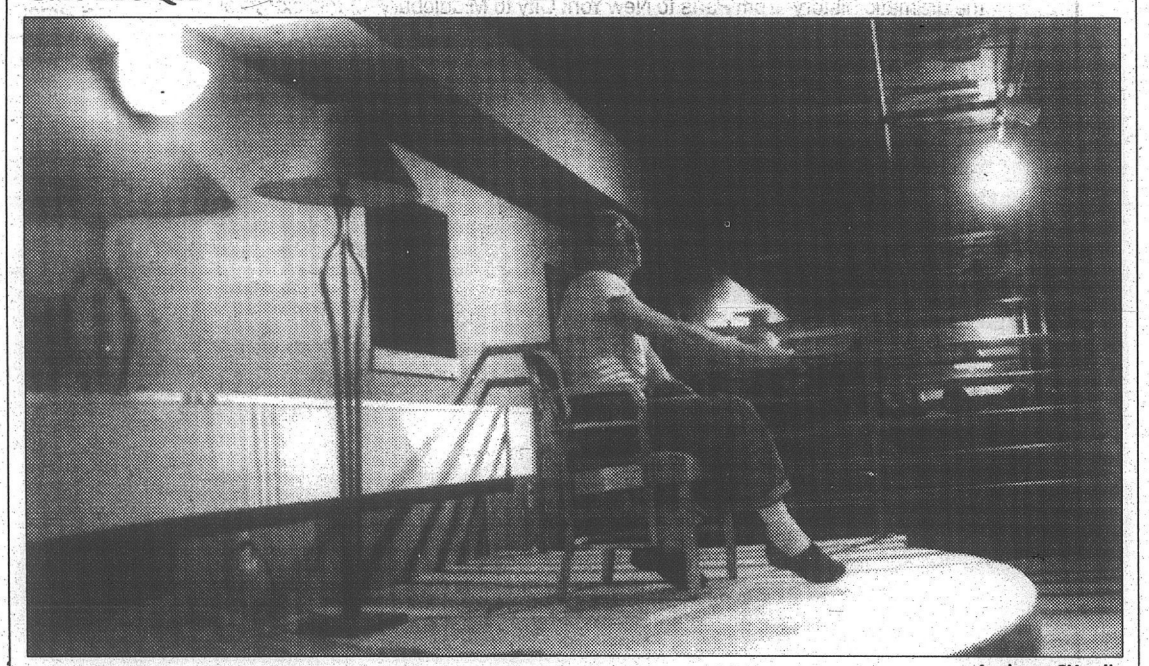
It's like buying two products in one: a CD and something neat to keep on the CD shelf. It's more than just a case, you can show it to guests and look at it when your bored.

Although it does seem to make CD purchasing a bit more exciting, hopefully creative CD packaging won't overshadow creative CD content. In the case of David Byrne, there doesn't seem to be too much cause for concern.

"Feelings" is both similar to and different from the rest of the body of Byrne's work. If you're a fan, you probably already own it. If not, there are better places to start. Byrne has made some amazing contributions to pop music in his career but, although he's still going strong, "Feelings" isn't one of them.

"Feelings" is both similar and different to the rest of the body of Byrne's work. If you're a fan, you probably already own it. If not, there are better places to start. Bryne has made some amazing contributions to pop music in his carreer. Although he's still going strong. "feelings" isn't one of them.

Cafe MOQA



Anthony S'Avella
Peter Schmitz, *dance instructor, performed for Coming Out Week in the Gamut room.*

GREENFIELDS

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Middlebury Homecoming '97

FRIDAY, OCTOBER 24

12:30 p.m. **Outdoor Project: Dancing on the Land** *Pond, Center for the Arts*
First in a series of experimental outdoor performance projects related to place, this work is directed by Andrea Olsen, professor of dance with student and alumni dancers, including Matthew Brown '91, Kathleen Kerschbaum '96.5, Lisa Gonzales '93, Christina Guillette '97, Paul Matteson '97, Mark Stuver '97.5, and Pam Vail '90. The dancers join together to create a 45-minute work amidst an environmental set by visual artist Robert Ferris. Seating provided; performed rain or shine! Sponsored by the Department of Theatre, Dance, and Film/Video.

1:30 p.m. **Pavilion Dedication** *Plaza, Center for the Arts*
Everyone is welcome to the dedication of *Two-Way Mirror Curved Hedge Zig-Zag Labyrinth*, a pavilion on the plaza by Dan Graham, whose works are located in major museums and other collections throughout the world.

4-5:30 p.m. **Tour/Demonstration at Midd's New Center for Educational Technology** *5 Court Street, Top of the Village Green*
The headquarters for Project 2001 is found at the Center for Educational Technology. Here, funded by a grant from the Andrew W. Mellon Foundation, Middlebury leads collaborative work among 62 liberal arts colleges in developing technology-enhanced language instruction, including technology training and materials development.

4:15 p.m. **"Warhol at the End of the Century: Andy Was Here and Popped Us for Better"** *Dana Auditorium*
As we approach the end of the century, we are in the process of evaluating all aspects of achievement since 1900. In the visual arts Warhol emerges as one of the giants, probably the most significant and influential artist of the last two generations. John Hunisak, professor of history of art and architecture, will present an analysis and evaluation of the artist's contribution to the history of art.

4:15 p.m. **"From the Green Mountains of Vermont to the Halls of Congress: A Case for Disability Rights"** *Mitchell Green Lounge, McCullough Student Center*
An expert on people with disabilities, both professionally and personally, Rick Douglas '65 will look at how the Middlebury campus works for this group, what more can be done, and why the College should be an advocate for disability rights. As director of the Disability Initiative of the U.S. Department of Labor, Mr. Douglas is helping the department include people with disabilities in its policies, training programs, and enforcement activities, as well as its workforce. His background includes service as executive director of the President's Committee on Employment of People with Disabilities, director of vocational rehabilitation for Vermont, and Multiple Sclerosis Father of the Year.

8 p.m. **The Return of the Salon Louis XVI** *Museum of Art*
Glenn Andres, curator and professor of history of art and architecture, presents the dramatic history–from Paris to New York City to Middlebury–of this extraordinary 18th-century paneled room, formerly installed in Le Château.

8-8:30 p.m. **Dance and Theatre Performances** *Dance and Theatre Studios, Center for the Arts*
Dance performances by Kathleen Kerschbaum '96.5 and Paul Matteson '97 with Christina Guillette '97 and Mark Stuver '97.5 will include the award-winning duet *Seeing Ways*, performed at the Kennedy Center in 1996, as well as selections from *Frame of Light*. Alumni of the theatre program from the Classes of '83 through '94 will present an eclectic sampler of scenes and monologues from theatre works both classical and contemporary. The evening will range from Jane Martin's *Jack and Jill*, with David Anderson '93 and Andra Harbold '94, in which a young couple renegotiate their marriage, to Shakespeare's *Julius Caesar*. Other participants include, Francesca DiMauro '83, Alexander Draper '88, Chris Duva '91, and Matt Yeoman '93.

8:45-9:15 p.m. **Repeat of Dance and Theatre Performances** *Dance and Theatre Studios, Center for the Arts*

9 p.m. **"The Road to Nagano: Going for Olympic Gold"** *Warner Hemicycle*
Ranked No. 1 in the U.S. and No. 5 in the world in freestyle skiing, Ann Battelle '89 has set her sights on the gold medal at the 1998 Winter Olympics in Nagano, Japan. She has competed on the World Cup circuit for six years, winning her event earlier in 1997; she also takes to Japan the experience of the Olympic Games in Albertville, France, and Lillehammer, Norway. Come watch a film of skiing highlights and learn about the lives led by professional athletes. Co-sponsored by the Middlebury Mountain Club.

9:15-10 p.m. **Concert by the Middlebury College Orchestra** *Concert Hall, Center for the Arts*
In this concert student musicians are joined by Meredith Parsons McComb '75, whose career as a mezzo-soprano has included roles at the Metropolitan Opera and numerous appearances in Europe. The program features Mahler's *Songs of a Wayfarer* and Beethoven's *Fidelio Overture, Op. 72*.

10 p.m. **A cappella Jamboree with an Otter Nonsense Nightcap** *Mead Memorial Chapel*
Performances by the Bobolinks, Dissipated Eight, MamaJamas, and Mischords will last until approximately 11:30 p.m. The Otters, Midd's only comedy improv group, will send you into the night laughing. Come early for a good seat!

10 p.m.-midnight **Cultural Coffeehouse** *Rehearsals Café, Center for the Arts*
Come for great coffee and live jazz with student musicians, including Jeff Vallone '98 and Chris Farrell '98.

SATURDAY, OCTOBER 25

9:45 a.m. **Bicentennial Hall Ground Breaking** *Ridge next to the New Dorm Complex*
Come participate in the official ground breaking for Middlebury's new interdisciplinary center for the sciences, Bicentennial Hall. The building, designed by Payette Associates, Inc., will include 108,000 square feet of program space: seminar rooms, research areas, generic laboratories that can serve geology one semester and biology the next, a library, and other facilities. The hall is scheduled to open in the fall of 1999 and may well become the symbol of Middlebury in the 21st century, a role filled by Old Chapel in the 19th century and Mead Chapel in the 20th.

9:45-10:45 a.m. **Meet the Feminists** *Chellis House, behind Proctor Dining Hall*
A gathering of feminist students, alumnae, and their supporters will meet to discuss the progress of the Coalition for Feminist Consciousness, as well as their plans and potential collaboration for future events. Lively discussion is encouraged! Coffee, tea, and eco-feminist muffins will be served.

10 a.m. **Alumni Swim Meet** *Natatorium*
Warm-ups begin at 9 a.m. Bring your Speedo and your goggles and come meet the new coach, Peter Solomon.

11 a.m. **Homecoming Convocation** *Mead Memorial Chapel*
President John M. McCardell, Jr.
Annual Alumni Meeting
Alumni Achievement Awards
Come hear President McCardell; Paula M. Carr '82, the president of Middlebury's Alumni Association; and the Mountain Ayres, one of our outstanding student singing groups. And, help us honor four of our most accomplished alumni.

11 a.m. **Men's Varsity Soccer vs. Trinity** *South Street Field*

11 a.m. **Women's Varsity Soccer vs. Trinity** *Dragone Track Infield*

11 a.m. **Field Hockey vs. Trinity** *Porter Field Road–south of Dragone Track*

12:30-1:20 p.m. **Outdoor Project: Dancing on the Land** *Pond, Center for the Arts*
See Friday 12:30 p.m. listing for details.

1 p.m. **"How to Get There from Here: My Ten Years in Television"** *Dana Auditorium*
"Chicago Hope" executive producer John Tinker '81 presents highlights of his career in television. An Emmy Award-winning writer and producer, his earlier credits include highly acclaimed "St. Elsewhere" and "L.A. Law," as well as a sitcom and several other dramas. Mr. Tinker will show a video and talk about how it feels to have the final responsibility for the scripts, sets, and casts appearing before about 20 million people each week.

1 p.m. **Sculpture Dedication** *Alumni Stadium*
The Middlebury Panther, a sculpture by American artist Lorenzo Ghiglieri, was commissioned by and is a gift from Mr. and Mrs. Phillip Morse and their daughter Shelley Morse '95. The 650-pound bronze panther is mounted on a 62-ton boulder from Mendon, Vermont, and is displayed 50 yards west of the press box at Alumni Stadium.

1:30 p.m. **Varsity Football vs. Trinity** *Alumni Stadium*

Half-time **Ring Presentation** *Alumni Stadium*
Tom Lawson, director emeritus of athletics (1977-97), and President John M. McCardell, Jr., present each of the 1997 NCAA Division III women's lacrosse champions and each of the 1997 NCAA Division III men's ice hockey champions with a special recognition ring, commemorating their outstanding athletic endeavors.

2 p.m. **Alumni Rugby** *Battell Field*

2-4 p.m. **Informal Showing of New Dance Choreography** *Dance Theatre, Center for the Arts*

4 p.m. **"African Americans in Medicine: Challenges and Rewards"** *PALANA Center, 7 South Street*
Robert J. North '66, D.D.S., a practicing dental surgeon specializing in pediatric dental services, will discuss his thoughts on African Americans in the medical profession. Dr. North worked at Sydenham Hospital in Manhattan for 20 years and has worked in the department of dentistry at Harlem Hospital since 1982. Owner of the Children's Dental Service in Manhattan and the Bronx, Dr. North is also the executive director of the Harbor for Boys and Girls, a nonprofit community-based educational institution in East Harlem that provides adults and children with support services and instruction ranging from college counseling to art classes.

4-5 p.m. **Gathering in Memory of Emily Dunn '91** *Dance Theatre, Center for the Arts*

4-5:30 p.m. **MiddGALA Reception** *Grand Salon, Le Château*
Everyone is welcome to a reception for gay and lesbian Middlebury alums, their friends, and supporters!

9:30 p.m.-1 a.m. **All-College Dance** *Pepin Gymnasium*
Everyone (students, alumni, faculty, and staff) is invited to "dance the night away" to the big band sound of Martin Guigui, followed by the toe-tappin' Cajun/Zydeco funk of Mango Jam. Come see Pepin as it's never been before!

Midnight-3 a.m. **Late Night DJ Dance Party–"Together Again"** *McCullough Student Center*
Arrive early and leave late because the former "Happenin' Chaplain" Howard Fauntroy '89 and DJ Dean Matt Longman '89 will rock the Midd Dome into the wee hours.

SUNDAY, OCTOBER 26

10 a.m. **Chapel Service** *Mead Memorial Chapel*
Laurel Macaulay Jordan '79, Chaplain

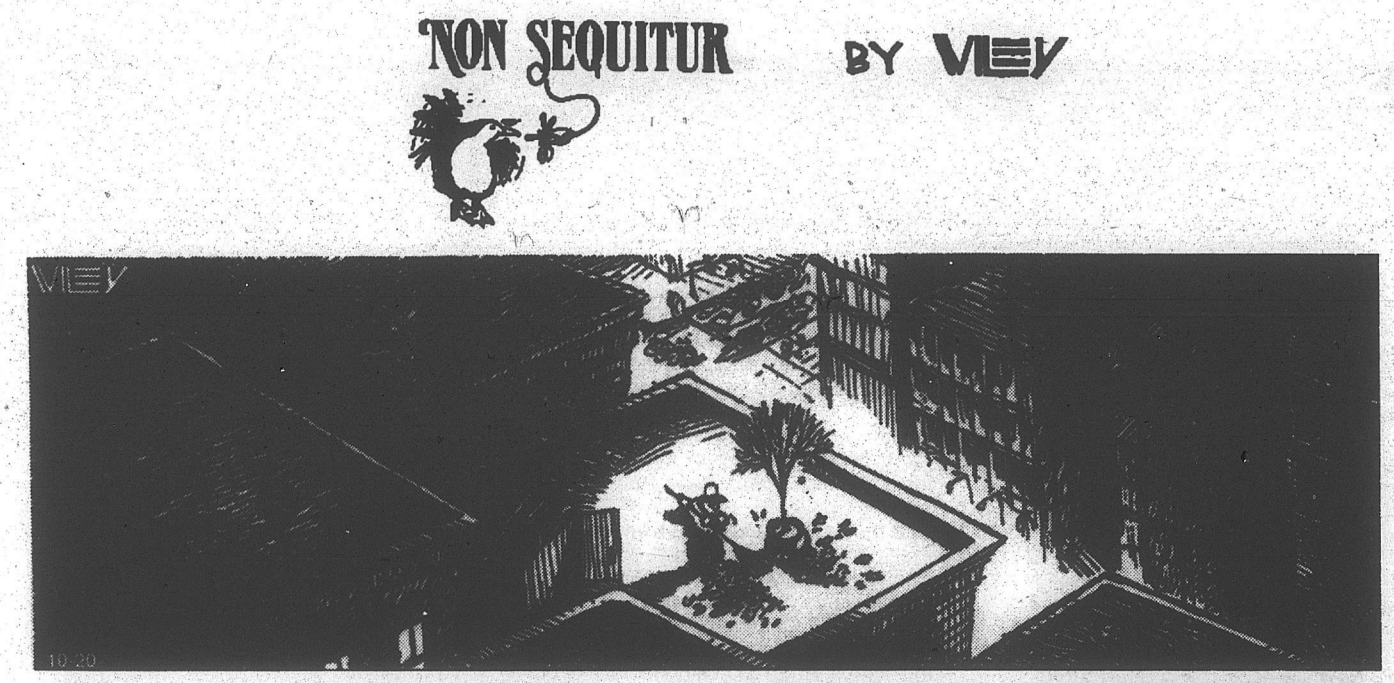
10:30 a.m. **Alumnae Field Hockey** *Porter Field Road–south of Dragone Track*
Bring family and friends and don't forget your stick, shin guards, and mouthguard! And those who want extra fun, meet Nancy Hastings Fox '94 and Marnie Virden '95 at 10 a.m. for "warm-ups and agilities."

11 a.m. **Crew "Reunion Row"** *Lake Dunmore*

1 p.m. **JV Football vs. Canton State** *Alumni Stadium*

**Tickets may be purchased at the door.*

Bicentennial Campaign Launch


NON SEQUITUR BY WILEY
WILEY
10-20
SO... WHICH ONE IS YOURS?
MATERNITY WARD
WILEY 10-21
UNTIL I TOOK THIS JOB, I WAS A HALF-FULL KIND OF GUY...
SEPTIC SUCKER
WILEY
10-22
WE FIGURED IT'S A BETTER SAVINGS INCENTIVE THAN A CHRISTMAS CLUB ACCOUNT...
ASK ABOUT OPENING A LIPOSUCTION CLUB ACCOUNT
WILEY
10-23
LET'S JUST SAY THAT THE PAPARAZZI AND I HAVE COME TO A MUTUAL UNDERSTANDING...
10-24 WILEY
THE MODERN GAME PLAN
...THEN CRENSHAW HANDS OFF TO HIS AGENT TO CHECK FOR ANY CONFLICTS WITH HIS CONTRACT, WHO THEN HANDS OFF TO CRENSHAW'S PROBATION OFFICER...
10-25 WILEY

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OVERHEARD

"Who was that President after Reagan? That question doesn't leave this room."

-Troubled Political Science Professor

"It's like me serving you shit for dinner, and then asking if you would like sugar or salt with it."

-Three seniors discussing the Commons proposal and the involvement of students in the decision-making process

"Eat Queer Fetus for Jesus"

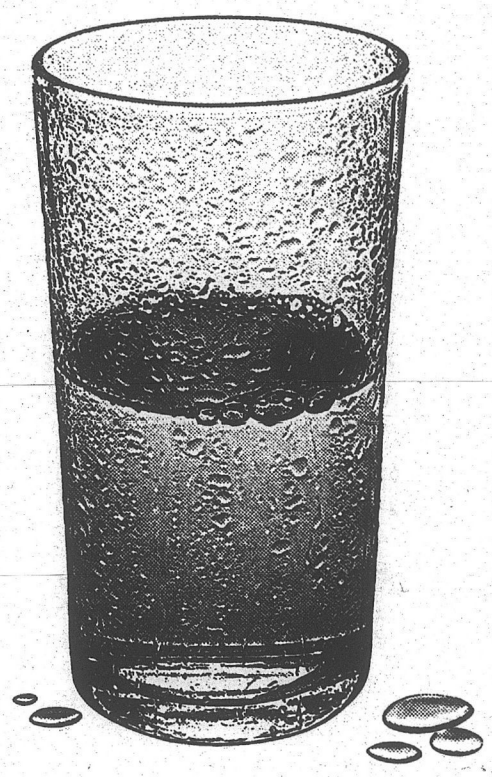
-All purpose protest sign seen over mid-term break in Boston

"Here at Middlebury you also have a 60% chance of meeting your sibling."

-Utterly confused Middlebury tour leader

We're looking for people who look at this glass and say:

"There's gotta be other glasses of water."



We need people capable of going beyond half-full or half-empty thinking. People who see subtleties. Who are quite frankly bored by easy answers and off-the-shelf solutions.

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INFORMATION SESSION

Thursday, October 30, 1997

7:30PM in Warner Hemicycle

Please Join Us!

Crew strokes to 23rd place at Head of the Charles Regatta

By Kate Lichtenstein
Staff Writer

This past weekend, three of Middlebury's varsity shells cruised down the lively Charles River as participants in the largest two-day rowing event of the year: the Head of the Charles Regatta. After darting off the Midd campus as soon as mid-semester break began on Wednesday, the fifteen dedicated oarsmen and coxswains practiced double sessions alongside elite clubs and national teams from around the world to get psyched for the big day; their work paid off as each boat received a highly commendable placing among the greatest crews in the world.

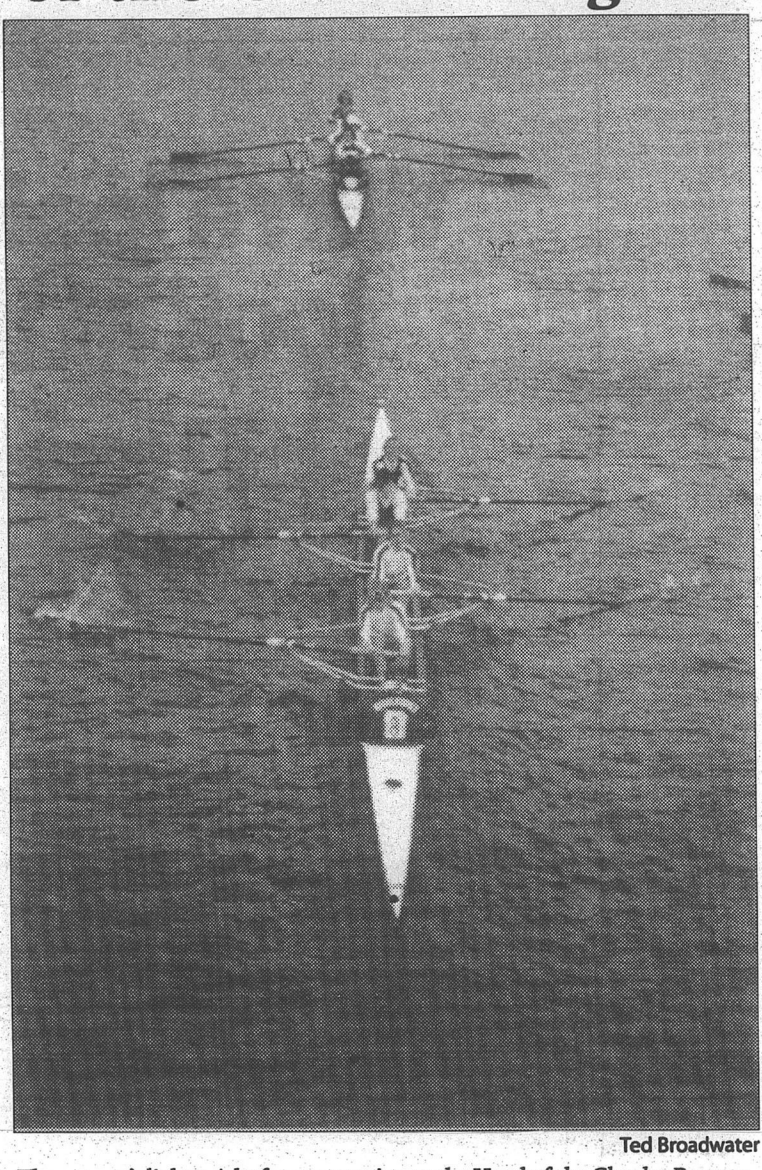
The excitement began during the club fours event on a sunny and brisk Saturday afternoon. As the mighty open-weight women's boat, stroked by Laura Matefy '01, flew past the Weeks Footbridge half-way through the three-mile long course, overwhelming cheers arose from the colossal gathering of Middlebury students, alumni, and parents. The clanging of cow bells reminded all 500,000 spectators that the hearty Vermonters were in the big city–and were not going to leave without their deserved recognition. The boat's excellent 23rd place among a vigorous fleet of 67 was only the beginning of Middlebury's impressive achievements on the Charles.

The men's and women's lightweight fours launched at the same time on Sunday afternoon to warm up for their championship events. Not even the misty, chilly air could hinder these crews from burning up their tough competition. The men's boat shot out first from the starting line. Following the spotted blade of seasoned oarsmen George Wright IV '98.5, this brawny boat held off Division I universities and international crews to place 17th overall in an extremely competitive bunch. For bow seat Ted Broadwater '97.5, this last bout at the Charles was especially exciting and rewarding: "Even though we've medaled at every race so far this season, I wasn't sure how we'd measure up to this first-rate competition. Now I know that even a small school like Middlebury can contend with other programs whose athletes get paid to row. It's all in the heart."

"I wasn't sure how we'd measure up to this first rate competition. Now I know that even a small school like Middlebury can contend with other programs whose athletes get paid now. It's all in the heart."

As a cold wind picked up a bit, the time came for the lightweight women to strut their stuff down the long, intricately curvy racecourse. Responding to the passionate bellows of veteran coxswain Kevin Murphy '98.5, the four intense women poured out every last drop of energy into the Charles River to haul their way to success. The hoots and hollers of the numerous Middlebury fans could be heard ceaselessly throughout the entire race from atop bridges and along both shores, encouraging the crew to the finish line. The competition was dirty, and after a near collision with the brutish women's boat from Toronto, the Midd women pulled it together and finished 12th among an incredibly talented fleet. "My girls are all about power and precision," commented Murphy after the arduous race.

After last year's unprecedented and disappointing cancellation of the Head of the Charles, every crew on the water was especially pumped up for this past weekend's events. Once again, Middlebury crew proved that although their cow-spotted oars may appear cute to the unsuspecting eye and different than most blades, in the water they can be just as ferocious as their more conventional competition.



Ted Broadwater

The women's lightweight four competing at the Head of the Charles Regatta.

Tennis strung along by injuries, close the season with tourney

By Scott Cacciola
Staff Writer

The women's tennis team continued to struggle in recent matches, losing to instate rival UVM and NESCAC foe Amherst College, but hopes to have a reversal of fortune soon. The men continued their season of making an excellent showing but never quite putting it away, as they played well at the Bates Invitational following a loss in a difficult match against UVM.

Heading north up Route 7 to face-off against Division I opponent UVM, the women knew that they had nothing to lose. It has been a difficult season, marked by injuries, sickness, and bad luck. With these factors looming in the background the team played valiantly, despite losing 7-2. Senior Emily Richards came through with a convincing victory at number two singles, winning 6-3, 6-1. In second-doubles, the talented duo of Jenn Cyrkler '99 and Jess Kassis '00 showed a lot of determination in winning their closely contested match 9-7.

Hoping to use the UVM match as a solid foundation for the rest of the season, the team readied itself for what they knew would be a tough match against regional power Amherst College. Unfortunately, the Lord Jeffs cruised past the Panthers, 9-0.

Despite the lackluster performance, Coach Smith has maintained a steady outlook, "We've had a good effort and good commitment all season, but we're in a tough league. We've had some bad breaks, as well."

The team will return to Amherst this weekend to participate in the New Englands. Coach Smith sees the tournament as a way to "get back on track" in preparation for the spring season, a season in which the women's burgeoning potential will hopefully produce more concrete results.

After a strong showing at the Rolex Invitational September 26-28, the men's team looked to maintain their steady play as they finished out the season. A daunting match against non-league opponent UVM posed the first challenge. The team eventually succumbed to the Catamounts 7-2, but gained valuable experience in playing against some quality Division I opponents. On the victorious side were senior Adam Green, who stunned his opponent 6-4. 6-1, and first-year sensation Matt Rymzo, who won easily in straight sets. Will Parker '00, playing at number one singles, proved that he can play with anyone at the collegiate level in losing a close-fought three-setter.

"We've had a good effort and commitment all season, but we're in a tough league. We've had some bad breaks as well."

Next up were the ECAC's at Vassar College. Competing against Division I, II and III opponents, the team placed eighth out of twenty-one teams, a promising result for the incredibly young squad. Rick Morgan '00 and Green posted first-round wins before dropping out in the second round.

The highlight for the men had to be the play of Rymzo and Tyler Christie '01 in doubles action. The first-year duo destroyed opponents from Sacred Heart, Farleigh Dickinson and Manhattan College in advancing to the semi-finals. A talented team from St. John's University ended their journey, 6-3, 6-2.

The Panthers closed out their season last weekend, traveling to Lewiston, Maine for the Bates Invitational. The tournament featured a unique open draw format, featuring only one bracket for both singles and doubles— other tournaments usually organize the tournaments in "flights," dividing the draw according to rankings. On the singles side, Morgan was crowned Champion after not losing a single set in the draw. Coach Smith was understandably pleased with the Morgan's fantastic play, reflecting that "Rick played really smart tennis. He's very good at adjusting his game to the opponent he is playing."

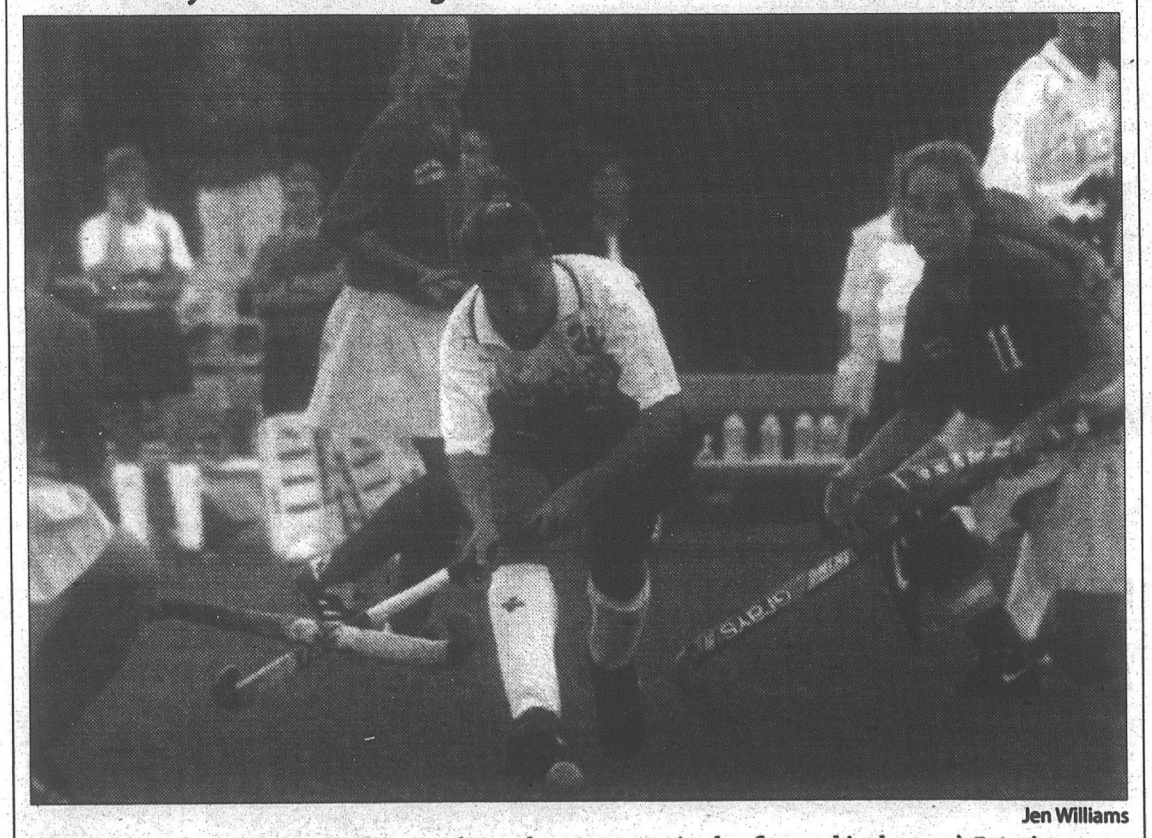
In other singles play, Green fell in the third round after crushing past two opponents from Connecticut College, and Christie won his first-round match before being dispatched in three sets by the same Bates opponent who would later oust Green from the tourney.

Middlebury enjoyed more success in the doubles bracket. The team of Peter Wall '01 and Jeff Doran '00 advanced to the third round, while Morgan and Rymzo cruised to the quarter-finals. Parker and Christie capped off the tournament by advancing all the way to the finals before falling to a team from Connecticut College, 6-5, 6-3.

The men's tennis team finished its impressive season and is already looking forward to the spring season. Given the wealth of young players hopes are running high that the team will be able to build upon its successes.

The women's team travels to the NEWITT at Amherst. Despite their struggles thus far the team hopes to perform well in the tournament, and then look to the spring season when the entire team should be healthy again.

Field Hockey wins three straight



Jen Williams

Smoking the competition, *Heidi Dripps '99 on her way to scoring her first goal in the team's 7-4 win over Skidmore to help field hockey win its thrid straight to improve to 9-2.*

Sailing struggles to stay afloat at windless regattas

By Pete Huoppi
Staff Writer

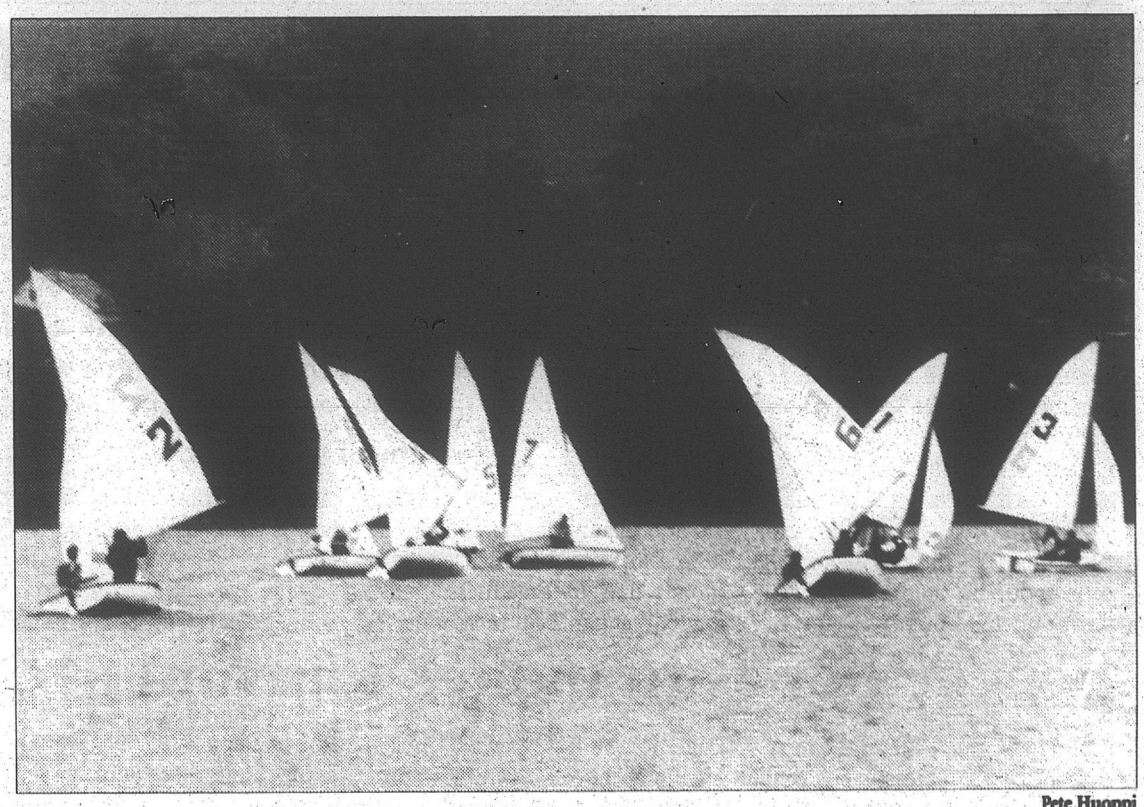
The icy winds of winter proved to be no match for the sailing team, as they competed in three regattas over the last two weekends. On the October 12th, the team sent a crew of five to a freshman-only regatta held at Yale University.

Starting the day off on the right foot, the team arrived at Yale promptly at 1:00 a.m. following a slight detour which allowed them to tour the senic city of New Haven. Dauvin Peterson '01 had been constantly plagued by the stereotype of Battell residents as party-crazed jocks. He immediately set out to disprove this generalization by heading directly to Yale's library to catch up on his studies while the rest of the team was sleeping. Peterson's plans to spend the entire night at the library was soon replaced by his fear of abduction, so he returned after only three hours of study time.

Upon the start if the regatta, the team from Boston College was one man short. Hoping that he would flip B.C.'s boats rather than his own, the Middlebury team quickly offered Peterson as a substitute crew. He stayed dry, however, and he and his skipper spent hours on the water discussing how much they missed their hometown churches. Peterson further expanded his sailing skill by practicing role tacks with his new friend. According to Peterson, "At first it was pretty scary, and I kept thinking I'd fall in like I did at the last regatta. Eventually, though, I really started to get it down, and now I am undefeatable!"

In extremely light wind, Kathy Batty '01 and Alex Sperling '01 fared well in the "A" fleet, while Alison Bryce '01 and Elizabeth Padgett '01 had some directional problems in the "B" fleet. At one point, several of their competitors were heard to ponder whether Bryce and Padgett were actually headed for pleasure cruise to Long Island. In the end, the team finished ninth out of ten, according to Batty, "only because Brown was disqualified in eight out of ten races."

On the 18th, the team headed to M.I.T. to compete in the Smith Trophy which is fabled to be the single largest regatta in collegiate sailing. While crew shells full of wannabe sailors clogged the Charles upriver, twenty Tech dinghys battled it out on the lower Charles. This race featured the long-awaited debut of rookie Eric Schacht '00. Schacht, who recently quit crew to join the sailing team, remarked "Sitting in a boat and pulling an oar was too boring for me. Now I get to sit in a boat and pull ropes instead!" Schacht sailed with Chris Morgan '00 in the "A" division, while Megan Maloney disobeyed her mother's wishes by skippering the "B" division, even though she was seriously ill. When one of her teammates questioned whether she should sail while ill she responded, "This is my last opportunity to sail for Middlebury and I'll be damned if some little virus is going to keep me from competing!" Rookie Betsy Perkins '01 joined Maloney, and, while overwhelmed at the start of the regatta, quickly got into the collegiate rountine yelling constantly at opponents, whether or not she actually knew what she was talking about.



Pete Huoppi

Ken Royer '00 and crew, Heather Crofts '00, Boat 2, attack the fleet downwind on Sunday at Dartmouth College.

While both boats claimed to have been competing as high as fifth place, the team was in eighteenth place going into the final rotation. Rather than have his hopes dashed by losing one more place, the Commodore decided not to look at the posting of the final results. So it will remain a mystery whether Middlebury was able to catch the boat ahead of them or whether they fell further back in the standings.

While crew shells full of wannabe sailors clogged the Charles upriver, twenty Tech dinghys battled it out on the lower Charles.

On the October 19th Dan Urbano '98 used his experience to lead a team of rookies to compete in a True North Series regatta at Dartmouth. One avid sailing fan commented that sending Urbano to lead a team of inexperienced racers "is like sending the blind to lead the blind." Urbano proved his critics wrong by finding his way to the Dartmouth sailing facility without any help. Chris Everett '01 joined Urbano in the "A" division, while Ken Royer '00 and Heather Crofts '00 competed in the "B" division.

While trying to pass on his vast knowledge to Everett, Urbano was hit in the head with the boom four times, leaving a sound "like hitting a metal pot with a metal spoon" ringing in his ears. In summing up the team's performance, Royer stated "We got our a__ kicked, but at least we had fun."

The chill of winter will not stop the team from competing, as they head to UVM this Sunday. The team hopes to finish the season strongly, as I am running out of creative ways to make up for disappointing finishes.

Football puts Bates Bobcats to sleep

(continued from page 28)

dlebury held the lead for over fifty minutes of the game. Bonifas lead the team with 11 tackles, and Coates completed 13 of 33 passes for 161 yards, while junior A.J. Husband grabbed 7 balls for 90 yards and the distinction of leading the NESCAC with 7.5 catches/game.

The Panther traveled to Bates College the following week to face a scrappy Bobcat team. After a solid week of enthused practice, the coaches knew that the team hadn't lost any motivation with the previous two defeats, but were ready to play some gutsy football once again.

Despite playing in front of a crowd that rivaled that of Alumni Stadium the previous week, the Panthers kept their cool and performed well. Middlebury was able to score towards the end of the first quarter as Coates grunted and squeezed his bulk into the end zone on a 2nd-and-goal quarterback sneak. With Dudley's kick good, the Panthers grabbed the easy lead at 7-0.

On the ensuing kickoff, McPhee forced the fumble, which led to a Panther recovery by junior Josh Harmon. Three plays later, Coates found freshman Zach "I want to be just like my brother" Campbell in the end zone with a 35 yard pass for the score. Dudley booted yet another PAT, and the lead grew to 14-0.

The second quarter saw two more scores as the Panther pummeled the Bobcats, allowing the offense time to get to work. Capping off a 10 play and 61 yard drive, Brian Holmes found his way into the end zone again, and with another Dudley PAT good, the lead jumped up to 21-0.

Bates negated an excellent kickoff return by fumbling the ball, allowing Bonifas to recover it, and set up another drive by the streaking Panthers, this one going for 62 yards in five plays, ending with Coate's 32 yard pass to freshman Brian "Spanish Fly" Sanchez in the end zone. Dudley kicked another PAT through the uprights, and the lead going into half-time stood at 28-0.

The second half saw an offensive drought for the Panthers as the defense struggled to contain a surging Bobcat team. The battle of downs went back and forth, and Bates finally broke free late in the second quarter off of Coates' forced fumble, running the ball the other way for the score. The Bobcats kicker's PAT was good, and Midd's lead dropped to 28-7. Determined to make a good showing for themselves, Bates came back on their next drive and quickly scored again early in the fourth quarter, making the score 28-14, with the PAT good.

The Panthers decided to take some of the wind out of Bates' press after the kickoff, as they moved the ball 57 yards in ten plays, Sanchez huffing it in for the touchdown. Dudley (yawn) booted another PAT, and the Panthers went up 35-14.

The Bobcats managed another score late in the game as the clock ran down, and the final score rested at 35-20, the Panthers picking up a much needed solid win. Coates ended the game completing 12 of 16 passes for 179 yards and two touchdowns, while his favorite target, Husband, pulled down six passes for 57 yards, remaining the NESCAC's top receiver with 7.2 catches per game. Sanchez had a great game with 19 rushes for 97 yards and a touchdown, and also hauled in a 32 yard touchdown pass.

Holmes ran 26 times for 118 yards and a touchdown, and was named the NESCAC rookie of the week for the second time this season, also being second in the conference with 81.4 rushing yards/game. Junior Jeff Sengle got into the action with 8 rushes for 46 yards that spelled out a 228 rushing yard afternoon for Panther football.

Defensively, Josh Harmon led the team with an excellent performance, winning the NECAC's co-defensive player of the week honor, and the ECAC defensive player of the week distinction. He collected 7 tackles, a forced fumble, a fumble recovery, an interception, a sack, two pass breakups, and a partridge in a pear tree. Bonifas led the team with 11 tackles, while Andy "man of" Steele grabbed seven tackles.

The Panthers hope to extend their winning ways and exact revenge at Homecoming this weekend against Trinity College, who dealt the Panthers a fluke loss last season.

Volleyball blasts through tournament, makes bid for ECAC's

By Anne McDonough
Staff Writer

While most students were packing their bags and heading off for an October Break of fun, the Women's Volleyball team strapped on their ankle braces, taped their wrists and showed off their new spandex at home on Wednesday October 15th. Middlebury started off the match with a bang, with Christine Knox '99 and Amy Lowell '01 each racking up three kills.

The first two games were finished quickly with Middlebury letting opponent Skidmore College score only five points per game before ending them 15-5, 15-5. Skidmore couldn't even muster up five points for the last game, ending it 15-4 in favor of the Panthers. Leslie Edwards '01 led overall with eight kills and twelve digs, with Dawn Trowbridge '00 contributing four kills of her own. Lowell led with two aces, while Heather "Haverhill" Langlois '00 and Shani "Cheese" Herzig '00 served some points which left Skidmore's line-up breathless. Setter and co-captain Erin McManus '99 led with fourteen assists while Jordan Lungstrum '98 contributed seven assists and several blocks.

Pulling together as they start winding up this season, women's volleyball is in contention in the Eastern Colleges Athletic Conference. Hopefully this week's match will prove to[...]the Panthers that they are more than worthy of this honor.

Skidmore's front line was hosed by Lowell's awesome blocking at the net.

After two days of practice, the Panthers woke up at the ungodly hour of five fifteen on Saturday morning to face a four-hour drive to Hamilton College. Playing the home team first, Middlebury had a slow start but managed to win the match 15-12, 15-9, 15-6.

The Panthers' lack of mental concentration rather than Hamilton's playing led to some tough points, but Middlebury pulled together and knocked out several amazing plays. Knox and Trowbridge each slammed eight balls down Hamilton's throats, while Lowell and Edwards killed five apiece.

The right side attack was led Mia Korot '00.5 with seven kills and no errors. Lungstrum had an amazing fifty-four assists, while Edwards led on defense with eleven digs, eight solo blocks and four blocking assists.

After a lovely lunch provided by Proctor, Middlebury faced Trinity College. Once again the Panthers put the match away in an easy three games, 15-6, 15-8, 15-10.

Defense was led by the dives and slides of Knox with seventeen digs and one solo block, while Lowell shone in the middle with six solo blocks. Trowbridge and Edwards contributed a combined total of twenty digs, while Lungstrum had nineteen assists. McManus and Alison Bowe '00 mixed up the line-up and contributed twelve assists and two kills respectively.

The attack was the strongest during the first match, with Edwards whisking five kills past the stunned Trinity, Lowell and Knox killing two each, and Trowbridge three. The second and third games, although played well by the Panthers, lacked the intensity of the match's opening, as only twenty-one of eighty-two attempts were converted into kills.

The Panthers face arch-rival Williams College on Wednesday October 22. Having lost their first match together, the Panthers are out for some Purple Cow blood. Pulling together as they start winding up this season, women's volleyball is in contention in the Eastern Colleges Athletic Conference (ECAC). Hopefully this week's match will prove to both Williams and to the Panthers themselves that they are more than worthy of this honor.

Soccer hopes to makes tournment

(continued from page 28)

opponents 31-7, but still could not put the game away. The Panthers had hoped to go without a loss for the rest of the season after the Amherst game, and, frankly, they were expecting to do so. Despite the loss, however, not all hope for the NCAA playoffs is gone. If the team can manage to win the rest of their games by decisive margins, they will still have a chance to make the tournament.

...Middlebury travels to St. Michael's. Middlebury is the heavy favorite, but...the team has already learned that no team can be taken for granted.

The next two games Middlebury played exactly as necessary to increase their chances of continuing play into the postseason. In their first game following the loss to Amherst, the team won by a convincing 4-0 at Norwich University on October 14th and then proceeded to defeat Springfield College 3-0 only four days later here at Middlebury. Goals in the Norwich game came from Wenger, who had 2, Brewster Boyd '00, and Paul Chusid '00. The win against Norwich came in the face of exceedingly clever cheers from the Norwich fans. In the Springfield game, goals scored by Middlebury included two by Ginnacopoulos and one by Cormier, on an assist from Rob Patterson '99. Both of these games were must wins, and with these convincing victories the team is looking towards their next game.

On Wednesday, October 22, Middlebury travels north to St. Michael's. Middlebury is the heavy favorite, but the forecast calls for snow and very cold temperatures, and the team has already learned that no team can be taken for granted.

New coaches bolster athletic staff

(continued from page 28)

New England's, just ahead of Middlebury who finished 3rd, and 16th at Nationals. The Amherst women's team, coached by Solomon, finished 3rd at New England's, Middlebury finished 2nd, and 6th at Nationals. He coached 14 Division III All-Americans and 13 New England champions during his coaching tenure at Amherst. Over his four year coaching span, he recorded a women's record of 29-8 and the men's team went 34-2.

In 1995 he was voted men's Division III Coach of the Year, and in 1996 he was honored with Co-Coach of the Year for women's Division III, along with Mel Claffey, a former Middlebury coach. According to Solomon, a good word from coach Claffey was one of Solomon's main reasons for taking the job here at Middlebury, along with the fact that his wife's family is also closely connected with the area; her brother, Dr. Eric Wilson, was a Middlebury ski coach.

Coach Brown has also had a distinguished coaching career. Brown grew up in Nyack, NY, and graduated from UVM, and while there was the shooting guard on the men's basketball team. In fact, one Middlebury player said that he still has a pretty good jump shot. Brown began his coaching career as an assistant coach at Division I Manhattan College. After a short period in the Manhattan program he moved back to UVM, where he again served as an assistant coach. The head coach while he was at UVM was Tom Brennan, who now has the morning radio show "Corm and the Coach".

From UVM, Coach Brown moved to Bates College, where for three years he was head coach of men's basketball and women's B-soccer. The basketball team had a combined record of 30-41 over the three years that he was head coach.

To this point Brown has been successful at Middlebury. The women's B-soccer team has a 3-1 record, including a win over the Purple Cow's of Williams who beat Middlebury last year. Brown is also a great success among the students on his team. Most of the athletes who have interacted with Brown feel that he is a nice guy, but as far as conditioning goes, he is a drill sergeant.

What is also unique about his coaching style is that he likes to incorporate as many players as possible, up to 11 into one basketball game. Hopefully, this will make for an improvement to what started as a good season for the men's basketball team last year, but ended in a 7-17 overall record. Coach Brown has moved to Vermont with his three daughters and is a very busy man. What little free time he has, however, he tries to spend with his family. He spoke highly of the outdoors, and seems to be at home here in Vermont. Hopefully both of these new coaches will have great success in their coaching careers here at Middlebury.

Porter Hospital is pleased
to announce the arrival of

Dr. John Ayres

Orthopedic Surgeon
and the establishment of
Porter Orthopedics
in the Marble Works Complex
Middlebury, Vermont

Dr. Ayres earned his Bachelor's of Science in Biology with Honors from Trinity College in Hartford, Connecticut and went on to New York Medical College for his Doctor of Medicine degree. He was an Orthopedic Surgical Resident at the Mayo Clinic in Rochester, Minnesota and completed his Surgical Internship at Dartmouth Affiliated Hospitals in Hanover, New Hampshire. Dr. Ayres is Board Certified in Orthopedics and is a member of the medical staff at Porter Hospital.
Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

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MIDDLEBURY COLLECTION
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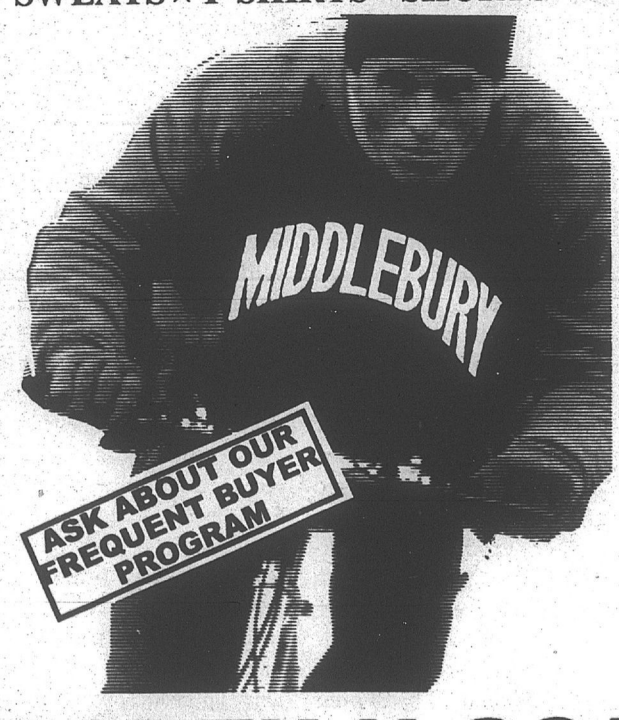


FORTH N GOAL
68 MAIN STREET ✹ MIDDLEBURY
802-388-3444
M-F 9:30 - 5:30 • SAT 9:30 - 5 • SUN 11 - 4

PANTHER STATS

Field Hockey

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
6	Heidi Howard	14	6	34	41	11	93
4	Jessa Martin	6	3	15	11	4	26
20	Becky Drake	4	2	10	12	5	29
10	Nina Johnson	5	3	13	7	8	22
14	Katie Whittlesey	0	1	1	3	1	7
21	Heidi Dripps	1	2	4	4	5	13
8	Kully Hagerman	2	0	4	5	3	13
7	M issy Hopkins	0	2	2	1	3	5
15	Elizabeth Huffman	3	1	7	first year varsity		
3	Sarah Theall	2	0	4	first year varsity		
	Totals	38	20	92			
	Opponent Totals	18	5	41			

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Shannon Macauley	495	60	9	.870	1.27	1.5
Laura Parmelee	282	32	9	.780	2.23	1.5
Macauley Car.	2383	263	53	.832	1.56	7.5
Parmelee Car.	432	50	13	.794	2.11	1.5

THIS WEEK IN SPORTS

Saturday, Oct. 25th
Football v. Trinity.....@1:30p.m.
Field Hockey v. Trinity.....@11:00a.m.
M-Soccer v. Trinity.....@11:00a.m.
W-Soccer v. Trinity.....@11:00a.m.
W-Tennis at NEWITT
Volleyball at Skidmore invt'l.....@1:00p.m.

Sunday, Oct. 26th
W-Tennis at NEWITT

Tuesday, Oct. 28th
Fieldhockey v. Plymouth State....@3:00p.m.
M-Soccer at Union.....@2:00p.m.

Mens' Soccer

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
3	Chris Wenger	5	1	11	5	3	13
8	John Giannacopoulos	4	0	8	10	2	22
22	Peter Soden	1	3	5	first year varsity		
2	Sergey Cherednichenlko	1	2	4	first year varsity		
13	Paul Chusid	2	0	4	first year varsity		
12	Mike Cormier	2	0	4	2	0	4
4	Mike Russell	1	1	3	6	4	16
9	Ben Hardy	1	1	3	12	9	33
10	Jason Golder	0	2	2	first year varsity		
7	Rob Patterson	0	1	1	0	1	1

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Scott Wiercinski	820	50	5	.909	.55	5
Jason Price	30	1	0	1.00	0.00	0
Wier. Career	2414	123	15	.891	0.56	15
Price Career	56	1	0	1.00	0.00	0
Totals	850	51	5	.911	.53	5
Opp. Totals	850	83	18	.822	1.91	2

Women's Soccer

No.	Name	SCORING G	A	PTS	CAREER G	A	PTS
32	Amity Wall	8	2	18	14	10	38
4	Hedda Bernsten	6	3	15	12	6	30
5	Heather Crofts	3	2	8	9	6	24
19	Chris Peterson	3	0	6	10	1	21
41	Amanda Fielder	2	1	5	first year varsity		
27	Megan Olson	2	0	4	first year varsity		
34	Laurie Higgenbotham	0	3	3	3	5	11
3	Kate Stirrat	1	0	2	2	2	6
6	Frances Madsen	1	0	2	2	0	4
35	Gwen Rogers	1	0	2	first year varsity		

GOALKEEPING

Name	Min.	Saves	Goals	SV%	GAA	SO
Johannah Nikula	623	32	4	.889	0..58	2 {2}
Stacey Gorski	277	18	2	.900	0.65	1 {2}
Totals	900	50	6	.893	0.60	3
Opp. Totals	900	153	27	.850	2.70	2

Volleyball

No.	Name	ATTACK G	K	E	TA	PCT	SET A	SERVE SA	SE	PASS RE	DEF DIG	BLOCK BS	BA	BE	GEN. BHE
13	Christine Knox	63	181	38	500	.286	7	16	13	22	211	11	17	4	3
11	Leslie Edwards	76	181	35	489	.299	6	27	15	14	170	53	30	9	4
2	Dawn Trowbridge	58	165	84	513	.158	6	32	30	18	220	6	9	3	1
4	Amy Lowell	60	120	38	317	.259	2	16	9	1	44	35	42	13	4
7	Mia Korot	63	65	29	197	.183	14	19	16	0	139	7	21	9	5
6	Shani Herzig	21	43	12	128	.242	3	11	4	13	46	1	2	0	3
20	Sarah Graff	23	24	13	91	.121	2	6	1	0	7	10	4	3	5
12	Cathy Veach	17	16	13	68	.044	1	8	2	4	28	1	1	1	0
8	Jordan Lungstrum	65	15	12	102	.029	588	35	25	0	124	5	19	3	45
14	Erin McManus	13	6	5	18	.056	75	1	7	0	12	0	1	0	5
10	Heather Langlois	71	1	5	21	-.190	16	21	14	26	116	0	0	0	0
3	Anne McDonough	6	0	1	4	-.250	0	3	2	6	10	0	0	0	0
	Team Totals	**20**	**837**	**293**	**2497**	**.218**	**724**	**200**	**143**	**106**	**1137**	**134**	**152**	**45**	**77**

Football

TEAM STATISTICS	MC	OPP
FIRST DOWNS	25	13
Rushing	17	5
Passing	8	7
Penalty	0	1
RUSHING YARDAGE	228	89
Yards gained rushing	278	137
Yards lost rushing	50	48
Rushing Attempts	62	34
Average Per Rush	3.7	2.6
TDs Rushing	3	2
PASSING YARDAGE	179	139
Att-Comp-Int	16-12-0	31-12-1
TDs Passing	2	1
TOTAL OFFENSE	407	228
Total Plays	78	65
Average Per Play	5.2	3.5
PENALTIES-YARDS	4-45	8-76
TIME OF POSS./GAME	39:03	20:57
3RD-DOWN CONVERS.	7/14	5/17
3rd-Down Pct	50%	29%
SACKS: Number/Yards	6/43	4/30
KICKOFF RETURNS:	3/92	6/160
TOUCHDOWNS SCORED	5	3

BY QUARTER	1st	2nd	3rd	4th	Total
Middlebury	14	14	0	7	35
Opponents	0	0	7	13	20

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
Brian Holmes	26	123	5	118	4.7	1	15
Bryan Sanchez	19	100	3	97	5.3	1	16

RECEIVING	No.	Yds	Avg	TD	Long
A.J. Husband	6	57	9.5	0	20
Brian Holmes	2	31	15.5	0	25
Z. Campbell	1	35	35	1	35

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Brian Coates	16-12-0	75%	179	2	35	4

KICK RETURNS	No.	Yds	Avg	TD	Long
Brian Holmes	2	44	22	0	27
Jeff Sengle	1	48	48	0	48

PUNTING	No.	Yds	Avg	Long	Blkd
Tadhg Campbell	4	143	35.8	45	0

PUNT RETURNS	No.	Yds	Avg	TD	Long
Josh Harmon	4	26	6.5	0	10

DEFENSIVE LEADERS	UT	AT	Total
Josh Harmon DB	7	0	7
Josh Bonifas LB	4	7	11
Andy Steele LB	3	4	7
TM Total	40	16	56

SACKS	No.	Loss
Ron Nobile	3	17
Josh Harmon	1	11

Captain's Corner
Ultimate Frisbee

By Seth Wolcott-MacCausland

Both the Men's and Women's Ultimate Frisbee teams wrapped up single-sex play this weekend at Williams College. Following the two remaining coed tournaments the teams will have to wait for the cold dreary months of November and December to pass before practice starts up again in J-term.

Although the women's team has lost some key players to graduation and studying abroad, they have still composed a strong team that went 4-1 at regionals and has yet to post a losing record at a tournament. Co-captain Tiffany "Tiff" Bean '98 said, "If those weird girls on fifth floor Stewart keep coming out we'll have a solid shot at Nationals this spring." The other co-captain Nina "Nina" Gawne '99, who is an avid fan of camping-out, has laid down the line at many tournaments, especially Clambake, where she said, "They will sleep outside, and they will like it." This tough attitude has given the team strong leadership which has created great team unity and will undoubtedly lead to even better play this spring. The team has also been led by upperclassmen Alison "Fish" Fischer '99, Sarah "Sarah" Florenz '99.

The men's team was fortunate to have a plethora of new players this fall. So many that we were able to field an A and B team for sectionals. The B-team, led by Ethan "Beater" Barron's '01 lead, strutted their stuff in wife-beaters. The team has quietly assembled a perfect record on the second day of tournaments, winning the Corn Pool at Clambake, and the Chumpions pool at Purple Valley. There is also a eerie correlation between the team's record and the wearing of a certain undergarment. This young team has been lead by a team from the archives; Quasi-captain and Donut Czar Keith "Kreemee" Magni '97.5, Ben "Happy Scrappy" Livermore '97.5, Wayne "Nuge" Warren '97.5, Jeff "Jefe" Vallone '97.5, and Jordan "Box" Brock who will graduate sometime soon. These aged veterans have attempted to pass on any wisdom they have to the younger players before the team loses its identification upon their graduation. Luckily the Pranksters have found someone, in Zak "Zak" Pritchard '01, to replace Magni, so rival teams will appreciate our cheers for the next four years. Warren said, "I'm going to miss these guys about as much as I missed cuddling with my brother when I came to Midd." Meanwhile Livermore is counting down the days until his car is no longer the team's communal mode of transportation. This spring the Pranksters will be led by rock stars "Marky" Mark Weineberg '98 and "Flava Flav" Flavio Bollay '00 along with their posse, including Ben Coello '01, who can definitely party like rock stars.

Both teams are looking forward to the next two tournaments, hosted by Vermont Law and Tufts, the last weekend of October and the first of November. To prepare for these we will continue practicing out on Battell Beach from 4-6 and, as always, new players are welcome regardless of skill level. Remember that when a ball dreams, it dreams it's a frisbee.

David Barreda

Members of the Ultimate Frisbee club scuffle for the frisbee during practice.

Men's Fall Sports
Soccer vs. Trinity Oct. 25th @11:00
Football vs. Trinity Oct. 25th @1:30
JV Football vs. Canton Oct. 26th @ 1:00

The Campus Sports

Women's Fall Sports
Soccer vs. Trinity Oct. 25th @11:00
F. Hockey vs. Trinity Oct. 25th @11:00
Tennis at Amherst Oct. 24th-25th

Football spays Bobcats after tough defeat by Purple Cows

By Christian Botting
Staff Writer

The men's football team came off a strong win at Bates College this Saturday after just barely dropping a heartbreaker in last weekend's home match-up against age-old rival Williams College.

Fresh from an intense week of practice, the Panthers were eager to face the Ephmen and to avenge last year's blanking at William's. With Alumni Stadium and the surrounding hillsides packed with the Parent's Weekend crowd, there was no lack of fan support as the two teams took to the field.

Men's Football

Saturday, October 11th	
Middlebury	22
Williams	25
Saturday, October 18th	
Bates	20
Middlebury	35

Middlebury carried the ball first, and sustained a good drive, but couldn't convert on the fourth down attempt—a problem that would return to haunt the team later. The defense proved themselves to be in early control of the game, however, as Williams was forced to go three-and-out.

The Ephmen failed to get the punt off past Midd defenders as senior Andy McPhee jumped in front of the ball, allowing fellow senior Dan "I worked on Wall Street" Nelson to recover the ball on the three yard-line, and put six on the board for the Panthers. Junior Scott Dudley's PAT sailed through the uprights, and the Panthers led 7-0.

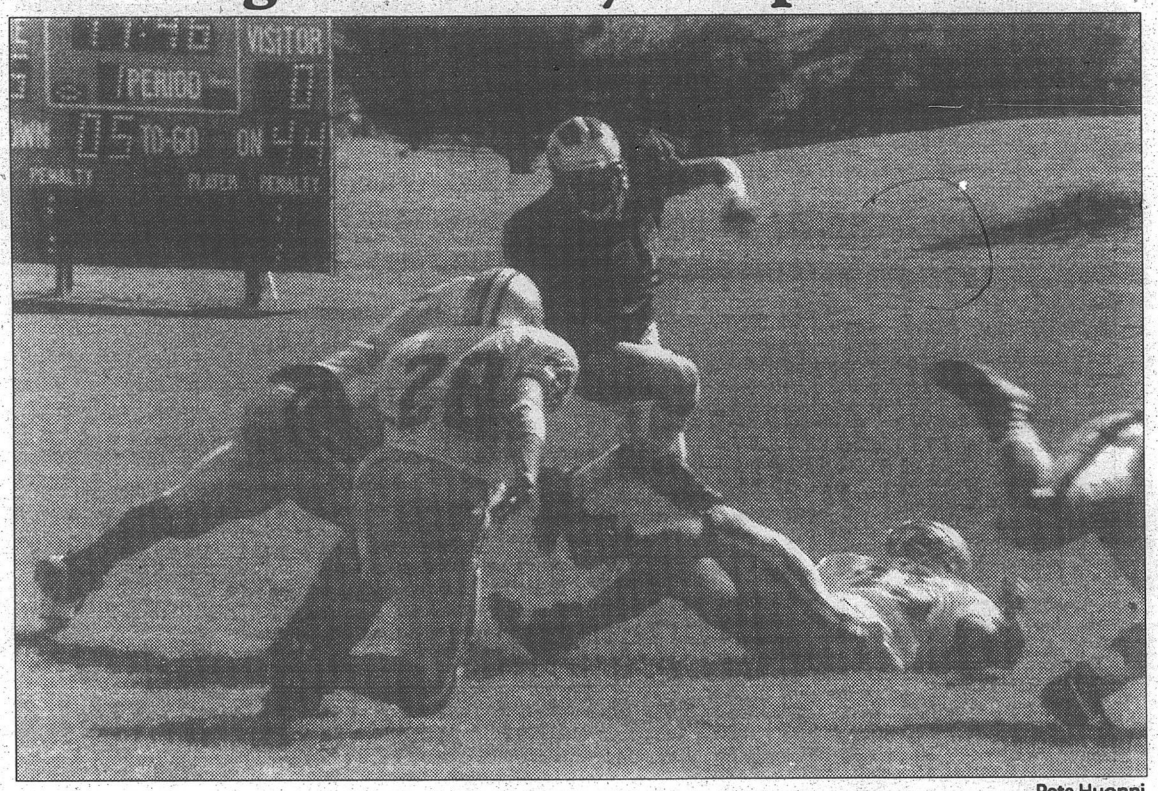
The remainder of the first quarter saw plenty of yellow flags and whistles as Middlebury's defense contained the Ephmen's offense time and time again, while their own offense struggled to get yards and first downs.

The beginning of the second quarter saw much of the same as each offense went three-and-out. Williams finally broke the ice with after an 85 yard drive in 14 plays as they struggled into Midd's end zone. With the PAT attempt failed, the Panthers went into half-time with their lead intact, 7-6.

With the second half, the battle begin in earnest as both teams screamed out at each other with renewed intensity. Williams seemed to win the momentum as they capitalized on their second possession and scored on a 32 yard pass. With the two-point conversion stopped, Williams took the lead at 12-7.

Not a team that hangs its head over setbacks, the Panthers came right back on the next possession and pounded the ball down the field for 65 yards and a 1 yard touchdown run by freshman slickback Brian Holmes. With junior quarterback Brian Coates' pass to junior dieselback Adam Pascal, good for the two-point conversion, the Panthers regained the lead at 15-12.

The momentum had shifted, and on the ensuing kickoff, senior tri-captain Josh Bonifas recovered the William's fumble to place the Panthers in good field position. Three plays and 35 yards later, Coates gracefully bounded into the end zone, setting up Dudley's kick and a 10 point lead at 22-12. The Panthers seemed to be rolling over the Ephmen, who looked disheartened and confused by the roar of the crowd and the relentless press of Panther football.



Pete Huoppi
Rookie sensation Brian Holmes hustles past defenders in last weekend's heartbreaking loss to Williams College.

The two rivals locked horns again for a few more series, until William again broke free and found a way to score late in the third quarter. Missing another kick, the Ephmen chopped Midd's lead down to 22-18.

Fourth quarter action was a melee of hard-nosed football as Williams fought to come back from behind and Middlebury struggled to retain their lead and seal the victory. The standoff ended with five minutes to go in the game as Williams completed a 35 yard touchdown pass and completed a PAT to go up 25-22 on the Panthers.

Somewhat shocked to see the game slipping away from them, the Panthers seemed confused and almost inept with poor play-calls as the clock ticked down against them. They tried to battle back into the end zone—but it was too late. When the dust cleared, the score remained with Williams on top, 25-22. It was a true heartbreaker as everyone on the team was sure of the win; Mid-

(see Football, page 25)

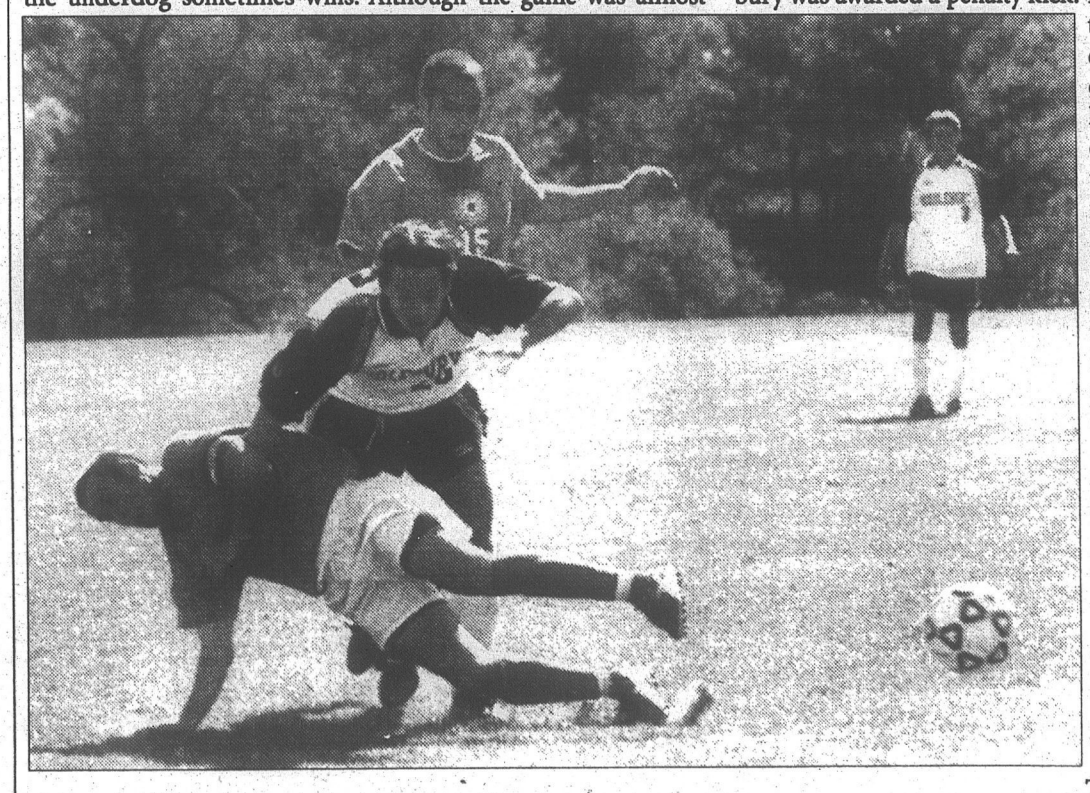
Men's soccer dribbles towards the ECAC's

By Paul Chusid
Staff Writer

On Wednesday, October 8th, the men's soccer team took on Skidmore College at home. Middlebury came in as the heavy favorite, and did not disappoint the fans. The Panthers dominated most of the game, scoring two goals in the first half and three in the second. The goals were scored by Chris Wenger '00, John Ginnacopoulos '00, Ben Hardy '99, Mike Cormier '99, and Sergey Cherednichenko '00. The outcome was never really in question, and the Panthers achieved the five goal shutout they had set out to do.

The next game came on Saturday, October 11th, and was at home against Colby. Although Colby is considered to be an excellent team, they still came in as the underdog, and, unfortunately, the underdog sometimes wins. Although the game was almost completely controlled by Middlebury, the Panthers were unable to find the back of the net. Ginnacopoulos continually beat the Colby defenders and took shots on goal, but was unable to put one past the Colby goalkeeper. Luck seemed to be on Colby's side, and there was nothing that Middlebury could do to get around it. Nearly every shot that Middlebury had on goal seemed to go right to the goalie or bounce off of the crossbar. Just before the end of regulation time, Wenger bounced a long shot off of the crossbar, just barely missing what would have been a game-winning goal. When the whistle blew marking the end of regulation, the score was unchanged from the opening whistle at 0-0.

In overtime, Middlebury continued to control the game, getting several scoring opportunities early. The best opportunity came when Ginnacopoulos was brought down in the box and Middlebury was awarded a penalty kick. This seemingly sure opportunity to end the sudden death overtime was just like all of the other chances that Middlebury had during the game, the keeper saved the shot and play continued, with Colby energized by the fact that the seemingly impossible had occurred. However, neither team was able to score by the end of the first overtime, and the game went into the second and final overtime. Play continued to go Middlebury's way, with several more good scoring opportunities occurring early in the overtime period. It was Colby, however, that managed to put one into the net and end the game, on a great shot from the left side of the box. The goal left Middlebury players in a state of disbelief, and the team was devastated by the fact that the game had slipped out of their grasp. They had out-shot their Colby


Mike Taylor '98 gets tripped up by the the Colby defenders in Middlebury's crushing 1-0 loss last week.

(see Soccer, page 26)

New coaches bolster athletic department

by Matt Mithun
Staff Writer

This year the Middlebury College Athletic Department welcomes two new members to its ranks, Jeffery Brown and Peter Solomon, both of whom have previous coaching experience. Jeffrey Brown has taken over the job of coaching women's B-team soccer, as well as the men's basketball team. Peter Solomon will coach the men's and women's swimming team. Both coaches have distinguished histories in the athletic arena and both students and faculty members speak highly of these newcomers.

While Solomon is new to the Middlebury College staff he is quick to point out that he had been to Middlebury once before to participate in the "earth-journey triathlon" in 1993. This three-day, double iron-man triathlon included a five and a half mile swim and a 95-mile bike ride the first day, a 165-mile bike ride the next, and on the final day, a 52-mile run. He also pointed out how two summers ago he hiked the 2,100 miles along the Appalachian Trail from Georgia to Maine. The trip took him a total of 116 days spanning from May 11th to September 3rd the exact period of time between the end of the fall term and the start of the fall term at Amherst College.

Solomon had a very distinguished career coaching at Amherst, as well as during his time as a swimmer at N.C. State University. While at N.C. State he qualified for the National Olympic Trials for swimming. Last year at Amherst he led the men to 2nd in

(see New coaches, page 26)